Disiecta Membra Musicae

The Study of Medieval Music Manuscript Fragments
ca. 800–1500

Magdalen College
Oxford

19th–21st March 2018

Convener – Giovanni Varelli
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Monday 19th - Summer Common Room
17:00 – Registration
18:00 – Keynote address: Margaret Bent (Oxford)
Polyphonic Fragments: Rich Harvests from Recycled Waste
19:00 – Drinks reception

Tuesday 20th - Summer Common Room
9:15 – Giovanni Varelli (Oxford)
Opening remarks
9:30 – Susan Rankin (Cambridge)
Litururgical Books in the Early Medieval Period: The Lesson of Fragments
10:15 – David Hiley (Regensburg)
Some Medieval Relics of Saints’ Plainchant Offices
11:00 – Coffee break
11:30 – Jurij Snoj (Ljubljana)
Music Fragments from Slovenia. Towards a Reconstruction of the Medieval
Plainchant Manuscript Production
12:15 – Sean Dunnahoe (London)
Scandinavian Archives as Case Studies for Research into Extensive Fragment
Collections
13:00 – Lunch
14:30 – Daniele Sabaino (Cremona)
‘The Unexpected Song’. An Italian Vernacular Poem, a Neumatic Notation, and
(How to Detect) Their Interrelationships in the Ravenna Charter (XII-XIII c.)
15:15 – Helen Deeming (London)
Vernacular Song in Thirteenth-Century English Fragments
16:00 – Coffee break
16:30 – David Catalunya (Würzburg)
Writing Music History of Late Medieval Iberia through Fragmentary Sources
17:15 – Christian Leitmeir (Oxford)
Fragmentation and the Creation of Knowledge. Music in the Library of Amplonius Rating de Berka (c. 1363-1454)
21:00 – Symposium Concert Or su, gentil spiriti. Italian Virtuoso Music (ca. 1350-1420) by the Ensemble Tasto Solo (College Chapel). Admission is by ticket only.

**Wednesday 21st - Summer Common Room**

9:30 – Paweł Gancarczyk (Warszawa)
Preserved or Destroyed? Questions on the Sources of Local Polyphony in 15th-century Central Europe
10:15 – Karl Kügle (Oxford–Utrecht)
Is There an Aesthetics of Fragments? Late-Medieval and Early-Modern Bookbinders and Their Choices
11:00 – Coffee break
11:30 – Reinhard Strohm (Oxford)
A Collection of Fragments, or a Fragment of a Collection? The Musical Appendix of A-Wn cod. 5094
12:15 – Julia Craig-McFeely (Oxford)
Restoration, Reconstruction, and Revisionism. Altering Our Virtual Perception of Damaged Manuscripts
13:00 – Lunch

14:30 – Christoph Flüeler (Friburg)
Fragmentarium - Digital Research Laboratory for Medieval Manuscript Fragments. Case Studies on Music Manuscript Fragments
15:15 – Zsuzsa Czagány (Budapest)
Fragmenta Manuscriptorum Musicalum Hungariae Mediaevalis. From Traditional Methodologies Towards a Digital Corpus
16:00 – Coffee break
16:30 – Nicolas Bell (Trinity College, Cambridge)
Closing remarks

The Symposium is funded by: