TRINITY TERM 2024

CHAPEL SERVICES AND MUSIC

MAGDALEN COLLEGE OXFORD
The Choir of Magdalen College, Oxford

COVER PICTURE:
WILLIAM OF WAYNFLETE (1398-1486), BISHOP OF WINCHESTER (1447-1486) AND FOUNDER OF THE COLLEGE.
COPY AFTER RICHARD GREENBURY, BY JOHN TAYLOR (1775-C.1841).
© MAGDALEN COLLEGE, OXFORD
We welcome you to our worshipping community at Magdalen. Prayer and praise have been offered to God in this place since the fifteenth century, when the College was founded by William of Waynflete, Bishop of Winchester. The statutes of 1480 make provision for a Choir comprising sixteen boy Choristers and a number of adult Clerks, ‘that the worship of God, from whom all good things come, might be increased more widely and better sustained’. That tradition continues unchanged today. The Choirmaster at Magdalen retains the ancient Latin title Informator Choristarum, and among those who have held the post over the centuries are John Sheppard, Daniel Purcell, Sir John Stainer, Sir William McKie, and, in more recent years, Dr Bernard Rose. Former choristers include the composer Ivor Novello; the late comedian and actor, Dudley Moore, was Organ Scholar here, and a number of former Academical Clerks hold prominent positions in the musical, legal and media worlds.

We strive to dedicate all our services here to the glory of God. Our music is not an end in itself but part of a larger whole. In selecting music we seek not only to inspire and to console, but also to challenge. There are many considerations, some of them practical – the volume of music to be learnt by the Choir in any one week, allowances for the periods of term in which illness inevitably strikes – and some seasonal, as we mark the feasts of the Church’s year through appropriate liturgical music; some draw on the readings for the day, and others offer theological reflections – a setting of the Magnificat in which Mary’s response to Gabriel’s call is demure and melodically charming presents a very different view of the Annunciation to a setting in which Mary responds more viscerally, sometimes indicated by more dissonant music, to such a radical and earth-shattering moment (both should be heard). At the same time, we hope that the music sung in this Chapel represents not only something of the extraordinary heritage of which we are the current proud custodians – we celebrate, this term, the 550th anniversary of the laying of the foundation stone of the building – through pieces written by former Clerks, Choristers, Informatores and Organ Scholars (indicated by the symbol “M” next to the name of a composer), but also the richness and diversity of sacred music from across the Christian world in that period, and particularly in the last half-century, when more music by women composers, and lesser-known works from the fifteenth and sixteenth centuries, have entered the repertoire.

We hope that you will return to this place regularly, but, even if you happen upon just one day in the life of a Chapel and Choir that has sung daily services for over five centuries, we hope that, in the singing and in the silence, in the spoken word and in the beauty of this house of God, you will feel that greater presence, and be blessed by the peace that passes all understanding.

MARK WILLIAMS
Informator Choristarum

ANDREW BOWYER
Dean of Divinity
TRINITY TERM

Choral Services

Services are normally sung by the College Choir made up of boy Choristers, educated at Magdalen College School, and male and female Academical Clerks, who are ordinarily students at the College. Evensong on Saturdays is normally sung by the Consort of Voices, established in 2010, in which sopranos join the Academical Clerks. Tuesdays are usually sung by the Choristers alone, and Fridays by the Academical Clerks alone.

Compline on Tuesdays is usually sung by two cantors drawn from the Academical Clerks and Consort of Voices. Details are given in the Music List when services depart from this pattern, such as during the school half-term holiday (26th to 31st May). At Festal Evensongs marking saints’ days and major feasts of the Church’s year, a seasonal antiphon is sung. On Sundays, at the Eucharist, there is a short homily of approximately five minutes, and at Evensong (in some weeks) a sermon of approximately ten minutes.

On Sundays, the Eucharist is followed by a simple lunch in the College Hall, and Evensong by drinks in the Antechapel.

Organ music

Organ music plays an integral part in our liturgy. The Assistant Organist, Alexander Pott, and Organ Scholars, Edward Byrne and Henry Morris, play for the majority of the services in Chapel, assisted occasionally by the Informator Choristarum & Organist, Mark Williams, who ordinarily directs the Choir.

Membership of the Choir

The Informator Choristarum, Mark Williams, is always pleased to hear from prospective applicants for Choristerships, Academical Clerkships and Organ Scholarships. To arrange an informal meeting, please email Joanna Burnett, the Choir Administrator & PA to the Informator, at choir@magd.ox.ac.uk.

Retiring Collections

Our retiring collections will go to support the work of the Chapel’s chosen charity for the term, the Oxford Homeless Project, the county’s largest not-for-profit provider of accommodation for people experiencing homelessness.

www.homelessoxfordshire.uk
APRIL TO JULY 2024

Supporting the Choir and Chapel

The Chapel and Choir are grateful for the generous support of the College for their core activities, but look to benefactors to support additional activities, including recordings, concerts and tours. If you are interested in joining the Friends of Magdalen College Choir or wish to discuss ways of supporting music at the College, please contact the Informator Choristarum, through the Choir Administrator at choir@magd.ox.ac.uk, or collect a leaflet from the back of the Chapel.

www.magdalencollegechoir.com    www.magd.ox.ac.uk/chapel-and-choir

Guest Organ Recitals

Performed by leading professional organists from the UK and elsewhere, these take place on Monday evenings, lasting approximately one hour, and are followed by drinks in the Antechapel. Tickets £10 (£5 students), will be available on the door or in advance from Eventbrite (see the College and Choir websites and social media pages for information).

Monday 20 May, 5.30pm  Monday 3 June, 5.30pm  Monday 10 June, 5.30pm
GORDON STEWART           ROBERT QUINNEY          FRANCESCA MASSEY

The Complete Works of J.S. Bach

Alexander Pott, Assistant Organist and Tutor to the Choristers, performs the complete organ works of J.S. Bach (1685-1750) on the College’s new Eule organ, in a series of 40-50 minute lunchtime recitals over the course of the 2023-24 academic year. Admission is free and a retiring collection will be taken for Great Ormond Street Hospital. For more details visit the College & Choir websites and social media channels.

Saturday 20th April 12.00pm
Easter Part 1

Saturday 27th April 12.00pm
Easter Part 2

Saturday 4th May 12.00pm
Easter Part 3

Saturday 11th May 12.00pm
Ascension

Saturday 18th May 12.00pm
Pentecost

Saturday 25th May 12.00pm
Trinity

Saturday 1st June 12.00pm
Corpus Christi

Saturday 8th June 12.00pm
Keyboard works on the Pedal Harpsichord

Saturday 15th June 12.00pm
Gloria Chorales

Saturday 22nd June 12.00pm
Clavierübung III Part 2
21 SUNDAY  

9.45 am  Morning Prayer (Cloisters IV.2)

11.00 am  **Sung Eucharist**

- MASS  *Mozart* Missa C-dur ‘Spatzenmesse’  
- HYMNS 117, 271, 112
- READING Acts 4: 5-12; John 10: 11-18
- ALLELULIA  *Plainsong* Redemptionem
- PREACHER The Reverend Dr Andrew Bowyer,  *Dean of Divinity*
- MOTET  *Tavener* As one who has slept
- VOLUNTARY  *Buxtehude* Praeludium G-moll BuxWV 148

6.00 pm  **Choral Evensong and Sermon before the University**

- with  *Founder’s Prayers*
- RESPONSES  *Matthew Martin*°
- HYMNS 103, 120
- READING Exodus 16: 4-15; John 6: 30-40
- PSALM 81: 8-16
- CANTICLES  *Howells* Collegium Magdalenae Oxoniense
- ANTHEM  *Finzi* Welcome, sweet and sacred feast
- PREACHER The Very Reverend Jo Kelly-Moore,  *Dean of St Albans*
- FINAL RESPONSES  *Matthew Martin*°
- VOLUNTARY  *Howells* Rhapsody No. 2 in E-flat, Op. 17

22 MONDAY

8.30 am  Morning Prayer

23 TUESDAY

8.30 am  Morning Prayer

6.00 pm  **Choral Evening Prayer** (Choristers)

- RESPONSES  *Plainsong*
- PSALM 114
- READING Isaiah 43: 1-7; John 15: 1-8
- CANTICLE  *French Trad.* Now the green blade riseth
- MAGNIFICAT  *Stuart Beer*° First Service
- ANTHEM  *Barry Rose* Risen Lord
- ANTIPHON  *Plainsong* Regina caeli

9.00 pm  **Compline** (Cantors)

- HYMN  *Plainsong* Claro pascali gaudio
- PSALM 4
- ANTIPHON  *Plainsong* Regina caeli

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Our Lord has written the promise of resurrection not in books alone, 
but in every leaf in springtime.  
*Martin Luther*
FIRST WEEK

24 WEDNESDAY

8.30 am Morning Prayer

3.00 pm **Choral Evensong** *broadcast live on BBC Radio 3*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8.30 am</td>
<td>Morning Prayer</td>
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<tr>
<td>3.00 pm</td>
<td><strong>Choral Evensong</strong></td>
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Members of the congregation are asked to be seated by 2.45pm

**INTROIT** Roxanna Panufnik *O Hearken*  
**RESPONSES** Matthew Martin  
**READINGS** Genesis 2: 4b-9; 1 Corinthians 15: 35-49  
**CANTICLES** Howells Collegium Magdalenae Oxoniense  
**ANTHEM** Stanford *Eternal Father*  
**VOLUNTARY** Howells Rhapsody No. 2 in E-flat, Op. 17

25 THURSDAY

8.30 am Morning Prayer

6.00 pm **Festal Choral Evensong**

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<tr>
<th>Time</th>
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<tr>
<td>6.00 pm</td>
<td><strong>Festal Choral Evensong</strong></td>
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**INTROIT** Charlotte Bray *Winter is past*  
**RESPONSES** Janet Wheeler  
**READINGS** Ezekiel 1: 4-14; 2 Timothy 4: 1-11  
**ANTIPHON** Plainsong *In omnem terram*  
**CANTICLES** Brewer in D  
**ANTHEM** Stainer *How beautiful upon the mountains*  
**FINAL RESPONSES** Naylor  
**VOLUNTARY** Stanford Marcia Eroica *from Four Intermezzi*, Op. 189

26 FRIDAY

8.30 am Morning Prayer

6.00 pm **Choral Evening Prayer** *(Clerks)*

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<th>Time</th>
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<tr>
<td>6.00 pm</td>
<td><strong>Choral Evening Prayer</strong> <em>(Clerks)</em></td>
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</table>

**RESPONSES** Tallis  
**READINGS** Ecclesiastes 12: 1-8; Romans 6: 1-11  
**CANTICLE** Plainsong *The Lamb’s high banquet we await*  
**MAGNIFICAT** Tallis in the Dorian mode  
**ANTHEM** Sheppard *Christ rising again*  
**ANTIPHON** Plainsong *Regina caeli*

27 SATURDAY

6.00 pm **Choral Evensong** *with participants in the University Organ & Choral Open Day*

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<tr>
<td>6.00 pm</td>
<td><strong>Choral Evensong</strong> <em>with participants in the University Organ &amp; Choral Open Day</em></td>
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**RESPONSES** Stewart  
**CANTICLES** Stainer in B-flat  
**ANTHEM** Hadley *My Beloved Spake*  
**FINAL RESPONSES** Marlow  
**VOLUNTARY** Mendelssohn, arr. Robert Gower *War March of the Priests*

CHRISTINA ROSSETTI, 1894  
MELLITUS, 624; SEVEN MARTYRS OF THE MELANESIAN BROTHERHOOD, 2003
APRIL & MAY 2024

28 SUNDAY

9.45 am  Morning Prayer (Cloisters IV.2)

11.00 am  **Sung Eucharist**

MASS *Padilla* Missa Ego flos campi

HYMNS 310, 297, 113

READINGS Acts 8: 26-end; John 15: 1-8

ALLELUIA *Plainsong* Dextera Dei

PREACHER The Reverend Wealands Bell, *Honorary Chaplain*

MOTET *Gabrieli* O sacrum convivium

VOLUNTARY *Buxtehude* Praeludium C-dur BuxWV 137

6.00 pm  **Choral Evensong** with Founder’s Prayers and Admission of Choristers

INTROIT *Brumel* Sicut lilium inter spinas

HYMNS 445, 453

RESPONSES *Smith*  PSALM 96

READINGS Isaiah 60: 1-14; Revelation 3: 1-13

CANTICLES *Walmisley* in D minor

ANTHEM *Whitbourn* Arise, my love

FINAL RESPONSES *Tomkins*  

VOLUNTARY *Liszt* St François de Paule marchant sur les flots

29 MONDAY

8.30 am  Morning Prayer

CATHARINE OF SIENA, 1380

30 TUESDAY

8.30 am  Morning Prayer

PANDITA MARY RAMABAI, 1922

6.00 pm  **Choral Evening Prayer** (Clerks)

RESPONSES *Plainsong*  PSALMS 147

READINGS Deuteronomy 8: 1-10; Matthew 6: 19-end

CANTICLE *Plainsong* Dawning was the first of days

MAGNIFICAT *Guerrero* Quarti toni

ANTHEM *Monteverdi* Ego sum pastor bonus

ANTIPHON *Plainsong* Regina Caeli

9.00 pm  **Compline** (Cantors)

HYMN *Plainsong* Ad cenam Agni providi  PSALM 31: 1-6

ANTIPHON *Plainsong* Regina caeli

MAY

1 WEDNESDAY

6.00 am  **Singing from the Great Tower**

*Rogers* Hymnus Eucharisticus  *Morley* Now is the month of Maying

*Vaughan Williams* Linden Lea  *Lowry*, arr. *Sarah Quartel* How can I keep?
<table>
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<th>Date</th>
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<tbody>
<tr>
<td><strong>MAY</strong></td>
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<td><strong>SECOND WEEK</strong></td>
<td><strong>PHILIP &amp; JAMES, APOSTLES</strong></td>
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<td>1 <strong>WEDNESDAY</strong></td>
<td>9.15 am</td>
<td><strong>Sung Eucharist</strong></td>
<td>MASS Nico Muhly Missa Brevis</td>
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<td>READINGs Isaiah 30: 15-21; John 14: 1-14</td>
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<td>PREACHER Mrs Christina Peacock, <em>Assistant Chaplain</em></td>
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<td>MOTET <em>Gabriel Jackson</em> To Morning</td>
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<td>VOLUNTARY <em>Delius, arr. Fenby</em> On hearing the first cuckoo in Spring</td>
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<td>2 <strong>THURSDAY</strong></td>
<td>8.30 am</td>
<td><strong>Morning Prayer</strong></td>
<td><strong>ATHANASIUS, 373</strong></td>
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<td>6.00 pm</td>
<td><strong>Choral Evening Prayer</strong> (Choristers)</td>
<td><strong>PSALMS 12, 13</strong></td>
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<td>RESPONSES <em>Malcolm Archer</em></td>
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<td>READINGs Exodus 3: 1-15; Mark 12: 18-27</td>
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<td>CANTICLE <em>Plainsong</em> O Christ the Heavens’ Eternal King</td>
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<td>MAGNIFICAT <em>Daniel Saleeb</em> Westminster Service</td>
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<td>ANTHEM <em>White</em> Prayer of St Richard of Chichester</td>
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<td>ANTIPHON <em>Plainsong</em> Regina caeli</td>
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<td>3 <strong>FRIDAY</strong></td>
<td>8.30 am</td>
<td><strong>Morning Prayer</strong></td>
<td><strong>PSALM 16</strong></td>
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<td>6.00 pm</td>
<td><strong>Choral Evensong</strong> <em>before the Waynflete Dinner, with the</em></td>
<td><strong>HYMN 440</strong></td>
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<td>INTROIT <em>James MacMillan</em> Ecce sacerdos magnus</td>
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<td>RESPONSES <em>Rose</em></td>
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<td>READINGs Ezekiel 36: 33-end; Romans 8: 1-11</td>
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<td>CANTICLES <em>Leighton Collegium Magdalenae Oxoniense</em></td>
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<td>ANTHEM <em>Grayston Ives</em> Faithful shepherd</td>
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<td>FINAL RESPONSES <em>Rose</em></td>
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<td>VOLUNTARY <em>J. S. Bach</em> Prelude &amp; Fugue in C BWV 531</td>
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<td>4 <strong>SATURDAY</strong></td>
<td>6.00 pm</td>
<td><strong>Sung Eucharist</strong> (College Choir and Magdalen College School pupils)</td>
<td><strong>HYMNS 427, 420</strong></td>
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<td>MASS <em>Widor</em> Messe à deux chœurs et deux orgues</td>
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<td>READINGs Acts 10: 44-end; Luke 8: 1-3</td>
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<td>ALLELUIA <em>Plainsong</em> Surr rexit Christus</td>
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<td>PREACHER The Right Reverend Philip MountStephen, <em>Bishop of Winchester &amp; Visitor of the College</em></td>
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<td>MOTET <em>Mawby</em> Ave verum corpus</td>
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<td>VOLUNTARY <em>Demessieux</em> Te Deum</td>
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5 SUNDAY

11.00 am  
Service of Thanksgiving (Consort of Voices)

INTROIT  
Rose Dominus custodit te  
Hymns 398 (TN. 395), 484

RESPONSES Sheppard

READINGS Genesis 28: 11-18; John 10: 22-29

CANTICLES Ireland Te Deum in F  
Francis Pott Jubilate Deo

ANTHEM Stanford Ye choirs of new Jerusalem

PREACHER The Reverend Professor William Whyte,
Professor of Social and Architectural History, University of Oxford

FINAL RESPONSES Michael Walsh

VOLUNTARY Bridge Allegro con spirito

6.00 pm  
Festal Choral Evensong

INTROIT Sheppard Haec dies  
Hymns 445, 381

RESPONSES Tomkins

READINGS Song of Solomon 4: 16-5: 2, 8: 6-7; Revelation 3: 14-end

ANTIPHON Plainsong Sanctificavit

CANTICLES Rogers in E minor

ANTHEM Tomkins Almighty God, the fountain of all wisdom

FINAL RESPONSES Tomkins

VOLUNTARY Walton, arr. Murrill Crown Imperial

6 MONDAY

8.30 am  
Morning Prayer

7 TUESDAY

8.30 am  
Morning Prayer

6.00 pm  
Choral Evening Prayer (Choristers)

RESPONSES Malcolm Archer  
Psalm 37: 23-41

READINGS Isaiah 32: 1-8; Romans 5: 1-11

CANTICLE Grayston Ives The eyes of the Lord

MAGNIFICAT John Harper Quarti toni

ANTHEM Mendelssohn Laudate pueri

ANTIPHON Plainsong Regina caeli

9.00 pm  
Compline (Consort of Voices)

This service forms part of the Chapel’s 550th anniversary celebrations

HYMN Sheppard Jesu Salvator saeculi verbum  
Psalm 122

RESPONSES Sheppard

ANTIPHON Sheppard Libera nos

Pray as though everything depended on God. Work as though everything depended on you.

St Augustine
THIRD WEEK

8 WEDNESDAY
8.30 am Morning Prayer

6.00 pm Choral Evensong
RESPONSES Janet Wheeler
READINGS 2 Samuel 23: 1-5; Colossians 2: 20-3: 4
CANTICLES Gibbons Short Service
ANTHEM Mathias As truly as God is our Father
FINAL RESPONSES Naylor

9 THURSDAY
8.30 am Morning Prayer

6.00 pm Sung Eucharist
MASS Darke in F
PREACHER The Reverend James Chegwidden (Magd. 2005),
Curate, St Cuthbert’s Church, Earl’s Court, London
ANTHEM Finzi God is gone up
VOLUNTARY Judith Bingham Et cognaverunt eum

10 FRIDAY
8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Clerks)
RESPONSES Plainsong
READINGS Exodus 35: 30-36: 1; Galatians 5: 13-end
CANTICLE Plainsong Eternal monarch, King most high
MAGNIFICAT Lassus Sexti toni
ANTHEM Marenzio O Rex gloriae
ANTIPHON Plainsong Regina caeli

11 SATURDAY
6.00 pm Choral Evensong (Consort of Voices)
RESPONSES Paul Spicer
READINGS Numbers 11: 16-17, 24-29; 1 Corinthians 2
CANTICLES Kerensa Briggs Gloucester Service
ANTHEM Rheinberger Abendlied
FINAL RESPONSES Michael Walsh
VOLUNTARY Iain Farrington Prelude on the Old Hundredth

All shall be well, and all shall be well, and all manner of thing shall be well. Julian of Norwich
12 SUNDAY

9.45 am  Morning Prayer (Cloisters IV:2)

11.00 am  **Sung Eucharist with Baptism & Confirmation**

**MASS Nico Muhly** Missa Brevis

**READINGS** Acts 1: 15-17, 21-end; John 17: 6-19

**ALLELUIA** Plainsong Regnavit Dominus

**PREACHER** The Right Reverend Steven Croft, Bishop of Oxford

**MOTET** Cheryl Frances-Hoad O come let us sing unto the Lord

**VOLUNTARY** Messiaen Transports de joie

6.00 pm  **Choral Evensong**

**INTROIT** Philips Ascendit Deus

**RESPONSES Matthew Martin**

**READINGS** Isaiah 61; Luke 4: 14-21

**CANTICLES** Arvo Pärt Magnificat

Esquivel Nunc dimittis

**ANTHEM** Gowers Viri Galilaei

**FINAL RESPONSES Matthew Martin**

**VOLUNTARY** Wagner, arr. Lemare Overture to Die Meistersinger

13 MONDAY

8.30 am  Morning Prayer

6.00 pm  Roman Catholic Mass

14 TUESDAY

8.30 am  Morning Prayer

**Festal Choral Evensong** (Choristers)

**INTROIT** Mendelssohn Lift thine eyes

**RESPONSES** Plainsong

**READINGS** 1 Samuel 16: 1-13a; Matthew 7: 15-27

**ANTIPHON** Plainsong Qui vult venire post me

**CANTICLES** Philip Moore Plainsong with faburden

**ANTHEM** Ridout Let saints on earth in concert sing

**VOLUNTARY** Howells Paean

9.00 pm  **Compline & Benediction** (Cantors)

**HYMN** Plainsong Exultet caelum laudibus

**ANTIPHON** Plainsong Regina caeli

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He said ‘Love…as I have loved you.’ We cannot love too much. *Amy Carmichael*
FOURTH WEEK

15 WEDNESDAY
8.30 am Morning Prayer
6.00 pm **Choral Evensong**
RESPONSES Stewart
**READINGS** 1 Kings 19: 1-18; Matthew 3: 13-end
**CANTICLES** Judith Bingham Oriel Service
**ANTHEM** Bonis Cantique de Jean Racine
**FINAL RESPONSES** Marlow

**PSALM 78: 1-17**

16 THURSDAY
8.30 am Morning Prayer
6.00 pm **Choral Evensong**
RESPONSES Smith
**READINGS** Ezekiel 11: 14-20; Matthew 9: 35-10: 20
**CANTICLES** Marenzio Magnificat octavi toni
Lassus Nunc dimittis quinti toni
**ANTHEM** Purcell I was glad
**FINAL RESPONSES** Tomkins

**PSALM 85**

17 FRIDAY
8.30 am Morning Prayer
6.00 pm **Choral Evening Prayer** (Clerks)
RESPONSES Tallis
**READINGS** Ezekiel 36: 22-28; Matthew 12: 22-32
**CANTICLE** Grayston Ives The Lord hath clothed me
**MAGNIFICAT** Viadana Magnificat secundì toni
**ANTHEM** Dufay Supremum est mortalibus bonum
**ANTIPHON** Plainsong Regina caeli

**PSALM 89: 1-19**

18 SATURDAY
6.00 pm **Choral Evensong** (Consort of Voices)
**INTROIT** Stanford Beati quorum via
**RESPONSES** Cecilia McDowall
**READINGS** Deuteronomy 16: 9-15; John 7: 37-39
**CANTICLES** Howells Gloucester Service
**ANTHEM** Bairstow Blessed city, heavenly Salem
**FINAL RESPONSES** Cecilia McDowall
**VOLUNTARY** J.S. Bach Komm, Heiliger Geist BWV 651
19 SUNDAY  

**DAY OF PENTECOST (WHIT SUNDAY)**

- **9.45 am**  Morning Prayer (Cloisters IV:2)

- **11.00 am**  **Sung Eucharist**
  
  ** MASS Darke in F**
  ** READINGs**
  ** ALLELUIA Plainsong Emitte spiritum tuum**
  ** PREACHER** The Reverend Professor Sabina Alkire, *Honorary Chaplain*
  ** MOTET** Grayston Ives" Listen, sweet dove
  ** VOLUNTARY** Widor Final *from Symphony No. 6, Op. 42*

- **6.00 pm**  **Festal Choral Evensong** *with sermon*
  
  ** RESPONSES Janet Wheeler**
  ** READINGs**
  Ezekiel 36: 22-28; Acts 2: 22-38
  ** ANTIPHON** Plainsong Non vos relinquam
  ** CANTICLES** Gabriel Jackson Truro Service
  ** ANTHEM** Harvey Come, Holy Ghost
  ** PREACHER** The Reverend Canon Mia Hilborn, *Chaplains Team Leader, Guy’s and St Thomas’ Foundation, and Honorary Canon, Southwark Cathedral*
  ** FINAL RESPONSES** Naylor
  ** VOLUNTARY** Duruflé Choral Varié sur le thème du Veni Creator, Op. 4

20 MONDAY

- **8.30 am**  Morning Prayer

21 TUESDAY

- **8.30 am**  Morning Prayer

- **6.00 pm**  **Choral Evening Prayer** *(Choristers)*
  
  ** RESPONSES Plainsong**
  ** READINGs**
  Genesis 13: 1-12; Romans 12: 9-end
  ** CANTICLE** Plainsong Come Holy Ghost, our souls inspire
  ** MAGNIFICAT** Plainsong Octavi toni
  ** ANTHEM** Attwood Come, Holy Ghost
  ** ANTIPHON** Plainsong Regina caeli

- **9.00 pm**  **Compline** *(Cantors)*
  
  ** HYMN** Plainsong Veni creator poscimus
  ** ANTIPHON** Plainsong Regina caeli

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We always find that those who walked closest to Christ were those who had to bear the greatest trials.

*St Teresa of Calcutta*
FIFTH WEEK

22 WEDNESDAY
8.30 am Morning Prayer

6.00 pm **Choral Evensong**
RESPONSES *Tomkins*
PSALM 108
READINGS Genesis 15; Romans 4: 1-8
CANTICLES *Cardoso* Magnificat secondi toni
*Victoria* Nunc dimittis tertii toni
ANTHEM *Walton* Jubilate Deo
FINAL RESPONSES *Tomkins*

23 THURSDAY
8.30 am Morning Prayer

6.00 pm **Choral Evensong**
RESPONSES *Stewart*
PSALM 115
READINGS Genesis 22: 1-18; Hebrews 11: 8-19
CANTICLES *Tippett* Collegium Sancti Johannis Cantabriensi
ANTHEM *Bairstow* Save us, O Lord
FINAL RESPONSES *Marlow*

24 FRIDAY
8.30 am Morning Prayer

6.00 pm **Choral Evening Prayer** (Clerks)
RESPONSES *Tallis*
PSALM 119: 1-16
READINGS Isaiah 51: 1-8; John 8: 48-end
CANTICLE *Plainsong* Rejoice the year upon its way
MAGNIFICAT *Plainsong* Octavi toni
ANTHEM *Schubert* Hymnus an den heiligen Geist
ANTIPHON *Plainsong* Regina caeli

25 SATURDAY
6.00 pm **Choral Evensong** (Consort of Voices) attended by participants in the
*C.S. Lewis Symposium*
RESPONSES *Byrd*
PSALM 119: 73-88
READINGS Isaiah 35: 1-7, 10; 2 Corinthians 4: 5-end
CANTICLES *Blow* in F
ANTHEM *Lassus* Musica Dei donum optimi
FINAL RESPONSES *Byrd*
VOLUNTARY *J.S. Bach* Prelude in E minor BWV 548
## MAY & JUNE 2024

### 26 SUNDAY

#### 9.45 am
**Morning Prayer** (Cloisters IV:2)

#### 11.00 am
**Sung Eucharist** (Clerks)
- MASS Grandi Missa Sine nomine
- HYMNS 295, 358(ii), 148 (omit *),
- ALLELUIA Plainsong Benedictus es
- PREACHER The Reverend Professor Robert Gilbert, *Fellows’ Chaplain* and Vice President
- ANTHEM Ben Ponniah *Ave verum corpus*
- VOLUNTARY Byrd Clarifica me pater (III)

#### 6.00 pm
**Festal Choral Evensong** (Clerks)
- INTROIT Anna Semple Ad te, Domine
- HYMNS 159, 146
- RESPONSES Rose""'
- PSALM 104: 1-10
- READINGS Ezekiel 1: 4-10, 22-28a; Revelation 4
- ANTIPHON Plainsong Benedictus es
- CANTICLES Sumison in G
- ANTHEM Wood Great Lord of Lords
- FINAL RESPONSES Rose""'
- VOLUNTARY Amy Summers O lux beata Trinitas

### 27 MONDAY

#### 8.30 am
**Morning Prayer**

### 28 TUESDAY

#### 8.30 am
**Morning Prayer**

#### 9.00 pm
**Compline** (Cantors)
- HYMN Plainsong Adesto sancta Trinitas
- PSALM 31: 1-6
- ANTIPHON Plainsong Salve regina

### 29 WEDNESDAY

#### 8.30 am
**Morning Prayer**

#### 6.00 pm
**Choral Evening Prayer** (Clerks)
- RESPONSES Rose""'
- PSALM 142
- READINGS Exodus 3: 1-12; Acts 7: 30-38
- CANTICLE Plainsong Father most holy, merciful and tender
- MAGNIFICAT Grayston Ives"" Magdalen Service
- ANTHEM Cheryl Frances-Hoad At the round earth’s imagin’d corners
- ANTIPHON Plainsong Salve regina

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We are twice armed if we fight with faith. Plato
### SIXTH WEEK

#### 30 Thursday

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<tr>
<th>Time</th>
<th>Service</th>
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<tr>
<td>8.30 am</td>
<td>Morning Prayer</td>
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| 6.00 pm| **Sung Eucharist, Procession & Benediction** (Consort of Voices)  
**Mass Monteverdi Missa In illo tempore**  
**Hymns** 296, 307, 368  
**Readings** Genesis 14: 18-20; John 6: 51-58  
**Allelulia Plainsong** Caro mea vere  
**Motets** Lobo O quam suavis est  
** Consort of Voices** D’Este O salutaris hostia Laloux Tantum ergo  
**Voluntary** J.S. Bach Jesus Christus, unser Heiland BWV 665 |

#### 31 Friday

<table>
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<tr>
<td>8.30 am</td>
<td>Morning Prayer</td>
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| 6.00 pm| **Festal Choral Evensong** (Clerks)  
**Introit** Poulenc Salut, Dame Sainte  
**Responses** Rose”  
**Readings** Zechariah 2: 10-end; John 3: 25-30  
**Antiphon Plainsong** In psalterio decachordo  
**Canticles** Philip Moore Second Service  
**Anthem** Eccard Übers Gebirg Maria geht  
**Final Responses** Rose”  
**Voluntary** J. S. Bach Fuga sopra il Magnificat BWV 733 |

#### June 1 Saturday

<table>
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<th>Time</th>
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| 6.00 pm| **Choral Evensong**  
**Introit** Judith Weir Vertue  
**Responses** Matthew Martin”  
**Readings** Exodus 34: 27-end; 2 Corinthians 3: 7-end  
**Canticles** Tomkins” First Service  
**Anthem** Jonathan Dove Ecce beatam lucem  
**Final Responses** Matthew Martin”  
**Voluntary** Dupré Cortège et Litanie |

The whole of the church calendar unveils the Trinity.  
The Father sends the Son at Advent and Christmas,  
and the Son manifests the glory of the Father during Epiphany.  
He offers Himself as a perfect sacrifice to the Father on Good Friday,  
and the Father rewards His self-offering by raising Him from the dead.  
Ascended to His Father, He received the Spirit, whom He pours out on the disciples.  
*Peter Leithart*
JUNE 2024

2 SUNDAY

9.45 am Morning Prayer (Cloisters IV:2)

11.00 am Sung Eucharist

Mass Martin Messe pour double chœur

Readings Deuteronomy 5: 12-15; Mark 2: 23-3: 6

Alleluia Plainsong Laudate Deum, omnes angeli

Preacher The Reverend Dr Laura Biron-Scott, Honorary Chaplain

Motet Messiaen O sacrum convivium

Voluntary Vierne Impromptu from Pièces de Fantaisie, Op. 54

6.00 pm Choral Evensong with Sermon

Responses Stewart

Readings Jeremiah 5: 1-19; Romans 7: 7-end

Canticles Judith Bingham Oriel Service

Anthem Leighton God’s Grandeur

Preacher Father Damian Howard, SJ, Roman Catholic Chaplain to the

Final Responses Marlow University of Oxford

Voluntary Parry Fantasia and Fugue in G, Op. 188

3 MONDAY

8.30 am Morning Prayer

THE MARTYRS OF UGANDA 1885-7 & 1977

4 TUESDAY

8.30 am Morning Prayer

PETROC, 6TH CENTURY

6.00 pm Choral Evening Prayer (Junior Choristers and Magdalen College

School Junior School Chamber Choir)

Responses Plainsong

Readings Genesis 41: 15-40; Mark 13: 1-13

Canticle Tallis Glory to Thee, my God, this night

Magnificat Dyson in C minor

Anthem Bob Chilcott Irish Blessing

Antiphon Plainsong Salve regina

9.00 pm Compline (Cantors)

Hymn Plainsong Pange lingua gloriosi

Antiphon Plainsong Salve regina

Who can consider as an enemy one with whom he has sung God’s praises with one voice?
Hence singing the psalms imparts the highest good, love, for it uses communal singing
as a bond of unity, and it harmoniously draws people to the symphony of one choir.

St. Basil of Caesarea
SEVENTH WEEK

5 WEDNESDAY

8.30 am Morning Prayer

6.00 pm Choral Evensong

RESPONSES Smith

READINGS Genesis 42: 17-end; Matthew 18: 1-14

CANTICLES Weelkes Third Service

ANTHEM Purcell O God, thou art my God

FINAL RESPONSES Tomkins

PSALM 27

6 THURSDAY

8.30 am Morning Prayer

6.00 pm Choral Evensong

RESPONSES Rose

READINGS Genesis 45: 1-15; Acts 7: 9-16

CANTICLES Noble in A minor

ANTHEM Dyson Benedict

FINAL RESPONSES Rose

PSALM 33

7 FRIDAY

8.30 am Morning Prayer

6.00 pm Choral Evening Prayer (Clerks)

RESPONSES Plainsong

READINGS Genesis 47: 1-12; 1 Thessalonians 5: 12-end

CANTICLE Plainsong Creator of the earth and sky

MAGNIFICAT Bevan Quinti toni

ANTHEM Crecquillon Ave Maria, mater Dei

ANTIPHON Plainsong Salve regina

PSALM 37: 1-22

8 SATURDAY

6.00 pm Choral Evensong (Consort of Voices)

RESPONSES Paul Spicer

READINGS Genesis 50: 4-21; Luke 15: 11-end

CANTICLES Palestrina Magnificat quarti toni

Pawel Lukaszewski Nunc dimittis

ANTHEM Crecquillon Pater peccavi

FINAL RESPONSES Michael Walsh

VOLUNTARY Pachelbel Toccata in G minor

PSALMS 41, 42

HYMN 391

To live is to change, and to be perfect is to have changed often. John Henry Newman
9 SUNDAY  SECOND SUNDAY AFTER TRINITY

9.45 am  Morning Prayer (Cloisters IV:2)

11.00 am  Sung Eucharist  
  MASS Byrd Mass for Five Voices  
  HYMNS 477, 357, 453  
  READINGS Genesis 3: 8-15; Mark 3: 20-end  
  ALLELUIA Plainsong Dominus regnavit, exsultet terra  
  PREACHER The Reverend Dr Andrew Bowyer, Dean of Divinity  
  MOTET Guerrero O sacrum convivium  
  VOLUNTARY J.S. Bach Prelude & Fugue in C minor BWV 549  

6.00 pm  Choral Evensong with Founder’s Prayers  
  INTROIT Aaron King O nata lux  
  HYMNS 381, 336  
  RESPONSES Matthew Martin°  
  PSALM 37: 1-11  
  READINGS Jeremiah 6: 16-21; Romans 9: 1-13  
  CANTICLES Murrill in E  
  ANTHEM Walton The Twelve  
  FINAL RESPONSES Matthew Martin°  
  VOLUNTARY Eben Moto ostinato from Sunday Music

10 MONDAY

8.30 am  Morning Prayer

11 TUESDAY  BARNABAS THE APOSTLE

8.30 am  Morning Prayer

6.00 pm  Festal Choral Evensong  
  INTROIT Amner Come let’s rejoice  
  HYMN 147  
  RESPONSES Tomkins°  
  PSALM 167  
  READINGS Ecclesiastes 12: 9-end; Acts 9: 26-31  
  ANTIPHON Plainsong Qui vult venire post me  
  CANTICLES Greene in C  
  ANTHEM Mozart Splendente te, Deus  
  FINAL RESPONSES Tomkins°  
  VOLUNTARY De Brabanter Toccata from Sonata

9.00 pm  Compline & Benediction (Cantors)  
  HYMN Plainsong Tristes erant Apostoli  
  PSALM 91  
  ANTIPHON Plainsong Salve regina

To be a Christian means to forgive the inexcusable, because God has forgiven the inexcusable in you.  
  C.S. Lewis
12 WEDNESDAY

8.30 am Morning Prayer

6.00 pm **Choral Evensong** with Founder’s Prayers

RESPONSES Rose

READINGS Judges 6: 1-16; Matthew 5: 13-24

CANTICLES *Grayston Ives* Edington Service

ANTHEM *Harris* Bring us, O Lord God

FINAL RESPONSES Rose

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13 THURSDAY

8.30 am Morning Prayer

6.00 pm **Choral Evening Prayer** (Choristers)

RESPONSES *Malcolm Archer*

READINGS Isaiah 42: 5-8; 1 Timothy 2: 1-6

CANTICLE Plainsong Jesus, where’er thy people meet

MAGNIFICAT *Diana Burrell* Service for trebles

ANTHEM *Parry* He delivered the poor in his affliction

ANTIPHON Plainsong Salve regina

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14 FRIDAY

RICHARD BAXTER, 1691

8.30 am Morning Prayer

6.00 pm **Choral Evening Prayer** (Clerks)

RESPONSES Plainsong

READINGS 1 Samuel 16: 14-end; John 14: 15-end

CANTICLE Plainsong O Father, who didst all things make

MAGNIFICAT *Byrd* Third Service

ANTHEM *Tye* In pace

ANTIPHON Plainsong Salve regina

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15 SATURDAY

EVELYN UNDERHILL, 1941

6.00 pm **Choral Evensong** (Consort of Voices)

INTROIT Kaminski Ich harre auf den Herren

RESPONSES *Cecilia McDowall*

READINGS Isaiah 6: 1-9; Revelation 19: 9-end

CANTICLES *Leighton* Second Service

ANTHEM *J.S. Bach* Singet dem Herrn ein neues lied

FINAL RESPONSES *Cecilia McDowall*

VOLUNTARY *J.S. Bach* ‘Gigue’ Fugue in G major BWV 577

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Your potential is the sum of all the possibilities God has for your life. *Charles Stanley*
Forgiveness brings us closer to those who have hurt us and helps them to experience the forgiveness and love of Jesus through us who forgive them.

Omoakhuana Anthonia
27 THURSDAY 5.45 pm  
**Choral Evensong** to mark the opening of the Oxford Festival of the Arts  
INTROIT *Kristina Arakelyan* Te lucis ante terminum  
RESPONSES *Rose*  
READINGS Job 7; Matthew 7: 21-29  
CANTICLES *Stanford* in A  
ANTHEM *Parry* Lord, let me know mine end  
FINAL RESPONSES *Rose*  
VOLUNTARY *Leighton* Martyrs

29 SATURDAY 6.00 pm  
**Festal Choral Evensong** before the Gaudy (1975-78)  
INTROIT *Byrd* Constituues eos  
RESPONSES *Tomkins*  
READINGS Ezekiel 34: 11-16; John 21: 15-22  
ANTIPHON *Plainsong* In omnem terram  
CANTICLES *Leighton* Collegium Magdalenae Oxoniense  
ANTHEM *Britten* Festival Te Deum  
FINAL RESPONSES *Tomkins*  
VOLUNTARY *Mulet* Tu es Petrus *from Esquisses Byzantines*

JULY 22 MONDAY 11.00 am  
**Sung Eucharist** (Members of the Consort of Voices)  
MASS *Victoria* Missa Ave maris stella  
READINGS Song of Solomon 3: 1-4; John 20: 1-2, 11-18  
ALLELUIA *Plainsong* Dic nobis Maria  
PREACHER The Reverend Dana English, Assistant Priest, The United  
MOTET *Palestrina* In diebus illis  
VOLUNTARY *J.S. Bach* Prelude in D major BWV 532

6.00 pm  
**Festal Choral Evensong** (Members of the Consort of Voices)  
INTROIT *Marenzio* Mulier, qui erat in civitate  
RESPONSES *Paul Spicer*  
READINGS Zephaniah 3: 14-end; Mark 15: 40-16: 7  
ANTIPHON *Plainsong* In diebus illis  
CANTICLES *Blow in F*  
ANTHEM *Tavener* Hymn for the Dormition of the Mother of God  
FINAL RESPONSES *Michael Walsh*  

REGULAR CHORAL SERVICES IN THE MICHAELMAS TERM  
WILL RESUME ON SUNDAY 13**th** OCTOBER 2024
THURSDAY 4 JULY 2024, 7.30pm
Magdalen College Chapel

WHY ARE ALL THE MUSES MUTE?
A celebration of the music of Henry Purcell, including his royal birthday odes ‘Why are all the
muses mute’, and ‘Now does the glorious day appear’, alongside the popular anthems
‘Rejoice in the Lord alway’, ‘Hear my prayer’ and ‘I was glad’.

The Choir and Consort of Voices of Magdalen College, Oxford
Instruments of Time & Truth
Mark Williams, director

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