



Stipendiary Clerk Vacancies 2026-2027

The Choir of Magdalen College, Oxford seeks to appoint up to three Stipendiary Clerks for the academic year 2026-2027. There are vacancies in alto, tenor, and bass voice parts.

Applications are welcome from all qualified singers, without regard to gender, and the College particularly welcomes applications from Black, Asian and Minority Ethnic candidates.

Stipendiary Clerks are full members of the Choir of Magdalen College, Oxford, singing alongside the Academical Clerks (undergraduate or graduate members of the College), Choristers (children aged 8-13, educated at Magdalen College School) and members of the Consort of Voices (sopranos from across the University). Stipendiary Clerks are expected to sing in all services with the Choir as required during Full Term, in addition to concerts, broadcasts, tours, recordings and additional services, both during Term and during the vacations. Applicants should have experience of singing with Choirs, good sight-reading skills and strong, clear voices.

Applicants should send a short letter of application, CV and the names and contact details of two referees to Ms Griselda Sherlaw-Johnson, PA to the Informator Choristarum, via email on choir@magd.ox.ac.uk by **Friday 6th February 2026**. In-person auditions in Oxford will be arranged at the convenience of shortlisted candidates between mid-February and early March.

More information about the Choir and College may be found at www.magdalencollegechoir.com and www.magd.ox.ac.uk





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Further Particulars

The period of employment is from mid-September 2026 to mid-July 2027 (10 months). The stipend is £11,154 p.a. pro rata, a monthly stipend of £929.50, which is subject to National Insurance deductions. The appointment is subject to Enhanced DBS Disclosure and evidence of Eligibility to Work in the UK.

In addition to the monthly stipend, fees are paid for concerts, recordings and broadcasts. Per diems are paid during tours away from Oxford. A termly 'webcasting' fee is paid to all singers. Fees and per diems are not paid to Stipendiary Clerks for rehearsals outside Full Term. Absence requests are granted at the discretion of the Informator Choristarum, and it is expected that major services, concerts, broadcasts, tours and recordings will be regarded as occasions on which there should be no scheduled absences. Where an absence is requested for the purposes of other work opportunities, it is expected that the Stipendiary Clerk will cover the cost of their deputy for a service.

Membership of the Iffley Road University Sports Facilities is available to students, staff and Fellows of Magdalen College, at no cost to the individual. It is traditional for the Clerks (both Academical and Stipendiary) to sing Grace on Sundays in Full Term after Evensong, and to dine in Hall after doing so at the College's expense. There are between six and twelve further dinners spread across the year, at which the Clerks traditionally sing and dine at the College's expense. Singing lessons are provided, at the College's expense, for all Clerks.

Accommodation is not provided with this appointment.





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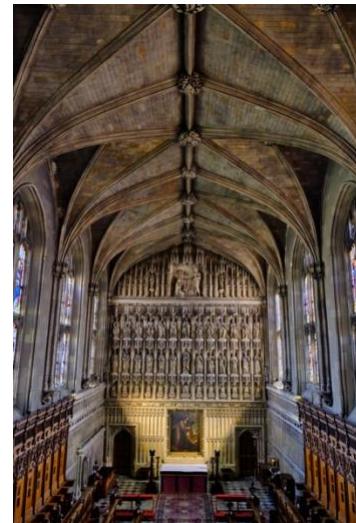
In the three 8-week periods of Full Term, the regular schedule is:

Monday	No singing
Tuesday	No singing (Choristers sing Choral Evening Prayer)
Wednesday	5pm rehearsal, 6pm Evensong
Thursday	5pm rehearsal, 6pm Evensong
Friday	4.45pm rehearsal, 6pm Choral Evening Prayer (Clerks only)
Saturday	4.00pm rehearsal, tea, 6pm Evensong
Sunday	9.45am rehearsal, 11am Eucharist 5pm rehearsal, 6pm Evensong 7.15pm Grace and Dinner in Hall

There are occasional variations to this schedule, such as participation in the May Morning celebrations, and services for certain feast days etc. In 0th Week and 9th Week of each term, there will ordinarily be between six and twelve hours of rehearsal. There are normally at least two (and usually three or more) clear weeks at both Christmas and Easter with no choir commitments. Care is taken to ensure that allowances are made in term time for additional events such as memorial services.

About The Choir of Magdalen College

With an unbroken tradition stretching back to the Founder's statutes of 1480, the Choir of Magdalen College is one of the five ancient choral foundations in Oxford and Cambridge. It plays an important part in the College's religious, educational, and cultural life, and enjoys an international reputation for excellence. The Informator Choristarum (Director of Music) since January 2017 has been Mark Williams, who is also a Fellow and Tutor in Music and a University Lecturer. Previous Informators at Magdalen include John Sheppard, Daniel Purcell, Sir John Stainer, Sir William McKie and Bernard Rose.





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The College Choir is comprised of 28 singers: 16 trebles, 4 altos, 4 tenors and 4 basses. The adult voices are supplied by Academical Clerks, male and female undergraduates of the College who gain their place in the Choir by competitive audition, and stipendiary clerks (paid singers). The Choristers (boy trebles) are educated as day pupils at Magdalen College School. The organ is played by the two undergraduate organ scholars and by the Assistant Organist, who is also Tutor to the Choristers at Magdalen College School.

The College Choir's primary function is to sing seven services a week during University Full Term. The Choristers' terms are longer, running from early September to mid-December, early January to late March, and late April to early July. Choir

tours and concerts occur from time to time, and the Choir records regularly on the label of The Sixteen, CORO. They are not in residence at Christmas, and only at Easter when the Triduum falls shortly after Hilary Term has ended or shortly before Trinity Term begins.

The Choir also performs at a variety of secular College fixtures during the course of an ordinary year, including the famous singing from the tower on May Morning, and at alumni events.

Since September 2010, a second choir, *Magdalen Consort of Voices*, sings one Evensong each week, usually on Saturdays. Comprised of eight sopranos as Choral Exhibitioners and the twelve Academical Clerks, the Consort plays an important role in the life of the Chapel.





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How to Apply

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Applications are welcome from all qualified singers without regard to gender, and the College particularly welcomes applications from Black, Asian and Minority Ethnic candidates.

Recruitment Monitoring

A Recruitment Monitoring Form will be found at the following page on the Magdalen College website: <http://www.magd.ox.ac.uk/job-vacancies/>. Applicants are requested to complete the form and return it to Human Resources by email human.resources@magd.ox.ac.uk. Please note that the form is anonymous and is used only to monitor and ensure equality of opportunity for all candidates: it is not part of the selection process and will not be seen by anyone involved in selecting candidates for appointment.

Data Protection

All data supplied by applicants will be used for the purposes of determining their suitability for the post and will be held in accordance with the principles of the Data Protection Act 2018 and the College's Data Protection Policy which can be found at <http://www.magd.ox.ac.uk/other-policies/data-protection/>.



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