

TRINITY TERM 2024

CHAPEL SERVICES AND MUSIC



MAGDALEN COLLEGE OXFORD



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The Choir of Magdalen College, Oxford

COVER PICTURE:

WILLIAM OF WAYNFLETE (1398-1486), BISHOP OF WINCHESTER (1447-1486)
AND FOUNDER OF THE COLLEGE.

COPY AFTER RICHARD GREENBURY, BY JOHN TAYLOR (1775-C.1841).

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We welcome you to our worshipping community at Magdalen. Prayer and praise have been offered to God in this place since the fifteenth century, when the College was founded by William of Waynflete, Bishop of Winchester. The statutes of 1480 make provision for a Choir comprising sixteen boy Choristers and a number of adult Clerks, 'that the worship of God, from whom all good things come, might be increased more widely and better sustained'. That tradition continues unchanged today. The Choirmaster at Magdalen retains the ancient Latin title *Informator Choristarum*, and among those who have held the post over the centuries are John Sheppard, Daniel Purcell, Sir John Stainer, Sir William McKie, and, in more recent years, Dr Bernard Rose. Former choristers include the composer Ivor Novello; the late comedian and actor, Dudley Moore, was Organ Scholar here, and a number of former Academical Clerks hold prominent positions in the musical, legal and media worlds.

We strive to dedicate all our services here to the glory of God. Our music is not an end in itself but part of a larger whole. In selecting music we seek not only to inspire and to console, but also to challenge. There are many considerations, some of them practical – the volume of music to be learnt by the Choir in any one week, allowances for the periods of term in which illness inevitably strikes – and some seasonal, as we mark the feasts of the Church's year through appropriate liturgical music; some draw on the readings for the day, and others offer theological reflections – a setting of the Magnificat in which Mary's response to Gabriel's call is demure and melodically charming presents a very different view of the Annunciation to a setting in which Mary responds more viscerally, sometimes indicated by more dissonant music, to such a radical and earth-shattering moment (both should be heard). At the same time, we hope that the music sung in this Chapel represents not only something of the extraordinary heritage of which we are the current proud custodians – we celebrate, this term, the 550th anniversary of the laying of the foundation stone of the building – through pieces written by former Clerks, Choristers, Informatores and Organ Scholars (indicated by the symbol ^M next to the name of a composer), but also the richness and diversity of sacred music from across the Christian world in that period, and particularly in the last half-century, when more music by women composers, and lesser-known works from the fifteenth and sixteenth centuries, have entered the repertoire.

We hope that you will return to this place regularly, but, even if you happen upon just one day in the life of a Chapel and Choir that has sung daily services for over five centuries, we hope that, in the singing and in the silence, in the spoken word and in the beauty of this house of God, you will feel that greater presence, and be blessed by the peace that passes all understanding.

MARK WILLIAMS
Informator Choristarum

ANDREW BOWYER
Dean of Divinity

TRINITY TERM

Choral Services

Services are normally sung by the College Choir made up of boy Choristers, educated at Magdalen College School, and male and female Academical Clerks, who are ordinarily students at the College. Evensong on Saturdays is normally sung by the Consort of Voices, established in 2010, in which sopranos join the Academical Clerks. Tuesdays are usually sung by the Choristers alone, and Fridays by the Academical Clerks alone.

Compline on Tuesdays is usually sung by two cantors drawn from the Academical Clerks and Consort of Voices. Details are given in the Music List when services depart from this pattern, such as during the school half-term holiday (26th to 31st May). At Festal Evensongs marking saints' days and major feasts of the Church's year, a seasonal antiphon is sung. On Sundays, at the Eucharist, there is a short homily of approximately five minutes, and at Evensong (in some weeks) a sermon of approximately ten minutes.

On Sundays, the Eucharist is followed by a simple lunch in the College Hall, and Evensong by drinks in the Antechapel.

Organ music

Organ music plays an integral part in our liturgy. The Assistant Organist, Alexander Pott, and Organ Scholars, Edward Byrne and Henry Morris, play for the majority of the services in Chapel, assisted occasionally by the Informator Choristarum & Organist, Mark Williams, who ordinarily directs the Choir.

Membership of the Choir

The Informator Choristarum, Mark Williams, is always pleased to hear from prospective applicants for Choristerships, Academical Clerkships and Organ Scholarships. To arrange an informal meeting, please email Joanna Burnett, the Choir Administrator & PA to the Informator, at choir@magd.ox.ac.uk.

Retiring Collections

Our retiring collections will go to support the work of the Chapel's chosen charity for the term, the **Oxford Homeless Project**, the county's largest not-for-profit provider of accommodation for people experiencing homelessness.

www.homelessoxfordshire.uk

APRIL TO JULY 2024

Supporting the Choir and Chapel

The Chapel and Choir are grateful for the generous support of the College for their core activities, but look to benefactors to support additional activities, including recordings, concerts and tours. If you are interested in joining the Friends of Magdalen College Choir or wish to discuss ways of supporting music at the College, please contact the Informator Choristarum, through the Choir Administrator at choir@magd.ox.ac.uk, or collect a leaflet from the back of the Chapel.

www.magdalencollegechoir.com

www.magd.ox.ac.uk/chapel-and-choir

Guest Organ Recitals

Performed by leading professional organists from the UK and elsewhere, these take place on Monday evenings, lasting approximately one hour, and are followed by drinks in the Antechapel. Tickets £10 (£5 students), will be available on the door or in advance from Eventbrite (see the College and Choir websites and social media pages for information).

Monday 20 May, 5.30pm
GORDON STEWART

Monday 3 June, 5.30pm
ROBERT QUINNEY

Monday 10 June, 5.30pm
FRANCESCA MASSEY

The Complete Works of J.S. Bach

Alexander Pott, Assistant Organist and Tutor to the Choristers, performs the complete organ works of J.S. Bach (1685-1750) on the College's new Eule organ, in a series of 40-50 minute lunchtime recitals over the course of the 2023-24 academic year. Admission is free and a retiring collection will be taken for Great Ormond Street Hospital. For more details visit the College & Choir websites and social media channels.

Saturday 20th April 12.00pm
Easter Part 1

Saturday 25th May 12.00pm
Trinity

Saturday 27th April 12.00pm
Easter Part 2

Saturday 1st June 12.00pm
Corpus Christi

Saturday 4th May 12.00pm
Easter Part 3

Saturday 8th June 12.00pm
Keyboard works on the Pedal Harpsichord

Saturday 11th May 12.00pm
Ascension

Saturday 15th June 12.00pm
Gloria Chorales

Saturday 18th May 12.00pm
Pentecost

Saturday 22nd June 12.00pm
Clavierübung III Part 2

APRIL 2024

21 SUNDAY

THIRD SUNDAY AFTER EASTER

9.45 am Morning Prayer (Cloisters IV.2)

11.00 am **Sung Eucharist**

MASS *Mozart* Missa C-dur 'Spatzenmesse' HYMNS 117, 271, 112

READINGS Acts 4: 5-12; John 10: 11-18

ALLELUIA *Plainsong* Redemptionem

PREACHER The Reverend Dr Andrew Bowyer, *Dean of Divinity*

MOTET *Tavener* As one who has slept

VOLUNTARY *Buxtehude* Praeludium G-moll BuxWV 148

6.00 pm **Choral Evensong and Sermon before the University**

with Founder's Prayers

RESPONSES *Matthew Martin*^m HYMNS 103, 120

READINGS Exodus 16: 4-15; John 6: 30-40 PSALM 81: 8-16

CANTICLES *Howells* Collegium Magdalenae Oxoniense

ANTHEM *Finzi* Welcome, sweet and sacred feast

PREACHER The Very Reverend Jo Kelly-Moore, *Dean of St Albans*

FINAL RESPONSES *Matthew Martin*^m

VOLUNTARY *Howells* Rhapsody No. 2 in E-flat, Op. 17

22 MONDAY

8.30 am Morning Prayer

23 TUESDAY

GEORGE, C. 304

8.30 am Morning Prayer

6.00 pm **Choral Evening Prayer** (Choristers)

RESPONSES *Plainsong* PSALM 114

READINGS Isaiah 43: 1-7; John 15: 1-8

CANTICLE *French Trad.* Now the green blade riseth

MAGNIFICAT *Stuart Beer*^m First Service

ANTHEM *Barry Rose* Risen Lord

ANTIPHON *Plainsong* Regina caeli

9.00 pm **Compline** (Cantors)

HYMN *Plainsong* Claro pascali gaudio PSALM 4

ANTIPHON *Plainsong* Regina caeli

Our Lord has written the promise of resurrection not in books alone,
but in every leaf in springtime.

Martin Luther

FIRST WEEK

24 WEDNESDAY

MELLITUS, 624; SEVEN MARTYRS OF THE
MELANESIAN BROTHERHOOD, 2003

8.30 am Morning Prayer

3.00 pm Choral Evensong *broadcast live on BBC Radio 3*

Members of the
congregation are
asked to be seated
by 2.45pm

INTROIT *Roxanna Panufnik* O Hearken PSALM 119: 1-32
RESPONSES *Matthew Martin*^M HYMN 458
READINGS Genesis 2: 4b-9; 1 Corinthians 15: 35-49
CANTICLES *Howells* Collegium Magdalenae Oxoniense
ANTHEM *Stanford* Eternal Father
VOLUNTARY *Howells* Rhapsody No. 2 in E-flat, Op. 17

25 THURSDAY

MARK THE EVANGELIST

8.30 am Morning Prayer

6.00 pm Festal Choral Evensong

INTROIT *Charlotte Bray* Winter is past PSALM 45
RESPONSES *Janet Wheeler* HYMN 163 (TN. 244)
READINGS Ezekiel 1: 4-14; 2 Timothy 4: 1-11
ANTIPHON *Plainsong* In omnem terram
CANTICLES *Brewer* in D
ANTHEM *Stainer*^M How beautiful upon the mountains
FINAL RESPONSES *Naylor*
VOLUNTARY *Stanford* Marcia Eroica *from* Four Intermezzi, Op. 189

26 FRIDAY

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Clerks)

RESPONSES *Tallis* PSALM 119: 161-176
READINGS Ecclesiastes 12: 1-8; Romans 6: 1-11
CANTICLE *Plainsong* The Lamb's high banquet we await
MAGNIFICAT *Tallis* in the Dorian mode
ANTHEM *Sheppard*^M Christ rising again
ANTIPHON *Plainsong* Regina caeli

27 SATURDAY

CHRISTINA ROSSETTI, 1894

6.00 pm Choral Evensong *with participants in the University Organ & Choral Open Day*

RESPONSES *Stewart*^M PSALMS 128, 129
READINGS 1 Chronicles 29: 10-13; Luke 24: 13-35 HYMN 124
CANTICLES *Stainer*^M in B-flat
ANTHEM *Hadley* My Beloved Spake
FINAL RESPONSES *Marlow*
VOLUNTARY *Mendelssohn*, arr. Robert Gower War March of the Priests

APRIL & MAY 2024

28 SUNDAY

FOURTH SUNDAY AFTER EASTER

9.45 am Morning Prayer (Cloisters IV.2)

11.00 am Sung Eucharist

MASS *Padilla* Missa Ego flos campi HYMNS 310, 297, 113

READINGS Acts 8: 26-end; John 15: 1-8

ALLELUIA *Plainsong* Dextera Dei

PREACHER The Reverend Wealands Bell, *Honorary Chaplain*

MOTET *Gabrieli* O sacrum convivium

VOLUNTARY *Buxtehude* Praeludium C-dur BuxWV 137

6.00 pm Choral Evensong with *Founder's Prayers and Admission of Choristers*

INTROIT *Brumel* Sicut liliun inter spinas HYMNS 445, 453

RESPONSES *Smith* PSALM 96

READINGS Isaiah 60: 1-14; Revelation 3: 1-13

CANTICLES *Walmisley* in D minor

ANTHEM *Whitbourn^m* Arise, my love

FINAL RESPONSES *Tomkins^m*

VOLUNTARY *Liszt* St François de Paule marchant sur les flots

29 MONDAY

CATHERINE OF SIENA, 1380

8.30 am Morning Prayer

30 TUESDAY

PANDITA MARY RAMABAI, 1922

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Clerks)

RESPONSES *Plainsong* PSALMS 147

READINGS Deuteronomy 8: 1-10; Matthew 6: 19-end

CANTICLE *Plainsong* Dawning was the first of days

MAGNIFICAT *Guerrero* Quarti toni

ANTHEM *Monteverdi* Ego sum pastor bonus

ANTIPHON *Plainsong* Regina Caeli

9.00 pm Compline (Cantors)

HYMN *Plainsong* Ad cenam Agni providi PSALM 31: 1-6

ANTIPHON *Plainsong* Regina caeli

MAY

1 WEDNESDAY

PHILIP & JAMES, APOSTLES

6.00 am Singing from the Great Tower

Rogers^m Hymnus Eucharisticus *Morley* Now is the month of Maying

Vaughan Williams Linden Lea *Lowry, arr. Sarah Quartel* How can I keep?

SECOND WEEK

MAY

1 WEDNESDAY

PHILIP & JAMES, APOSTLES

ctd.

9.15 am **Sung Eucharist**

MASS *Nico Muhly* Missa Brevis

HYMNS 473 (OMIT *), 265

READINGS Isaiah 30: 15-21; John 14: 1-14

PREACHER Mrs Christina Peacock, *Assistant Chaplain*

MOTET *Gabriel Jackson* To Morning

VOLUNTARY *Delius, arr. Fenby* On hearing the first cuckoo in Spring

2 THURSDAY

ATHANASIUS, 373

8.30 am Morning Prayer

6.00 pm **Choral Evening Prayer** (Choristers)

RESPONSES *Malcolm Archer*

PSALMS 12, 13

READINGS Exodus 3: 1-15; Mark 12: 18-27

CANTICLE *Plainsong* O Christ the Heavens' Eternal King

MAGNIFICAT *Daniel Saleeb*^M Westminster Service

ANTHEM *White* Prayer of St Richard of Chichester

ANTIPHON *Plainsong* Regina caeli

3 FRIDAY

8.30 am Morning Prayer

6.00 pm **Choral Evensong** *before the Waynflete Dinner, with the*

This service forms part of the College's celebration of the 550th anniversary of the laying of the foundation stone of the Chapel on 5th May 1474

Reception of the Bishop of Winchester as Visitor of the College

PSALM 16

INTROIT *James MacMillan* Ecce sacerdos magnus

HYMN 440

RESPONSES *Rose*^M

READINGS Ezekiel 36: 33-end; Romans 8: 1-11

CANTICLES *Leighton* Collegium Magdalenae Oxoniense

ANTHEM *Grayston Ives*^M Faithful shepherd

FINAL RESPONSES *Rose*^M

VOLUNTARY *J.S. Bach* Prelude & Fugue in C BWV 531

4 SATURDAY

ENGLISH SAINTS & MARTYRS OF THE REFORMATION ERA

6.00 pm **Sung Eucharist** (College Choir and Magdalen College School pupils)

This service forms part of the College's celebration of the 550th anniversary of the laying of the foundation stone of the Chapel on 5th May 1474

MASS *Widor* Messe à deux chœurs et deux orgues

HYMNS 427, 420

READINGS Acts 10: 44-end; Luke 8: 1-3

ALLELUIA *Plainsong* Surrexit Christus

PREACHER The Right Reverend Philip Mountstephen,

Bishop of Winchester & Visitor of the College

MOTET *Mawby* Ave verum corpus

VOLUNTARY *Demessieux* Te Deum

5 SUNDAY

FIFTH SUNDAY AFTER EASTER

11.00 am Service of Thanksgiving (Consort of Voices)

Services on this day form part of the College's celebration of the 550th anniversary of the laying of the foundation stone of the Chapel on 5th May 1474

INTROIT *Rose^m* Dominus custodit te HYMNS 398 (TN. 395), 484
RESPONSES *Shephard* PSALM 127
READINGS Genesis 28: 11-18; John 10: 22-29
CANTICLES *Ireland* Te Deum in F *Francis Pott* Jubilate Deo
ANTHEM *Stanford* Ye choirs of new Jerusalem
PREACHER The Reverend Professor William Whyte,
Professor of Social and Architectural History, University of Oxford
FINAL RESPONSES *Michael Walsh*
VOLUNTARY *Bridge* Allegro con spirito

6.00 pm Festal Choral Evensong

INTROIT *Sheppard^m* Haec dies HYMNS 445, 381
RESPONSES *Tomkins^m* PSALM 45
READINGS Song of Solomon 4: 16-5: 2, 8: 6-7; Revelation 3: 14-end
ANTIPHON *Plainsong* Sanctificavit
CANTICLES *Rogers^m* in E minor
ANTHEM *Tomkins^m* Almighty God, the fountain of all wisdom
FINAL RESPONSES *Tomkins^m*
VOLUNTARY *Walton, arr. Murrill* Crown Imperial

6 MONDAY

8.30 am Morning Prayer

7 TUESDAY

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Choristers)

RESPONSES *Malcolm Archer* PSALM 37: 23-41
READINGS Isaiah 32: 1-8; Romans 5: 1-11
CANTICLE *Grayston Ives^m* The eyes of the Lord
MAGNIFICAT *John Harper^m* Quarti toni
ANTHEM *Mendelssohn* Laudate pueri
ANTIPHON *Plainsong* Regina caeli

9.00 pm Compline (Consort of Voices)

This service forms part of the Chapel's 550th anniversary celebrations

HYMN *Sheppard^m* Jesu Salvator saeculi verbum PSALM 122
RESPONSORY *Sheppard^m* In manus tuas
ANTIPHON *Sheppard^m* Libera nos

Pray as though everything depended on God. Work as though everything depended on you.

St Augustine

THIRD WEEK

8 WEDNESDAY

JULIAN OF NORWICH, C. 1417

8.30 am Morning Prayer

6.00 pm Choral Evensong

RESPONSES *Janet Wheeler*

PSALM 41

READINGS 2 Samuel 23: 1-5; Colossians 2: 20-3: 4

CANTICLES *Gibbons* Short Service

ANTHEM *Mathias* As truly as God is our Father

FINAL RESPONSES *Naylor*

9 THURSDAY

ASCENSION DAY

8.30 am Morning Prayer

6.00 pm Sung Eucharist

MASS *Darke* in F

HYMNS 130 (OMIT *), 352

READINGS Acts 1: 1-11; Luke 24: 44-end

PREACHER The Reverend James Chegwidden (Magd. 2005),
Curate, St Cuthbert's Church, Earl's Court, London

ANTHEM *Finzi* God is gone up

VOLUNTARY *Judith Bingham* Et cognaverunt eum

10 FRIDAY

GREGORY DIX, 1952

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Clerks)

RESPONSES *Plainsong*

PSALMS 53, 54

READINGS Exodus 35: 30-36: 1; Galatians 5: 13-end

CANTICLE *Plainsong* Eternal monarch, King most high

MAGNIFICAT *Lassus* Sexti toni

ANTHEM *Marenzio* O Rex gloriae

ANTIPHON *Plainsong* Regina caeli

11 SATURDAY

6.00 pm Choral Evensong (Consort of Voices)

RESPONSES *Paul Spicer*

PSALM 59

READINGS Numbers 11: 16-17, 24-29; 1 Corinthians 2

HYMN 424

CANTICLES *Kerensa Briggs* Gloucester Service

ANTHEM *Rheinberger* Abendlied

FINAL RESPONSES *Michael Walsh*

VOLUNTARY *Iain Farrington* Prelude on the Old Hundredth

All shall be well, and all shall be well, and all manner of thing shall be well. *Julian of Norwich*

MAY 2024

12 SUNDAY

SUNDAY AFTER ASCENSION DAY

9.45 am Morning Prayer (Cloisters IV:2)

11.00 am Sung Eucharist with Baptism & Confirmation

MASS *Nico Muhly* Missa Brevis

HYMNS 349, 315, 296

READINGS Acts 1: 15-17, 21-end; John 17: 6-19

ALLELUIA *Plainsong* Regnavit Dominus

PREACHER The Right Reverend Steven Croft, *Bishop of Oxford*

MOTET *Cheryl Frances-Hoad* O come let us sing unto the Lord

VOLUNTARY *Messiaen* Transports de joie

6.00 pm Choral Evensong

INTROIT *Philips* Ascendit Deus

HYMNS 134, 388

RESPONSES *Matthew Martin^M*

PSALM 147: 1-12

READINGS Isaiah 61; Luke 4: 14-21

CANTICLES *Arvo Pärt* Magnificat

Esquivel Nunc dimittis

ANTHEM *Gowers* Viri Galilaei

FINAL RESPONSES *Matthew Martin^M*

VOLUNTARY *Wagner, arr. Lemare* Overture to Die Meistersinger

13 MONDAY

8.30 am Morning Prayer

6.00pm Roman Catholic Mass

14 TUESDAY

MATTHIAS THE APOSTLE

8.30 am Morning Prayer

6.00 pm Festal Choral Evensong (Choristers)

INTROIT *Mendelssohn* Lift thine eyes

PSALM 80

RESPONSES *Plainsong*

HYMN 165 (TN. 318)

READINGS 1 Samuel 16: 1-13a; Matthew 7: 15-27

ANTIPHON *Plainsong* Qui vult venire post me

CANTICLES *Philip Moore* Plainsong with faburdens

ANTHEM *Ridout* Let saints on earth in concert sing

VOLUNTARY *Howells* Paean

9.00 pm Compline & Benediction (Cantors)

HYMN *Plainsong* Exultet caelum laudibus

PSALM 134

ANTIPHON *Plainsong* Regina caeli

FOURTH WEEK

15 WEDNESDAY

8.30 am Morning Prayer

6.00 pm Choral Evensong

RESPONSES *Stewart*^M

PSALM 78: 1-17

READINGS 1 Kings 19: 1-18; Matthew 3: 13-end

CANTICLES *Judith Bingham* Oriel Service

ANTHEM *Bonis* Cantique de Jean Racine

FINAL RESPONSES *Marlow*

16 THURSDAY

CAROLINE CHISHOLM, 1877

8.30 am Morning Prayer

6.00 pm Choral Evensong

RESPONSES *Smith*

PSALM 85

READINGS Ezekiel 11: 14-20; Matthew 9: 35-10: 20

CANTICLES *Marenzio* Magnificat octavi toni

Lassus Nunc dimittis quinti toni

ANTHEM *Purcell* I was glad

FINAL RESPONSES *Tomkins*^M

17 FRIDAY

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Clerks)

RESPONSES *Tallis*

PSALM 89: 1-19

READINGS Ezekiel 36: 22-28; Matthew 12: 22-32

CANTICLE *Grayston Ives*^M The Lord hath clothed me

MAGNIFICAT *Viadana* Magnificat secundi toni

ANTHEM *Dufay* Supremum est mortalibus bonum

ANTIPHON *Plainsong* Regina caeli

18 SATURDAY

6.00 pm Choral Evensong (Consort of Voices)

INTROIT *Stanford* Beati quorum via

PSALM 91

RESPONSES *Cecilia McDowall*

HYMN 424

READINGS Deuteronomy 16: 9-15; John 7: 37-39

CANTICLES *Howells* Gloucester Service

ANTHEM *Bairstow* Blessed city, heavenly Salem

FINAL RESPONSES *Cecilia McDowall*

VOLUNTARY *J.S. Bach* Komm, Heiliger Geist BWV 651

MAY 2024

19 SUNDAY

DAY OF PENTECOST (WHIT SUNDAY)

9.45 am Morning Prayer (Cloisters IV:2)

11.00 am **Sung Eucharist**

MASS *Darke* in F

HYMNS 140, 446, 431

READINGS Acts 2: 1-21; John 15: 26-27, 16: 4b-15

ALLELUIA *Plainsong* Emitte spiritum tuum

PREACHER The Reverend Professor Sabina Alkire, *Honorary Chaplain*

MOTET *Grayston Ives*^m Listen, sweet dove

VOLUNTARY *Widor* Final *from* Symphony No. 6, Op. 42

6.00 pm **Festal Choral Evensong** *with sermon*

RESPONSES *Janet Wheeler*

HYMNS 137, 408

READINGS Ezekiel 36: 22-28; Acts 2: 22-38

PSALM 139: 1-11

ANTIPHON *Plainsong* Non vos relinquam

CANTICLES *Gabriel Jackson* Truro Service

ANTHEM *Harvey* Come, Holy Ghost

PREACHER The Reverend Canon Mia Hilborn, *Chaplaincy Team Leader,*

Guy's and St Thomas' Foundation, and Honorary Canon, Southwark Cathedral

FINAL RESPONSES *Naylor*

VOLUNTARY *Duruflé* Choral Varié sur le thème du Veni Creator, Op. 4

20 MONDAY

ALCUIN, 804

8.30 am Morning Prayer

21 TUESDAY

HELENA, 330

8.30 am Morning Prayer

6.00 pm **Choral Evening Prayer** (Choristers)

RESPONSES *Plainsong*

PSALM 106: 1-12

READINGS Genesis 13: 1-12; Romans 12: 9-end

CANTICLE *Plainsong* Come Holy Ghost, our souls inspire

MAGNIFICAT *Plainsong* Octavi toni

ANTHEM *Attwood* Come, Holy Ghost

ANTIPHON *Plainsong* Regina caeli

9.00 pm **Compline** (Cantors)

HYMN *Plainsong* Veni creator poscimus

PSALM 4

ANTIPHON *Plainsong* Regina caeli

We always find that those who walked closest to Christ
were those who had to bear the greatest trials.

St Teresa of Calcutta

FIFTH WEEK

22 WEDNESDAY

8.30 am Morning Prayer

6.00 pm Choral Evensong

RESPONSES *Tomkins*^M

PSALM 108

READINGS Genesis 15; Romans 4: 1-8

CANTICLES *Cardoso* Magnificat secundi toni

Victoria Nunc dimittis tertii toni

ANTHEM *Walton* Jubilate Deo

FINAL RESPONSES *Tomkins*^M

23 THURSDAY

8.30 am Morning Prayer

6.00 pm Choral Evensong

RESPONSES *Stewart*^M

PSALM 115

READINGS Genesis 22: 1-18; Hebrews 11: 8-19

CANTICLES *Tippett* Collegium Sancti Johannis Cantabrigiense

ANTHEM *Bairstow* Save us, O Lord

FINAL RESPONSES *Marlow*

24 FRIDAY

JOHN & CHARLES WESLEY, 1791 & 1788

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Clerks)

RESPONSES *Tallis*

PSALM 119: 1-16

READINGS Isaiah 51: 1-8; John 8: 48-end

CANTICLE *Plainsong* Rejoice the year upon its way

MAGNIFICAT *Plainsong* Octavi toni

ANTHEM *Schubert* Hymnus an den heiligen Geist

ANTIPHON *Plainsong* Regina caeli

25 SATURDAY

THE VENERABLE BEDE, 735, ALDHELM, 709

6.00 pm Choral Evensong (Consort of Voices) *attended by participants in the C.S. Lewis Symposium*

RESPONSES *Byrd*

PSALM 119: 73-88

READINGS Isaiah 35: 1-7, 10; 2 Corinthians 4: 5-end

HYMN 466

CANTICLES *Blow* in F

ANTHEM *Lassus* Musica Dei donum optimi

FINAL RESPONSES *Byrd*

VOLUNTARY *J.S. Bach* Prelude in E minor BWV 548

MAY & JUNE 2024

26 SUNDAY

9.45 am Morning Prayer (Cloisters IV:2)

11.00 am Sung Eucharist (Clerks)

MASS *Grandi Missa Sine nomine* HYMNS 295, 358(ii), 148 (OMIT*),

READINGS Isaiah 6: 1-8. John 3: 1-17

ALLELUIA *Plainsong* Benedictus es

PREACHER The Reverend Professor Robert Gilbert, *Fellows' Chaplain*

ANTHEM *Ben Ponniah* Ave verum corpus *and Vice President*

VOLUNTARY *Byrd* Clarifica me pater (III)

TRINITY SUNDAY

6.00 pm Festal Choral Evensong (Clerks)

INTROIT *Anna Semple* Ad te, Domine

HYMNS 159, 146

RESPONSES *Rose*^m

PSALM 104: 1-10

READINGS Ezekiel 1: 4-10, 22-28a; Revelation 4

ANTIPHON *Plainsong* Benedictus es

CANTICLES *Sumsion* in G

ANTHEM *Wood* Great Lord of Lords

FINAL RESPONSES *Rose*^m

VOLUNTARY *Amy Summers* O lux beata Trinitas

27 MONDAY

8.30 am Morning Prayer

28 TUESDAY

8.30 am Morning Prayer

LANFRANC, 1089

9.00 pm Compline (Cantors)

HYMN *Plainsong* Adesto sancta Trinitas

PSALM 31: 1-6

ANTIPHON *Plainsong* Salve regina

29 WEDNESDAY

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Clerks)

RESPONSES *Rose*^m

PSALM 142

READINGS Exodus 3: 1-12; Acts 7: 30-38

CANTICLE *Plainsong* Father most holy, merciful and tender

MAGNIFICAT *Grayston Ives*^m Magdalen Service

ANTHEM *Cheryl Frances-Hoad* At the round earth's imagin'd corners

ANTIPHON *Plainsong* Salve regina

We are twice armed if we fight with faith. *Plato*

SIXTH WEEK

30 THURSDAY

CORPUS CHRISTI (DAY OF THANKSGIVING FOR THE INSTITUTION OF HOLY COMMUNION)

8.30 am Morning Prayer

6.00 pm Sung Eucharist, Procession & Benediction (Consort of Voices)
MASS *Monteverdi* Missa In illo tempore HYMNS 296, 307, 368
READINGS Genesis 14: 18-20; John 6: 51-58
ALLELUIA *Plainsong* Caro mea vere
MOTETS *Lobo* O quam suavis est
D'Este O salutaris hostia *Laloux* Tantum ergo
VOLUNTARY *J.S. Bach* Jesus Christus, unser Heiland BWV 665

31 FRIDAY

THE VISIT OF THE BLESSED VIRGIN MARY TO ELIZABETH

8.30 am Morning Prayer

6.00 pm Festal Choral Evensong (Clerks)
INTROIT *Poulenc* Salut, Dame Sainte PSALM 122
RESPONSES *Rose*^m HYMN 185
READINGS Zechariah 2: 10-end; John 3: 25-30
ANTIPHON *Plainsong* In psalterio decachordo
CANTICLES *Philip Moore* Second Service
ANTHEM *Eccard* Übers Gebirg Maria geht
FINAL RESPONSES *Rose*^m
VOLUNTARY *J. S. Bach* Fuga sopra il Magnificat BWV 733

JUNE

1 SATURDAY

6.00 pm Choral Evensong
INTROIT *Judith Weir* Vertue PSALM 7
RESPONSES *Matthew Martin*^m HYMN 401
READINGS Exodus 34: 27-end; 2 Corinthians 3: 7-end
CANTICLES *Tomkins*^m First Service
ANTHEM *Jonathan Dove* Ecce beatam lucem
FINAL RESPONSES *Matthew Martin*^m
VOLUNTARY *Dupré* Cortège et Litanie

The whole of the church calendar unveils the Trinity.

The Father sends the Son at Advent and Christmas,
and the Son manifests the glory of the Father during Epiphany.

He offers Himself as a perfect sacrifice to the Father on Good Friday,
and the Father rewards His self-offering by raising Him from the dead.
Ascended to His Father, He received the Spirit, whom He pours out on the disciples.

Peter Leithart

JUNE 2024

2 SUNDAY

FIRST SUNDAY AFTER TRINITY

9.45 am Morning Prayer (Cloisters IV:2)

11.00 am Sung Eucharist

MASS *Martin* Messe pour double chœur HYMNS 343, 276 (ii), 478

READINGS Deuteronomy 5: 12-15; Mark 2: 23-3: 6

ALLELUIA *Plainsong* Laudate Deum, omnes angeli

PREACHER The Reverend Dr Laura Biron-Scott, *Honorary Chaplain*

MOTET *Messiaen* O sacrum convivium

VOLUNTARY *Vierne* Impromptu from Pièces de Fantaisie, Op. 54

6.00 pm Choral Evensong with Sermon

RESPONSES *Stewart*^M HYMNS 374, 391

READINGS Jeremiah 5: 1-19; Romans 7: 7-end PSALM 35: 1-10

CANTICLES *Judith Bingham* Oriel Service

ANTHEM *Leighton* God's Grandeur

PREACHER Father Damian Howard, SJ, *Roman Catholic Chaplain to the*

FINAL RESPONSES *Marlow* *University of Oxford*

VOLUNTARY *Parry* Fantasia and Fugue in G, Op. 188

3 MONDAY

THE MARTYRS OF UGANDA 1885-7 & 1977

8.30 am Morning Prayer

4 TUESDAY

PETROC, 6TH CENTURY

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Junior Choristers and Magdalen College School Junior School Chamber Choir)

RESPONSES *Plainsong* PSALM 21

READINGS Genesis 41: 15-40; Mark 13: 1-13

CANTICLE *Tallis* Glory to Thee, my God, this night

MAGNIFICAT *Dyson* in C minor

ANTHEM *Bob Chilcott* Irish Blessing

ANTIPHON *Plainsong* Salve regina

9.00 pm Compline (Cantors)

HYMN *Plainsong* Pange lingua gloriosi PSALM 91

ANTIPHON *Plainsong* Salve regina

Who can consider as an enemy one with whom he has sung God's praises with one voice?
Hence singing the psalms imparts the highest good, love, for it uses communal singing
as a bond of unity, and it harmoniously draws people to the symphony of one choir.

St. Basil of Caesarea

SEVENTH WEEK

5 WEDNESDAY

BONIFACE, 754

8.30 am Morning Prayer

6.00 pm Choral Evensong

RESPONSES *Smith*

PSALM 27

READINGS Genesis 42: 17-end; Matthew 18: 1-14

CANTICLES *Weelkes* Third Service

ANTHEM *Purcell* O God, thou art my God

FINAL RESPONSES *Tomkins*^M

6 THURSDAY

INI KOPURIA, 1945

8.30 am Morning Prayer

6.00 pm Choral Evensong

RESPONSES *Rose*^M

PSALM 33

READINGS Genesis 45: 1-15; Acts 7: 9-16

CANTICLES *Noble* in A minor

ANTHEM *Dyson* Benedicite

FINAL RESPONSES *Rose*^M

7 FRIDAY

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Clerks)

RESPONSES *Plainsong*

PSALM 37: 1-22

READINGS Genesis 47: 1-12; 1 Thessalonians 5: 12-end

CANTICLE *Plainsong* Creator of the earth and sky

MAGNIFICAT *Bevan* Quinti toni

ANTHEM *Cornysh* Ave Maria, mater Dei

ANTIPHON *Plainsong* Salve regina

8 SATURDAY

THOMAS KEN, 1711

6.00 pm Choral Evensong (Consort of Voices)

RESPONSES *Paul Spicer*

PSALMS 41, 42

READINGS Genesis 50: 4-21; Luke 15: 11-end

HYMN 391

CANTICLES *Palestrina* Magnificat quarti toni

Pawel Łukaszewski Nunc dimittis

ANTHEM *Crecquillon* Pater peccavi

FINAL RESPONSES *Michael Walsh*

VOLUNTARY *Pachelbel* Toccata in G minor

JUNE 2024

9 SUNDAY

SECOND SUNDAY AFTER TRINITY

9.45 am Morning Prayer (Cloisters IV:2)

11.00 am Sung Eucharist

MASS *Byrd* Mass for Five Voices

HYMNS 477, 357, 453

READINGS Genesis 3: 8-15; Mark 3: 20-end

ALLELUIA *Plainsong* Dominus regnavit, exsultet terra

PREACHER The Reverend Dr Andrew Bowyer, *Dean of Divinity*

MOTET *Guerrero* O sacrum convivium

VOLUNTARY *J.S. Bach* Prelude & Fugue in C minor BWV 549

6.00 pm Choral Evensong with Founder's Prayers

INTROIT *Aaron King* O nata lux

HYMNS 381, 336

RESPONSES *Matthew Martin*^M

PSALM 37: 1-11

READINGS Jeremiah 6: 16-21; Romans 9: 1-13

CANTICLES *Murrill* in E

ANTHEM *Walton* The Twelve

FINAL RESPONSES *Matthew Martin*^M

VOLUNTARY *Eben* Moto ostinato from Sunday Music

10 MONDAY

8.30 am Morning Prayer

11 TUESDAY

BARNABAS THE APOSTLE

8.30 am Morning Prayer

6.00 pm Festal Choral Evensong

INTROIT *Amner* Come let's rejoice

PSALM 147

RESPONSES *Tomkins*^M

HYMN 167

READINGS Ecclesiastes 12: 9-end; Acts 9: 26-31

ANTIPHON *Plainsong* Qui vult venire post me

CANTICLES *Greene* in C

ANTHEM *Mozart* Splendente te, Deus

FINAL RESPONSES *Tomkins*^M

VOLUNTARY *De Brabanter* Toccata from Sonata

9.00 pm Compline & Benediction (Cantors)

HYMN *Plainsong* Tristes erant Apostoli

PSALM 91

ANTIPHON *Plainsong* Salve regina

To be a Christian means to forgive the inexcusable,
because God has forgiven the inexcusable in you.

C.S. Lewis

EIGHTH WEEK

12 WEDNESDAY

FOUNDER'S DAY

8.30 am Morning Prayer

6.00 pm Choral Evensong *with Founder's Prayers*

RESPONSES *Rose^m*

PSALM 65

READINGS Judges 6: 1-16; Matthew 5: 13-24

CANTICLES *Grayston Ives^m* Edington Service

ANTHEM *Harris* Bring us, O Lord God

FINAL RESPONSES *Rose^m*

13 THURSDAY

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Choristers)

RESPONSES *Malcolm Archer*

PSALM 69: 1-14

READINGS Isaiah 42: 5-8; 1 Timothy 2: 1-6

CANTICLE *Plainsong* Jesus, where'er thy people meet

MAGNIFICAT *Diana Burrell* Service for trebles

ANTHEM *Parry* He delivered the poor in his affliction

ANTIPHON *Plainsong* Salve regina

14 FRIDAY

RICHARD BAXTER, 1691

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Clerks)

RESPONSES *Plainsong*

PSALM 73

READINGS 1 Samuel 16: 14-end; John 14: 15-end

CANTICLE *Plainsong* O Father, who didst all things make

MAGNIFICAT *Byrd* Third Service

ANTHEM *Tye* In pace

ANTIPHON *Plainsong* Salve regina

15 SATURDAY

EVELYN UNDERHILL, 1941

6.00 pm Choral Evensong (Consort of Voices)

INTROIT *Kaminski* Ich harre auf den Herren

PSALM 78: 1-17

RESPONSES *Cecilia McDowall*

HYMN 440

READINGS Isaiah 6: 1-9; Revelation 19: 9-end

CANTICLES *Leighton* Second Service

ANTHEM *J.S. Bach* Singet dem Herrn ein neues lied

FINAL RESPONSES *Cecilia McDowall*

VOLUNTARY *J.S. Bach* 'Gigue' Fugue in G major BWV 577

SERVICES FOLLOWING THE END OF TERM

16 SUNDAY

THIRD SUNDAY AFTER TRINITY

10.00 am **Sermon before the University** for *St John the Baptist's Day*

ANTHEM *Trad. arr. René Clausen* There is a balm in Gilead

PREACHER The Reverend Dr Jonathan Jong HYMN 58 (TUNE 94)

*Deputy Director of the Brain, Belief and Behaviour group, Coventry
University and Associate Priest, St Mary Magdalen Church, Oxford*

THIS SERVICE WILL TAKE PLACE IN ST JOHN'S QUAD

18 TUESDAY

BERNARD MIZEKI, 1896

6.00 pm **Choral Evensong** for *Magdalen College Junior School leavers*

INTROIT *Paulus* Pilgrims' Hymn

PSALM 91

RESPONSES *Janet Wheeler*

HYMN 368

SEATS IN THE INNER

READINGS Proverbs 4: 10-27; Matthew 5: 1-6

CHAPEL WILL BE

CANTICLES *Sumsion* in A

RESERVED FOR MCS

ANTHEM *Balfour Gardiner* Evening Hymn

PUPILS, FAMILIES

FINAL RESPONSES *Naylor*

AND STAFF.

VOLUNTARY *Widor* Toccata from Symphony No. 5, Op. 42

9.00 pm **Compline** (Clerks)

HYMN *Plainsong* Collaudemus Magdalenae

PSALM 4

ANTIPHON *Plainsong* Salve regina

22 SATURDAY

ALBAN, C. 250

4.30 pm **Choral Evensong** (College Choir & Consort of Voices sung jointly with members of the Magdalen College Choir Association)

INTROIT *Purcell* Hear my prayer

PSALM 150

RESPONSES *Rose*^M

HYMN 331

SEATS IN THE INNER

READINGS Isaiah 25: 1-9; Acts 2: 22-33

CHAPEL WILL BE

CANTICLES *Stainer*^M in B-flat

RESERVED FOR

ANTHEM *Elgar* Great is the Lord

CURRENT AND

FINAL RESPONSES *Rose*^M

FORMER CHOIR

VOLUNTARY *J.S. Bach* Fugue in E-flat 'St Anne' BWV 552

MEMBERS.

Forgiveness brings us closer to those who have hurt us and helps them to experience the forgiveness and love of Jesus through us who forgives them.

Omoakhuana Anthonia

JUNE & JULY 2024

27 THURSDAY

CYRIL, 444

5.45 pm Choral Evensong *to mark the opening of the Oxford Festival of the Arts*
INTROIT *Kristina Arakelyan* Te lucis ante terminum PSALMS 128, 129
RESPONSES *Rose^M* HYMN 252
READINGS Job 7; Matthew 7: 21-29
CANTICLES *Stanford* in A
ANTHEM *Parry* Lord, let me know mine end
FINAL RESPONSES *Rose^M*
VOLUNTARY *Leighton* Martyrs

29 SATURDAY

PETER & PAUL, APOSTLES

6.00 pm Festal Choral Evensong *before the Gaudy (1975-78)*
INTROIT *Byrd* Constitues eos PSALM 124
SEATS IN THE INNER CHAPEL WILL
INITIALLY BE RESERVED FOR THOSE
ATTENDING THE GAUDY.
RESPONSES *Tomkins^M* HYMN 475
READINGS Ezekiel 34: 11-16; John 21: 15-22
ANTIPHON *Plainsong* In omnem terram
CANTICLES *Leighton* Collegium Magdalenae Oxoniense
ANTHEM *Britten* Festival Te Deum
FINAL RESPONSES *Tomkins^M*
VOLUNTARY *Mulet* Tu es Petrus *from* Esquisses Byzantines

JULY

22 MONDAY

MARY MAGDALEN

11.00 am Sung Eucharist (Members of the Consort of Voices)
MASS *Victoria* Missa Ave maris stella HYMNS 302, 174 (TN 195, OMIT *)
READINGS Song of Solomon 3: 1-4; John 20: 1-2, 11-18
ALLELUIA *Plainsong* Dic nobis Maria
PREACHER The Reverend Dana English, *Assistant Priest, The United*
MOTET *Palestrina* In diebus illis *Benefice of Holland Park, London*
VOLUNTARY *J.S. Bach* Prelude in D major BWV 532

6.00 pm Festal Choral Evensong (Members of the Consort of Voices)
INTROIT *Marenzio* Mulier, qui erat in civitate PSALM 63
RESPONSES *Paul Spicer* HYMN 267
READINGS Zephaniah 3: 14-end; Mark 15: 40-16: 7
ANTIPHON *Plainsong* In diebus illis
CANTICLES *Blow* in F
ANTHEM *Tavener* Hymn for the Dormition of the Mother of God
FINAL RESPONSES *Michael Walsh*
VOLUNTARY *Karg-Elert* Nun danket alle Gott, Op. 65, No. 13

REGULAR CHORAL SERVICES IN THE MICHAELMAS TERM
WILL RESUME ON SUNDAY 13TH OCTOBER 2024

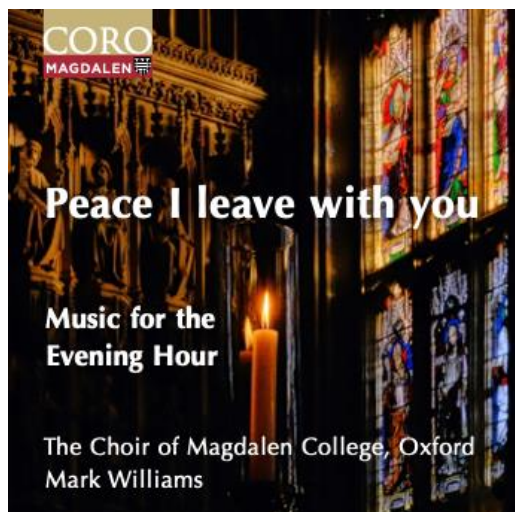
THURSDAY 4 JULY 2024, 7.30pm
Magdalen College Chapel

WHY ARE ALL THE MUSES MUTE?

A celebration of the music of Henry Purcell, including his royal birthday odes 'Why are all the muses mute', and 'Now does the glorious day appear', alongside the popular anthems 'Rejoice in the Lord alway', 'Hear my prayer' and 'I was glad'.

The Choir and Consort of Voices of Magdalen College, Oxford
Instruments of Time & Truth
Mark Williams, *director*

Part of the Oxford Festival of the Arts
Tickets available from www.artsfestivaloxford.org



The first recording of the Choir to be released on its new label, CORO, *Peace I leave with you* is a collection of sacred choral music for the end of the day, from the sixteenth to the twenty-first centuries.

Available from Blackwells, Amazon, iTunes, Spotify, the Sixteen Shop, and major retailers. All other recordings of the Choir can be bought online or from the Porters' Lodge.

