# TRINITY TERM 2025 CHAPEL SERVICES AND MUSIC



# MAGDALEN COLLEGE OXFORD

We welcome you to our worshipping community at Magdalen. Prayer and praise have been offered to God in this place since the fifteenth century, when the College was founded by William of Waynflete, Bishop of Winchester. The statutes of 1480 make provision for a Choir comprising sixteen boy Choristers and a number of adult Clerks, 'that the worship of God, from whom all good things come, might be increased more widely and better sustained'. That tradition continues unchanged today. The Choirmaster at Magdalen retains the ancient Latin title *Informator Choristarum*, and among those who have held the post over the centuries are John Sheppard, Daniel Purcell, Sir John Stainer, Sir William McKie, and, in more recent years, Dr Bernard Rose. Former choristers include the composer Ivor Novello; the late comedian and actor, Dudley Moore, was Organ Scholar here, and a number of former Academical Clerks hold prominent positions in the musical, legal and media worlds.

We strive to dedicate all our services here to the glory of God. Our music is not an end in itself but part of a larger whole. In selecting music, we seek not only to inspire and to console, but also to challenge. There are many considerations, some of them practical - the volume of music to be learnt by the Choir in any one week, allowances for the periods of term in which illness inevitably strikes - and some seasonal - as we mark the feasts of the Church's year through appropriate liturgical music; some draw on the readings for the day, and others offer theological reflections - a setting of the Magnificat in which Mary's response to Gabriel's call is demure and melodically charming presents a very different view of the Annunciation to a setting in which Mary responds more viscerally, sometimes indicated by more dissonant music, to such a radical and earth-shattering moment (both should be heard). At the same time, we hope that the music sung in this Chapel represents not only something of the extraordinary heritage of which we are the current proud custodians through pieces written by former Clerks, Choristers, Informatores and Organ Scholars (indicated by the symbol <sup>M</sup> next to the name of a composer), but also the richness and diversity of sacred music from across the Christian world in that period, and particularly in the last half-century, when more music by women composers and lesser-known works from the fifteenth and sixteenth centuries have entered the repertoire. Living composers are indicated by the presence of their first name in addition to their surname.

We hope that you will return to this place regularly, but, even if you happen upon just one day in the life of a Chapel and Choir that has sung daily services for over five centuries, we hope that, in the singing and in the silence, in the spoken word and in the beauty of this house of God, you will feel that greater presence, and be blessed by the peace that passes all understanding.

MARK WILLIAMS Informator Choristarum ANDREW BOWYER Dean of Divinity

### TRINITY TERM

#### **Choral Services**

Services are normally sung by the College Choir made up of boy Choristers, educated at Magdalen College School, and male and female Academical Clerks, who are ordinarily students at the College. Evensong on Saturdays is normally sung by the Consort of Voices, in which sopranos join the Academical Clerks. Tuesdays are usually sung by the Choristers alone, and Fridays by the Academical Clerks alone. Compline on Tuesdays is usually sung by two cantors drawn from the Academical Clerks and Consort of Voices. Details are given in the Music List when services depart from this pattern, such as during the school half-term holiday (24<sup>th</sup> to 30<sup>th</sup> May). At Festal Evensongs marking saints' days and major feasts of the Church's year, a seasonal antiphon is sung. On Sundays, at the Eucharist, there is a short homily of approximately five minutes, and at Evensong (in some weeks) a sermon of approximately ten minutes. On Sundays, the Eucharist is followed by a simple lunch in the College Hall, and Evensong by drinks in the Antechapel. Compline is followed by drinks in the Old Practice Room.

#### **Organ Music**

Organ music plays an integral part in our liturgy. The Assistant Organist, Drew Sellis, and Organ Scholars, Edward Byrne and Henry Morris, play for the majority of the services in Chapel, assisted occasionally by the Informator Choristarum & Organist, Mark Williams, who ordinarily directs the Choir. Details of the organ, by Hermann Eule Orgelbau, can be found on the College website, and details of recitals are given on the following pages.

#### **Retiring Collections**

Our retiring collections will go to support the work of the Chapel's chosen charity for the term, **Asylum Welcome**, a local charity offering information, advice and practical support to asylum seekers, refugees, and vulnerable migrants living in Oxford. <u>www.asylum-welcome.org</u>.

#### Membership of the Choir

The Informator Choristarum, Mark Williams, is always pleased to hear from prospective applicants for Choristerships, Academical Clerkships and Organ Scholarships. To arrange an informal meeting, please contact <u>choir@magd.ox.ac.uk</u>.

## APRIL TO JULY 2025

#### **Visiting Choirs**

We are delighted to welcome a number of choirs to sing with us this term. On Saturday 10<sup>th</sup> May, the Consort of Voices are joined by the Youth Choir of Christ Church Cathedral, Oxford, which provides singing opportunities for former choristers of the Cathedral Choir and Frideswide Voices, alongside 'Ex Collegio', an elite ensemble of Magdalen College School pupils, many of whom are former choristers. On Saturday 14<sup>th</sup> June, we welcome Hackney Choral, which brings together two choirs run by St Paul's Cathedral Musical Outreach Department – Hackney Senior Choir and Hackney Children's Choir – drawing children from a range of primary and secondary schools in east London. On Tuesday 17<sup>th</sup> June and Friday 20<sup>th</sup> June, the Choristers and Clerks respectively are joined by the Choristers of Grace Cathedral, San Francisco, during their UK tour. Our own choir will perform in Grace Cathedral, San Franciso, in April 2026, as part of this exchange.

#### Supporting the Choir and Chapel

The Chapel and Choir are grateful for the generous support of the College for their core activities, but look to benefactors to support additional activities, including recordings, concerts and tours. If you are interested in joining the Friends of Magdalen College Choir or wish to discuss ways of supporting music at the College, please contact the Informator Choristarum, through the Choir Administrator at <u>choir@magd.ox.ac.uk</u>, or collect a leaflet from the Chapel.

#### **Guest Organ Recitals**

Performed by leading professional organists from the UK and elsewhere, these take place on Monday evenings, lasting approximately one hour, and are followed by drinks in the Antechapel. <u>Tickets £10 (£5 students)</u>, will be available on the door or in advance from Eventbrite (see the College and Choir websites and social media pages for information).

Monday 19<sup>th</sup> May 5.30 pm MATTHEW MARTIN Gonville & Caius College, Cambridge Monday 2<sup>nd</sup> June 5.30 pm LUDGER LOHMANN International concert organist Monday 9<sup>th</sup> June 5.30 pm RICHARD PINEL Royal Academy of Music

#### Saturday Lunchtime Recitals

Admission is free to this series of recitals on Saturdays at noon, featuring organists from Magdalen College, from other colleges in Oxford, and from further afield. Recitals last 30-40 minutes.

Saturday 3<sup>rd</sup> May 12.00 pm EDWARD BYRNE Magdalen College, Oxford

Saturday 10<sup>th</sup> May 12.00 pm STEPHEN POWER Formerly of Brecon Cathedral

Saturday 17<sup>th</sup> May 12.00 pm HELEN BIRCH University College, Oxford

Saturday 24<sup>th</sup> May 12.00 pm FREDERICK FROSTWICK *Keble College, Oxford*  Saturday 31<sup>st</sup> May 12.00 pm DREW SELLIS Magdalen College, Oxford

Saturday 7<sup>th</sup> June 12.00p m HENRY MORRIS Magdalen College, Oxford

Saturday 14<sup>th</sup> June 12.00 pm JACOB COSTARD Salisbury Cathedral

Saturday 21<sup>st</sup> June 12.00 pm MARCUS MCDEVITT New College, Oxford

www.magdalencollegechoir.com

www.magd.ox.ac.uk/chapel-and-choir

#### **COVER PICTURE:**

DETAIL FROM THE ORGAN SCREEN, MAGDALEN COLLEGE CHAPEL PHOTO BY HUGH WARWICK

#### **BEFORE THE START OF TERM**

Choral Evensong with participants in the Organ &	Choral Open Day
INTROIT Rorem Sing, my soul, his wondrous love	PSALM 119: 145-176
<b>RESPONSES</b> Stewart <sup>M</sup>	НумN 457
READINGS Exodus 14: 15-end; 1 Corinthians 15: 5	1-end
CANTICLES Howells in G	
ANTHEM Finzi Welcome, Sweet and Sacred Feast	
FINAL RESPONSES Rose <sup>M</sup>	
VOLUNTARY Duruflé Prélude from Suite pour orgue	Op. 5
	INTROIT <i>Rorem</i> Sing, my soul, his wondrous love RESPONSES <i>Stewart<sup>M</sup></i> READINGS Exodus 14: 15-end; 1 Corinthians 15: 5 CANTICLES <i>Howells</i> in G ANTHEM <i>Finzi</i> Welcome, Sweet and Sacred Feast FINAL RESPONSES <i>Rose<sup>M</sup></i>

27 SUNDAY	FIRST SUNDAY AFTER EASTER (LOW SUNDAY)
11.00 am	Sung EucharistMASS Rheinberger Cantus missaeHYMNS 117, 272, 107READINGS Acts 5: 27-32; John 20: 19-endALLELUIA Plainsong In die resurrectionisPREACHER The Reverend Dr Andrew Bowyer, Dean of DivinityMOTET Peter Nardone I give to you a new commandmentVOLUNTARY Widor Moderato from Symphonie Romane Op. 73
6.00 pm	Choral Evensong and Sermon before the University
	with Founder's PrayersRESPONSES SmithHYMNS 124, 103READINGS Isaiah 53: 1-6, 9-12; Luke 24: 13-35PSALM 16CANTICLES Greene in CANTHEM Taverner Dum transisset sabbatumPREACHER The Right Reverend Dr Rosemarie Mallett, Bishop of CroydonFINAL RESPONSES MarlowVOLUNTARY J.S. Bach Prelude in C major BWV 547
28 MONDAY	GEORGE, 304 (TRANSFERRED)
8.30 am	Morning Prayer
6.00 pm	Roman Catholic Mass
<b>29 TUESDAY</b> 8.30 am	MARK THE EVANGELIST (TRANSFERRED) Morning Prayer
6.00 pm	Festal Choral Evensong before the Simon Perrot OrationINTROIT Bairstow Let all mortal flesh keep silencePSALM 45RESPONSES Sasha Johnson ManningHYMN 163 (TN 244)READINGS Acts 15: 35-end; Mark 13: 5-13HYMN 163 (TN 244)ANTIPHON Plainsong In omnem terramCANTICLES Watson in EANTHEM Mascagni Easter HymnFINAL RESPONSES NaylorVOLUNTARY Mendelssohn Andante – Andante con motofrom Sonata No. 5 Op. 65
9.00 pm	Compline & Benediction (Consort of Voices)HYMN Plainsong Claro pascali gaudioPSALM 4ANTIPHON Plainsong Regina caeliPSALM 4

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<b>30 WEDNESDAY</b> 8.30 am	Morning Prayer	PANDITA MARY RAMABAI, 1922
6.00 pm	<b>Choral Evening Prayer</b> (Clerks) RESPONSES <i>Tallis</i> READINGS Hosea 5: 15-6: 6; 1 Corinthians CANTICLE <i>Plainsong</i> The Lamb's high banq MAGNIFICAT <i>Dufay</i> Quinti toni ANTHEM <i>Sheppard<sup>M</sup></i> Christ rising again ANTIPHON <i>Plainsong</i> Regina caeli	
MAY 1 THURSDAY		PHILIP & JAMES, APOSTLES
6.00 am	Singing from the Great TowerRogers <sup>M</sup> Hymnus EucharisticusMorley NoPearsall Lay a garlandTrad. arr Graysto	
9.15 am	Sung Eucharist MASS Byrd Mass for four voices READINGS Isaiah 30: 15-21; John 14: 1-14 PREACHER The Reverend Dr Andrew Bow MOTET Charlotte Bray Winter is past VOLUNTARY Ghislaine Reece-Trapp Fantasia	vyer, Dean of Divinity
2 FRIDAY		ATHANASIUS, 373
8.30 am <b>6.00 pm</b>	Morning Prayer <b>Choral Evening Prayer</b> (Choristers) RESPONSES <i>Plainsong</i> READINGS Genesis 6: 9-end; 1 Peter 3: 8- CANTICLE <i>Trad. French</i> Now the green blac MAGNIFICAT <i>Byrd</i> Fauxbourdons ANTHEM <i>Handel</i> I know that my redeement ANTIPHON <i>Plainsong</i> Regina caeli	de riseth
3 SATURDAY		CHRISTINA ROSSETTI, 1894
6.00 pm	<b>Choral Evensong</b> (Consort of Voices) INTROIT <i>Handl</i> Vespere autem sabbati RESPONSES <i>Cecilia McDowall</i> READINGS 1 Samuel 2: 1-8; Matthew 28: 3 CANTICLES <i>A. Gabrieli</i> Magnificat à 12 Jos ANTHEM <i>Guerrero</i> Maria Magdalena et alter FINAL RESPONSES <i>Cecilia McDowall</i> VOLUNTARY <i>Van Noordt</i> Psalm 24	<i>quin</i> Nunc dimittis

4 SUNDAY	SECOND SUNDAY AFTER EASTER	
11.00 am	Sung Eucharist	
	MASS Howells Collegium regale H	YMNS 104, 271, 112
	READINGS Acts 9: 1-6, 7-20; John 21: 1-19	
	ALLELUIA Plainsong Cognoverunt discipuli	
	PREACHER The Reverend Dr Laura Biron-Scott, Hon	orary Chaplain
	MOTET <i>Mawby</i> Ave verum corpus	
	VOLUNTARY Howells Paean	
6.00 pm	<b>Choral Evensong</b> with Founder's Prayers INTROIT Nico Muhly A Great Stone	Hymns 120, 401
	RESPONSES Tomkins <sup>M</sup>	PSALM 86
	READINGS Isaiah 38: 9-20; John 11: 17-44	I SALM OU
	CANTICLES Judith Bingham Oriel Service	
	ANTHEM Sheppard <sup>M</sup> Jesu salvator saeculi	
	FINAL RESPONSES Tomkins <sup>M</sup>	
	I INAL RESI ONSES I UIIRIIIS	

#### **5 MONDAY**

8.30 am Morning Prayer

#### **6 TUESDAY**

JOHN THE EVANGELIST ANTE PORTAM LATINAM

8.30 am Morning Prayer

6.00 pm	Choral Evening Prayer (Choristers)	
•	RESPONSES Plainsong	PSALM 32
	READINGS Leviticus 19: 9-18, 32-end; Matthew 5: 38-end	
	CANTICLE <i>Plainsong</i> The day draws on with golden light	
	MAGNIFICAT Stuart Beer <sup>M</sup> First Service	
	ANTHEM Purcell Evening Hymn	
	ANTIPHON Plainsong Regina caeli	
9.00 pm	Compline (Cantors)	

HYMN *Plainsong* Jesu salvator saeculi ANTIPHON *Plainsong* Regina caeli PSALM 31: 1-6

God, of thy goodness, give me Thyself; for Thou art enough for me, and I can ask for nothing less that can be full honor to Thee. And if I ask anything that is less, ever Shall I be in want, for only in Thee have I all. Julian of Norwich

#### 7 WEDNESDAY

8.30 am Morning Prayer

Choral Evensong	
RESPONSES Smith	PSALM 37: 1-21
READINGS Genesis 3: 8-21; 1 Corinthians 15: 12-28	
CANTICLES Byrd Second Service	
ANTHEM Gibbons Sing unto the Lord	
FINAL RESPONSES Marlow	
	RESPONSES Smith READINGS Genesis 3: 8-21; 1 Corinthians 15: 12-28 CANTICLES Byrd Second Service ANTHEM Gibbons Sing unto the Lord

#### 8 THURSDAY

JULIAN OF NORWICH, C. 1417

PSALM 41

8.30 am Morning Prayer

#### 6.00 pm Choral Evening Prayer (Clerks) RESPONSES Plainsong READINGS Isaiah 33: 13-22; Mark 6: 47-end CANTICLE Plainsong Dawning was the first of days MAGNIFICAT Vivanco Primi toni ANTHEM Anna Semple Ad te, Domine ANTIPHON Plainsong Regina caeli

#### 9 FRIDAY

8.30 am	Morning	Prayer
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6.00 pm	Choral Evensong before the Waynflete Dinner	
•	INTROIT Sheppard <sup>M</sup> Haec dies	PSALM 49
	RESPONSES Stewart <sup>M</sup>	Hymn 408
	READINGS 1 Kings 3: 6-14; Matthew 5: 1-12	
	CANTICLES Howells Collegium Magdalenae Oxoniense	
	ANTHEM Joanna Marsh Evening Prayer	
	FINAL RESPONSES Rose <sup>M</sup>	
	VOLUNTARY Walton, arr. Murrill Crown Imperial	

#### **10 SATURDAY**

6.00 pm	Choral Evensong (Consort of Voices with Christ Church Cathedral	
-	Youth Choir and MCS 'Ex Collegio')	
	INTROIT Bruckner Locus iste	PSALMS 53, 54
	RESPONSES Radcliffe	Hymn 333
	READINGS Isaiah 61: 10-62: 5; Luke 24: 1-12	
	CANTICLES Ireland in F	
	ANTHEM S.S. Wesley Ascribe unto the Lord	
	FINAL RESPONSES Naylor	
	VOLUNTARY Mendelssohn Allegro from Sonata No. 4 Op. 6	5

11 SUNDAY		THIRD SUNDAY AFTER EASTER
11.00 am	Sung Eucharist	
	MASS Nico Muhly Missa brevis	Нумпя 363, 389, 119 (TN. 107)
	READINGS Acts 9: 36-end; John 10: 22-	-30
	ALLELUIA Plainsong Redemptionem	
	PREACHER Mr Oliver Wright, Assistant	Chaplain
	MOTET Monteverdi Christe, adoramus te	e
	VOLUNTARY Dupré Choral et Fugue Op	o. 57
6.00 pm	Choral Evensong with Sermon	
•	RESPONSES Stewart <sup>M</sup>	Hymns 105, 375
	READINGS Isaiah 63: 7-14; Luke 24: 36	-49 PSALMS 113, 114
	CANTICLES Bevan Magnificat quarti toni	i
	Beach Nunc dimittis	
	ANTHEM <i>Whitbourn<sup>M</sup></i> Set me as a seal	
	PREACHER The Reverend Andy Shamel, Chaplain, Magdalen College School	
	FINAL RESPONSES Rose <sup>M</sup>	
	VOLUNTARY Langlais Hymne d'Action	de Grâce 'Te Deum'

#### 12 MONDAY

8.30 am Morning Prayer

#### **13 TUESDAY**

8.30 am	Morning Prayer	
6.00 pm	Choral Evening Prayer (Choristers)	
	RESPONSES Malcolm Archer	PSALM 68: 1-20
	READINGS Proverbs 3: 13-23; Matthew 6: 25-34	
	CANTICLE Plainsong O Christ, the heavens' eternal King	
	MAGNIFICAT $Rose^{M}$ in E	
	ANTHEM Parry Long since in Egypt's plenteous land	
	ANTIPHON Plainsong Regina caeli	
9.00 pm	Compline (Cantors)	
	HYMN Plainsong Sermone blande angelus	PSALM 122
	ANTIPHON Plainsong Regina Caeli	

By reading the scriptures, I am so renewed that all nature seems renewed around me and with me. The sky seems to be a pure, a cooler blue, the trees a deeper green. The whole world is charged with the glory of God and I feel fire and music under my feet.

Thomas Merton

#### **14 WEDNESDAY**

#### MATTHIAS THE APOSTLE

PSALM 80

8.30 am Morning Prayer

#### 6.00 pm Festal Choral Evensong

INTROIT Bullock Give us the wings of faith HYMN 165 (TN 318) **RESPONSES** Sasha Johnson Manning READINGS 1 Samuel 16: 1-13a; Acts 1: 15-end ANTIPHON *Plainsong* Qui vult venire post me CANTICLES Walton Chichester Service ANTHEM Nico Muhly What shall be after him? FINAL RESPONSES Naylor VOLUNTARY Christopher Churcher This Shining Night

#### **15 THURSDAY**

8.30 am	Morning Prayer
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#### 6.00 pm **Choral Evensong**

PSALM 78: 1-17 **RESPONSES** Leighton READINGS Proverbs 28: 3-end: Mark 10: 17-31 CANTICLES Whitlock Fauxbourdons ANTHEM Robert Walker As the apple tree FINAL RESPONSES Matthew Martin<sup>M</sup>

#### **16 FRIDAY**

CAROLINE CHISHOLM, 1877

PSALM 84

8.30 am Morning Prayer

#### 6.00 pm Choral Evening Prayer (Clerks) **RESPONSES** Plainsong READINGS Ecclesiastes 12: 1-8; Romans 6: 1-11 CANTICLE Plainsong O Father, who didst all things make MAGNIFICAT *Hidalgo* Quarti toni ANTHEM Palestrina Regina caeli ANTIPHON Plainsong Regina caeli

#### **17 SATURDAY**

Choral Evensong (Consort of Voices)	
RESPONSES Humphrey Clucas	PSALM 89: 1-19
READINGS 1 Chronicles 29: 10-13; Luke 24: 13-35	Hymn 383
CANTICLES Byrd Great Service	
ANTHEM Arvo Pärt The Woman with the Alabaster Box	
FINAL RESPONSES Humphrey Clucas	
VOLUNTARY J.S. Bach Fugue in G minor BWV 578	
	RESPONSES Humphrey Clucas READINGS 1 Chronicles 29: 10-13; Luke 24: 13-35 CANTICLES Byrd Great Service ANTHEM Arvo Pärt The Woman with the Alabaster Box FINAL RESPONSES Humphrey Clucas

18 SUNDAY	Y FOURTH SUNDAY AFTER EASTER		
11.00 am	Sung Eucharist		
	MASS <i>Mozart</i> Missa brevis in D HYMNS 237, 360, 457		
	READINGS Acts 11: 1-18; John 13: 31-35		
	ALLELUIA Plainsong Dextera Dei		
	PREACHER The Reverend Professor Jane Shaw, Honorary Chaplain		
	MOTET <i>Mozart</i> Ave verum corpus		
	VOLUNTARY Mozart Andante in FK 616		
6.00 pm	Choral Evensong		
* FIRST PERFORMANCE	INTROIT Sasha Johnson Manning Lighten our darkness * HYMNS 424, 453		
	RESPONSES Leighton PSALM 98		
	READINGS Daniel 6: 1-23; Mark 15: 46-16: 8		
	CANTICLES Howells in G		
	ANTHEM Ghislaine Reece-Trapp God's people for God's world		
	FINAL RESPONSES <i>Matthew Martin<sup>M</sup></i>		
	VOLUNTARY Vierne Allegro from Symphony No. 2 Op. 20		
	DUNCTAN 000		
	DINCTAN 000		
<b>19 MONDAY</b> 8 30 am	DUNSTAN, 988		
<b>19 MONDAY</b> 8.30 am	DUNSTAN, 988 Morning Prayer		
8.30 am	Morning Prayer		
8.30 am 20 TUESDAY 8.30 am	Morning Prayer ALCUIN OF YORK, 804 Morning Prayer		
8.30 am <b>20 TUESDAY</b>	Morning Prayer ALCUIN OF YORK, 804 Morning Prayer Choral Evening Prayer (Choristers)		
8.30 am 20 TUESDAY 8.30 am	Morning Prayer ALCUIN OF YORK, 804 Morning Prayer Choral Evening Prayer (Choristers) RESPONSES Malcolm Archer PSALM 103		
8.30 am 20 TUESDAY 8.30 am	Morning Prayer          ALCUIN OF YORK, 804         Morning Prayer         Choral Evening Prayer (Choristers)         RESPONSES Malcolm Archer       PSALM 103         READINGS Deuteronomy 8: 1-10; Matthew 6: 19-end		
8.30 am 20 TUESDAY 8.30 am	Morning Prayer          ALCUIN OF YORK, 804         Morning Prayer         Choral Evening Prayer (Choristers)         RESPONSES Malcolm Archer         PSALM 103         READINGS Deuteronomy 8: 1-10; Matthew 6: 19-end         CANTICLE Grayston Ives <sup>M</sup> The eyes of the Lord		
8.30 am 20 TUESDAY 8.30 am	Morning Prayer          ALCUIN OF YORK, 804         Morning Prayer         Choral Evening Prayer (Choristers)         RESPONSES Malcolm Archer       PSALM 103         READINGS Deuteronomy 8: 1-10; Matthew 6: 19-end		
8.30 am 20 TUESDAY 8.30 am	Morning Prayer          ALCUIN OF YORK, 804         Morning Prayer         Choral Evening Prayer (Choristers)         RESPONSES Malcolm Archer         PSALM 103         READINGS Deuteronomy 8: 1-10; Matthew 6: 19-end         CANTICLE Grayston Ives <sup>44</sup> The eyes of the Lord         MAGNIFICAT Long in F		
8.30 am 20 TUESDAY 8.30 am 6.00 pm	Morning Prayer          ALCUIN OF YORK, 804         Morning Prayer         Choral Evening Prayer (Choristers)         RESPONSES Malcolm Archer       PSALM 103         READINGS Deuteronomy 8: 1-10; Matthew 6: 19-end         CANTICLE Grayston Ives <sup>st</sup> The eyes of the Lord         MAGNIFICAT Long in F         ANTHEM Plumstead A Grateful Heart         ANTIPHON Plainsong Regina caeli		
8.30 am 20 TUESDAY 8.30 am	Morning Prayer          ALCUIN OF YORK, 804         Morning Prayer         Choral Evening Prayer (Choristers)         RESPONSES Malcolm Archer         PSALM 103         READINGS Deuteronomy 8: 1-10; Matthew 6: 19-end         CANTICLE Grayston Ives <sup>M</sup> The eyes of the Lord         MAGNIFICAT Long in F         ANTHEM Plumstead A Grateful Heart		

The chief purpose of life, for any of us, is to increase according to our capacity our knowledge of God by all means we have, and to be moved by it to praise and thanks. J.R.R. Tolkien

#### 21 WEDNESDAY

8.30 am Morning Prayer

#### 6.00 pm Choral Evensong

 RESPONSES Stewart<sup>M</sup>
 PSALM 106: 1-12

 READINGS Hosea 13: 4-14; 1 Corinthians 15: 50-end
 CANTICLES Joanna Forbes L'Estrange King's College Service

 ANTHEM Brahms Warum ist das licht gegeben?
 FINAL RESPONSES Rose<sup>M</sup>

#### 22 THURSDAY

8.30 am Morning Prayer

#### 6.00 pm Choral Evensong

RESPONSES Smith READINGS Exodus 3: 1-15; Mark 12: 18-27 CANTICLES Palestrina Magnificat quinti toni Esquivel Nunc dimittis ANTHEM Berkeley The Lord is my shepherd FINAL RESPONSES Marlow

#### 23 FRIDAY

8.30 am	Morning Prayer	
6.00 pm	Choral Evening Prayer (Clerks)	
•	RESPONSES Tallis	PSALM 115
	READINGS Ezekiel 36: 33-end; Romans 8: 1-11	
	CANTICLE Plainsong Fast sinks the sun to rest	
	MAGNIFICAT Lasso Tertii toni	
	ANTHEM <i>Josquin</i> Tu solus qui facis mirabilia	
	ANTIPHON Plainsong Regina caeli	

#### 24 SATURDAY

JOHN & CHARLES WESLEY, 1791 & 1788

PSALM 108

6.00 pmChoral Evensong (Consort of Voices)<br/>INTROIT Cecilia McDowall Regina caeliPSALM 119: 1-16RESPONSES Humphrey ClucasHYMN 443READINGS Isaiah 38: 9-20; Luke 24: 33-end<br/>CANTICLES Mundy In medio choriHYMN 443ANTHEM David Bednall Pater superni luminis<br/>FINAL RESPONSES Humphrey Clucas<br/>VOLUNTARY Byrd Fantasia in A minorHYMN 443

25 SUNDAY	FIFTH SUNDAY AFTER EASTER		
11.00 am	Sung Eucharist (Clerks)MASS Byrd Mass for Three VoicesHYMNS 310, 295, 407READINGS Acts 16: 9-15; John 14: 23-29ALLELUIA Plainsong Surrexit ChristusPREACHER The Reverend Stephanie Burette, Chaplain, Corpus ChristiMOTET Charpentier Tantum ergoCollege & Lady Margaret Hall, OxfordVOLUNTARY Preston Alleluyas		
6.00 pm	Choral Evensong with sermon (Clerks)RESPONSES PlainsongHYMNS 385, 452READINGS Zephaniah 3: 14-end;PSALMS 126, 127Matthew 28: 1-10, 16-endPSALMS 126, 127CANTICLES Philip Moore First ServiceANTHEM Parsons Credo quod redemptor meus vivitPREACHER The Reverend Wealands Bell, Honorary ChaplainFINAL RESPONSES Rose <sup>M</sup> VOLUNTARY Whitlock Grave-Animato from Sonata in C minor		
<b>26 MONDAY</b> 8.30 am	AUGUSTINE, 605 Morning Prayer		
<b>27 TUESDAY</b> 8.30 am	THE VENERABLE BEDE, 735 Morning Prayer		
9.00 pm	Compline (Cantors)HYMN Plainsong Chorus novae JerusalemPSALM 4ANTIPHON Plainsong Regina caeli		
<b>28 WEDNESDAY</b> 8.30 am	LANFRANC, 1089 Morning Prayer		
6.00 pm	<b>Choral Evensong</b> (Clerks) RESPONSES <i>Rose<sup>M</sup></i> PSALM 136 READINGS 2 Samuel 23: 1-5; Colossians 2: 20-3: 4 CANTICLES <i>Gareth Treseder</i> in E ANTHEM <i>Cheryl Frances-Hoad</i> At the round earth's imagin'd corners FINAL RESPONSES <i>Rose<sup>M</sup></i>		

Understanding human nature is the highest knowledge, and only by knowing it can we know God. It is also a fact that the knowledge of God is the highest knowledge, and only by knowing God can we understand human nature.

Swami Vivekananda

#### FIFTH WEEK

29 THURSDAY		ASCENSION DAY
8.30 am	Morning Prayer	
6.00 pm	<b>Sung Eucharist</b> (Consort of Voices) MASS <i>Victoria</i> Missa Ascendens Christus READINGS Acts 1: 1-11; Luke 24: 44-end PREACHER The Reverend Professor Robert Gil MOTET <i>Purcell</i> O God, the King of Glory VOLUNTARY <i>Guilmant</i> March on a theme of Ha	
<b>30 FRIDAY</b>		JOSEPHINE BUTLER, 1906
8.30 am	Morning Prayer	
6.00 pm	Choral Evening Prayer (Clerks) RESPONSES Tallis READINGS Numbers 20: 1-13; Luke 7: 11-17 CANTICLE Plainsong Sing we triumphant hymns MAGNIFICAT Soriano Secundi toni ANTHEM Handl Ascendens Christus in altum ANTIPHON Plainsong Regina caeli	PSALM 147
<b>31 SATURDAY</b>	THE VISIT OF THE BLESSED VIRG	IN MARY TO ELIZABETH
6.00 pm	Festal Choral Evensong	
	INTROIT Tavener Hymn to the Mother of God	PSALM 113
	RESPONSES Sasha Johnson Manning	Hymn 185
	READINGS Zephaniah 3: 14-18; Luke 1: 39-56 ANTIPHON <i>Plainsong</i> Ut audivit	
	CANTICLES Watson in E	
	ANTHEM Parsons Ave Maria	
	FINAL RESPONSES Naylor	
	VOLUNTARY Langlais Incantation pour un jour	Saint

How copiously I wept at your hymns and canticles, how intensely was I moved by the lovely harmonies of your singing Church! Those voices flooded my ears, and the truth was distilled into my heart until it overflowed in loving devotion.

St Augustine

#### **JUNE 2025**

JUNE			
1 SUNDAY	SUNDAY AFTE	ER ASCENSION DAY	
11.00 am	Sung Eucharist		
	MASS Palestrina Missa Papae Marcelli Hy	MNS 134, 296, 349	
	READINGS Acts 16: 16-34; John 17: 20-end		
	ALLELUIA Plainsong Regnavit Dominus		
	PREACHER Mr Oliver Wright, Assistant Chaplain		
	ANTHEM James MacMillan Christus vincit		
	VOLUNTARY Handel Allegro from Concerto in G Op. 4 No. 1		
6.00 pm	Choral Evensong with Admission of Choristers and Saca	ristans	
Ĩ	INTROIT <i>Mendelssohn</i> Erhaben, O Herr, über alles Lob	HYMNS 128, 352	
	RESPONSES Sasha Johnson Manning	PSALM 68: 1-19	
	READINGS Isaiah 44: 1-8; Ephesians 4: 7-16		
	CANTICLES Walton Chichester Service		
* FIRST PERFORMANCE	ANTHEM Nico Muhly When all is ended fully *		
	FINAL RESPONSES Naylor		
	VOLUNTARY Dallier Electa ut sol from Cinq Invocation	S	
	о т Т		

#### 2 MONDAY

8.30 am Morning Prayer

#### **3 TUESDAY**

MARTYRS OF UGANDA, 1885-87 & 1977

8.30 am Mo	orning Prayer
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6.00 pm	Choral Evening Prayer (Choristers)	
	RESPONSES Plainsong	PSALM 17
	READINGS 1 Samuel 10: 1-10; 1 Corinthians 12: 1-13	
	CANTICLE Plainsong He who bore witness by a good confess	sion
	MAGNIFICAT Simon Johnson On Plainsong Tones	
	ANTHEM Sowerby The Lord ascendeth up on high	
	ANTIPHON Plainsong Regina caeli	
9.00 pm	Compline (Cantors)	
	HYMN Plainsong Rex gloriose martyrum	PSALM 31: 1-6
	ANTIPHON Plainsong Regina caeli	

Lord, make me an instrument of your peace; where there is hatred, let me sow love; where there is injury, pardon; where there is doubt, faith; where there is despair, hope; where there is darkness, light; and where there is sadness, joy. *St Francis of Assisi* 

4 WEDNESDAY		ETROC, 6 <sup>th</sup> CENTURY
8.30 am	Morning Prayer	
6.00 pm	<b>Choral Evensong</b> RESPONSES <i>Tomkins<sup>M</sup></i> READINGS 1 Kings 19: 1-18; Matthew 3: 13-end CANTICLES <i>Tomkins<sup>M</sup></i> Fifth Service ANTHEM <i>Byrd</i> Laudibus in sanctis FINAL RESPONSES <i>Tomkins<sup>M</sup></i>	Psalm 21
5 THURSDAY		BONIFACE, 754
8.30 am	Morning Prayer	
6.00 pm	<b>Choral Evensong</b> RESPONSES <i>Leighton</i> READINGS Ezekiel 11: 14-20; Matthew 9: 35-10: 20 CANTICLES <i>Rubbra</i> in A-flat ANTHEM <i>Nico Muhly</i> With Eys Lift Up FINAL RESPONSES <i>Matthew Martin<sup>M</sup></i>	PSALM 27 )
6 FRIDAY		
8.30 am	Morning Prayer	
6.00 pm	<b>Choral Evening Prayer</b> (Clerks) RESPONSES <i>Tallis</i> READINGS Ezekiel 36: 22-28; Matthew 12: 22-32 CANTICLE <i>Grayston Ives<sup>M</sup></i> The Lord hath clothed me MAGNIFICAT <i>Mundy</i> Service in three parts ANTHEM <i>Sheppard<sup>M</sup></i> I give you a new commandment ANTIPHON <i>Plainsong</i> Regina caeli	PSALM 33
7 SATURDAY		
6.00 pm	<b>Choral Evensong</b> INTROIT <i>Chesnokov</i> Angel vopiyashe RESPONSES <i>Byrd</i> READINGS Deuteronomy 16: 9-15; John 7: 37-39 CANTICLES <i>Purcell</i> in G minor ANTHEM <i>Byrd</i> Tribue Domine FINAL RESPONSES <i>Byrd</i> VOLUNTARY <i>J.S. Bach</i> Prelude in E BWV 566	Psalm 37: 1-21 Hymn 409

The world is crowded with Him. He walks everywhere incognito.

8 SUNDAY	PENTECOST (WHIT SUNDAY)	
11.00 am	Sung Eucharist with Baptism & Confirmation	
	MASS Poulenc Messe en sol majeur H	YMNS 140, 446, 408
	READINGS Acts 2: 1-21; John 14: 8-17, 25-27	
	ALLELUIA Plainsong Emitte spiritum tuum	
	PREACHER The Right Reverend Humphrey Southerr	n, Principal, Ripon
	MOTET Friedell Draw us in the Spirit's tether	College, Cuddesdon
	VOLUNTARY Duruflé Choral Varié sur le thème du 'V	Veni Creator' Op. 4
6.00 pm	Festal Choral Evensong with Sermon	
-	RESPONSES Smith	HYMNS 431, 137
	READINGS Exodus 33: 7-20; 2 Corinthians 3: 4-end	PSALM 33: 1-12
	ANTIPHON <i>Plainsong</i> Non vos relinquam	
	CANTICLES Rore Magnificat primi toni	
	Esquivel Nunc dimittis	
	ANTHEM Tallis Loquebantur variis linguis	
	PREACHER Dr Eve Poole OBE, Executive Chair, Wood	ard Schools,
	Third Church Estates Commissioner 2018-22	
	FINAL RESPONSES Marlow	
	VOLUNTARY J.S. Bach Fantasia super Komm, heiliger	r Geist BWV 651

#### 9 MONDAY

COLUMBA, 597

8.30 am Morning Prayer

#### **10 TUESDAY**

8.30 am	Morning Prayer		
6.00 pm	Choral Evening Prayer (Choristers and the Choristers of Grace		
	Cathedral, San Francisco)		
	RESPONSES Plainsong	PSALMS 53, 54	
	READINGS Genesis 13: 1-12; Romans 12: 9-end		
	CANTICLE <i>Plainsong</i> Come Holy Ghost, our souls inspire		
	NUNC DIMITTIS Hogan Washington Service		
	ANTHEM Roxanna Panufnik Ubi caritas		
	ANTIPHON Plainsong Salve regina		
9.00 pm	Compline (Cantors)		
	HYMN Plainsong Veni Sancte Spiritus	PSALM 91	
	ANTIPHON Plainsong Salve regina		

The Holy Spirit upon my left leads my feet without ceasing into the camp of the righteous and into the tents of the free. Maya Angelou

#### **11 WEDNESDAY**

#### BARNABAS THE APOSTLE

8.30 am Morning Prayer

#### 6.00 pm Festal Choral Evensong

INTROIT Victoria Veni Sancte SpiritusPSALM 147RESPONSES Sasha Johnson ManningHYMN 167READINGS Ecclesiastes 12: 9-end; Acts 9: 26-31HYMN 167ANTIPHON Plainsong Qui vult venireCANTICLES Rogers<sup>M</sup> in GANTHEM Weelkes Gloria in excelsis DeoFINAL RESPONSES NaylorVOLUNTARY De Grigny Dialogue sur les Grand jeux from Veni Creator

#### **12 THURSDAY**

#### FOUNDER'S DAY

8.30 am Morning Prayer

6.00 pm	Choral Evensong with Founder's Prayers	
-	INTROIT Whitbourn <sup>M</sup> Glory to Thee	PSALM 65
	RESPONSES Stewart <sup>M</sup>	Hymn 267
	READINGS Jeremiah 1: 4-10; John 10: 11-16	
	CANTICLES Grayston Ives <sup>M</sup> Edington Service	
	ANTHEM Rose <sup>M</sup> O Praise God in his Holiness	
	FINAL RESPONSES Rose <sup>M</sup>	
	VOLUNTARY Mendelssohn Allegro Maestoso from Sonata No.	5 Op. 65

#### **13 FRIDAY**

8.30 am	Morning	Prayer
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6.00 pm	Choral Evening Prayer (Clerks and the Choristers of Grace Cathedral)	
-	RESPONSES Plainsong	PSALM 68: 1-19
	READINGS Isaiah 51: 1-8; John 8: 48-end	
	CANTICLE <i>Plainsong</i> Rejoice the year upon its way	
	MAGNIFICAT Gibbons Short Service	
	ANTHEM <i>Tallis</i> O Lord, give thy Holy Spirit	
	ANTIPHON <i>Plainsong</i> Salve regina	

#### **14 SATURDAY**

**RICHARD BAXTER**, 1691

6.00 pm	m Choral Evensong (Consort of Voices and Hackney Choral)		
_	RESPONSES Ayleward	PSALM 72	
	READINGS Isaiah 40: 12-end; Mark 1: 1-13	Нумп 393	
	CANTICLES <i>Stainer<sup>M</sup></i> in B-flat		
	ANTHEM Vaughan Williams O clap your hands		
	FINAL RESPONSES Ayleward		
	VOLUNTARY Whitlock Sortie from Seven Sketches		

<b>15 SUNDAY</b>		TRINITY SUNDAY	
11.00 am	Sung Eucharist		
	MASS Kodály Missa brevis	HYMNS 159 (OMIT *), 358 (ii), 146	
	READINGS Proverbs 8: 1-4, 22-31; Joh	n 16: 12-15	
	ALLELUIA Plainsong Benedictus es		
	PREACHER The Reverend Dr Andrew Bowyer, Dean of Divinity		
	MOTET <i>Sheppard<sup>M</sup></i> Libera nos, salva nos		
	VOLUNTARY Kodály Ite missa est		
6.00 pm	Festal Choral Evensong with Founder's Prayers		
-	INTROIT Barry Ferguson It was in that tra	ain HYMNS 466, 148 (OMIT *)	
	<b>RESPONSES</b> Stewart <sup>M</sup>	PSALM 73: 1-3, 16-end	
	READINGS Exodus 3: 1-15; John 3: 1-1	7	
	ANTIPHON Plainsong Benedictus es		
	CANTICLES <i>Stewart<sup>M</sup></i> in C-sharp minor		
	ANTHEM <i>Stainer<sup>M</sup></i> I saw the Lord		
	FINAL RESPONSES Rose <sup>M</sup>		
	VOLUNTARY Gade Allegro in A minor		

#### **16 MONDAY**

RICHARD OF CHICHESTER, 1253

8.30 am Morning Prayer

#### **17 TUESDAY**

SAMUEL & HENRIETTA BARNETT, 1913 & 1936

8.30 am	Morning Prayer
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6.00 pm	Choral Evening Prayer (Junior Choristers and Magdalen College	
•	Junior School Chamber Choir)	C
	RESPONSES Plainsong	PSALM 87
	READINGS Exodus 2: 11-end; Acts 7: 17-29	
	CANTICLE <i>Tallis</i> Glory to Thee, my God, this night	
	MAGNIFICAT Bairstow in E-flat major	
	ANTHEM <i>Howells</i> My eyes for beauty pine	
	ANTIPHON Plainsong Salve regina	
9.00 pm	Compline & Benediction (Cantors)	
-	HYMN Plainsong Adesto sancta Trinitas	PSALM 134
	ANTIPHON Plainsong Salve regina	

There's only one effectively redemptive sacrifice, the sacrifice of self-will to make room for the knowledge of God. *Aldous Huxley* 

<b>18 WEDNESDAY</b> 8.30 am	BERNARD MIZEKI, 1896 Morning Prayer		
6.00 pm	<b>Choral Evensong</b> for leaving students INTROIT Beach Peace I leave with you RESPONSES Leighton READINGS Ecclesiasticus 39: 1-10; Matthew 13: 1-9, 1 CANTICLES Howells Collegium Magdalenae Oxoniense ANTHEM Balfour Gardiner Evening Hymn FINAL RESPONSES Matthew Martin <sup>M</sup>	Psalm 92 Hymn 377 18-23	
<b>19 THURSDAY</b> 8.30 am	CORPUS CHRISTI (DAY OF THANKSGIVING FOR THE Morning Prayer INSTITUTION OF HOLY COMMUNION)		
6.00 pm	Sung Eucharist, Procession & BenedictionMASS Poulenc Messe en sol majeurHYIREADINGS Genesis 14: 18-20; John 6: 51-58ALLELUIA Plainsong Caro mea vereMOTETS G. Gabrieli O quam suavis estLaloux O salutaris hostiaDuruflé Tantum erVOLUNTARY Widor Marche Pontificale from Symphony	0	
<b>20 FRIDAY</b> 8.30 am <b>6.00 pm</b>	Morning Prayer <b>Choral Evening Prayer</b> (Clerks) RESPONSES <i>Plainsong</i> READINGS Exodus 34: 1-10; Mark 7: 1-13 CANTICLE <i>Plainsong</i> Creator of the earth and sky NUNC DIMITTIS <i>Grayston Ives<sup>M</sup></i> Magdalen Service ANTHEM <i>Guerrero</i> O lux beata Trinitas HYMN <i>Lasso</i> Tibi laus	PSALM 104: 1-10	
21 SATURDAY 6.00 pm	<b>Choral Evensong</b> (Combined Choirs) INTROIT John Rutter God be in my head RESPONSES Radcliffe READINGS Exodus 34: 27-end; 2 Corinthians 3: 7-end CANTICLES Dyson in D ANTHEM Parry Blest pair of sirens FINAL RESPONSES Naylor VOLUNTARY Vierne Toccata from Pièces de Fantaisie O		

22 SUNDAY	FIRST SUNDAY AFTER TRINITY		
<u>10.00 am</u>	Sermon before the University for St John th	ne Baptist's Dav	
	ANTHEM Naylor Vox dicentis: Clama	1 )	
	PREACHER The Reverend Dr Philip Krinks	Hymn 58 (tune 94)	
	(Magd 1991) CEO, Pepal		
	This service will take place in St John's Qu	IAD	
24 TUESDAY	THE BIRTH	I OF JOHN THE BAPTIST	
6.00 pm	Festal Choral Evensong for Magdalen College	Junior School leavers	
•	INTROIT <i>Purcell</i> Hear my prayer	PSALM 119: 1-16	
	RESPONSES Smith	Нумл 475	
SEATS IN THE INNER	READINGS Malachi 4; Matthew 11: 2-19		
CHAPEL WILL BE	ANTIPHON Plainsong Puer natus est nobis		
RESERVED FOR MCS	CANTICLES Marenzio Magnificat octavi toni		
PUPILS, FAMILIES AND	Beach Nunc dimittis		
STAFF.	ANTHEM Clemens non Papa Ego flos campi		
	FINAL RESPONSES Marlow		
	VOLUNTARY Widor Toccata from Symphony No.	5 Op. 42	
9.00 pm	Compline & Benediction (Clerks)		
	HYMN Plainsong Collaudemus Magdalenae	PSALM 4	
	ANTIPHON Plainsong Salve regina		
26 THURSDAY			
<u>5.45 pm</u>	<b>Choral Evensong</b> for the Oxford Festival of the A	Arts	
<b>I</b>	INTROIT Judith Weir Vertue	PSALM 119: 145-160	
	<b>R</b> ESPONSES <i>Tomkins</i> <sup><math>M</math></sup>	Нуми 252	
	READINGS Proverbs 8: 1-11; 1 John 4: 7-16		
	CANTICLES <i>Nico Muhly</i> Magdalen Service		
	ANTHEM <i>Philip Moore</i> Lo, God is here		
	FINAL RESPONSES Tomkins <sup>M</sup>		
VOLUNTARY Holst, arr. Robert Quinney Jupiter from The Planets			
	Jupiter Ju		

Use me, God. Show me how to take who I am, who I want to be, and what I can do, and use it for a purpose greater than myself. *Martin Luther King Jnr.* 

#### **JUNE & JULY 2025**

JULY		
<b>5 SATURDAY</b>		IRANAEUS, C. 200
6.00 pm	<b>Choral Evensong</b> before the Gaudy (1979-81)	
*	INTROIT Nico Muhly One Star	PSALM 27
SEATS IN THE INNER	RESPONSES Stewart <sup>M</sup>	Hymn 336
CHAPEL WILL INITIALLY	READINGS Isaiah 6: 1-9; Revelation 19: 9-end	
BE RESERVED FOR THOSE ATTENDING THE	CANTICLES Murrill in E	
GAUDY.	ANTHEM Brahms Geistliches Lied	
	FINAL RESPONSES <i>Rose<sup>M</sup></i>	
	VOLUNTARY Mulet Tu es Petra	

#### 22 TUESDAY

#### MARY MAGDALEN

6.00 pm	Festal Choral Evensong (Members of the Consort of Voices)		
-	INTROIT Philips Maria Magdalena	PSALM 63	
	RESPONSES Ayleward	Hymn 174 (TN. 195)	
	READINGS Zephaniah 3: 14-end; Mark 15: 40-16: 7		
	ANTIPHON <i>Plainsong</i> In diebus illis		
	CANTICLES Vivanco Magnificat octavi toni		
	Wood Nunc dimittis		
	ANTHEM <i>Nicolson<sup>M</sup></i> When Jesus sat at meat		
	FINAL RESPONSES Ayleward		
	VOLUNTARY Peeters Lied to the Sun		

Regular choral services in the Michaelmas Term will resume on Sunday  $12^{\mbox{\tiny TH}}$  October 2025

TUESDAY 1 JULY 2025, 7.30pm Oxford Town Hall

#### THE CHORAL FOUNDATIONS IN CONCERT

Handel Ode for St Cecilia's Day J.S. Bach Brandenburg Concerto No. 4 J.S. Bach Magnificat

The Choirs of Magdalen College and New College, Oxford The Choir of Christ Church Cathedral, Oxford Frideswide Voices Instruments of Time & Truth Peter Holder, Robert Quinney & Mark Williams, *directors* 

Part of the Oxford Festival of the Arts Tickets available from <u>www.artsfestivaloxford.org</u>



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'A superb performance... The choral blend and solo contributions are both first rate' **GRAMOPHONE July 2024** 

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**BE STILL MY SOUL – Hymns from Magdalen** Release date 6 June (pre-order from 9 May)



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