

Disiecta Membra Musicae

The Study of Medieval Music Manuscript Fragments

ca. 800–1500



Magdalen College
Oxford



19th–21st March 2018

Convener – Giovanni Varelli
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Monday 19th - Summer Common Room

17:00 – Registration

18:00 – Keynote address: Margaret Bent (Oxford)

Polyphonic Fragments: Rich Harvests from Recycled Waste

19:00 – Drinks reception

Tuesday 20th - Summer Common Room

9:15 – Giovanni Varelli (Oxford)

Opening remarks

9:30 – Susan Rankin (Cambridge)

Liturgical Books in the Early Medieval Period: The Lesson of Fragments

10:15 – David Hiley (Regensburg)

Some Medieval Relics of Saints' Plainchant Offices

11:00 – Coffee break

11:30 – Jurij Snoj (Ljubljana)

Music Fragments from Slovenia. Towards a Reconstruction of the Medieval Plainchant Manuscript Production

12:15 – Sean Dunnaheo (London)

Scandinavian Archives as Case Studies for Research into Extensive Fragment Collections

13:00 – Lunch

14:30 – Daniele Sabaino (Cremona)

'The Unexpected Song'. An Italian Vernacular Poem, a Neumatic Notation, and (How to Detect) Their Interrelationships in the Ravenna Charter (XII-XIII c.)

15:15 – Helen Deeming (London)

Vernacular Song in Thirteenth-Century English Fragments

16:00 – Coffee break

16:30 – David Catalunya (Würzburg)

Writing Music History of Late Medieval Iberia through Fragmentary Sources

17:15 – Christian Leitmeir (Oxford)

Fragmentation and the Creation of Knowledge. Music in the Library of Amplonius

Rating de Berka (c. 1363-1454)

21:00 – Symposium Concert *Or su, gentili spiriti*. Italian Virtuoso Music

(ca. 1350-1420) by the Ensemble *Tasto Solo* (College Chapel).

Admission is by ticket only.

Wednesday 21st - Summer Common Room

9:30 – Paweł Gancarczyk (Warszawa)

Preserved or Destroyed? Questions on the Sources of Local Polyphony in

15th-century Central Europe

10:15 – Karl Kügle (Oxford–Utrecht)

Is There an Aesthetics of Fragments? Late-Medieval and Early-Modern

Bookbinders and Their Choices

11:00 – Coffee break

11:30 – Reinhard Strohm (Oxford)

A Collection of Fragments, or a Fragment of a Collection? The Musical Appendix

of A-Wn cod. 5094

12:15 – Julia Craig-McFeely (Oxford)

Restoration, Reconstruction, and Revisionism. Altering Our Virtual Perception of

Damaged Manuscripts

13:00 – Lunch

14:30 – Christoph Flüeler (Friburg)

Fragmentarium - Digital Research Laboratory for Medieval Manuscript

Fragments. Case Studies on Music Manuscript Fragments

15:15 – Zsuzsa Czagány (Budapest)

Fragmenta Manuscriptorum Musicalium Hungariae Mediaevalis.

From Traditional Methodologies Towards a Digital Corpus

16:00 – Coffee break

16:30 – Nicolas Bell (Trinity College, Cambridge)

Closing remarks

The Symposium is funded by:

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