Royal Finale to Magdalen 550th

On Thursday 27th November the College’s 550th Anniversary celebrations culminated with a visit from the Queen and the Duke of Edinburgh. The royal couple arrived in St John’s Quad shortly before 1.00 pm and were greeted by the President and his wife, Mrs Heather Clary, the Vice-President, Dr Ralph Walker, and the Home Bursar, Mark Blandford-Baker. Hundreds of students, staff and fellows gathered in the Quad to welcome them and the magnificent Royal Standard was flown from St Swithin’s Tower.

The Queen and the Duke of Edinburgh met students in the President’s Lodgings and then had lunch in Hall with fellows, students and staff of the College. Five hundred students and staff entered a ballot to attend the lunch. Venison and Magdalen Tipsy Cake were on the menu.

Following lunch the Royal Couple visited the Chapel. Afterwards they signed the Visitor’s book in the Lodgings and were presented with a copy of Hidden Magdalen, a new publication about some of the College’s most remarkable treasures.

The College has been graced with many Royal visits since its foundation, although it is over 100 years since there has been an official visit from a reigning British monarch. Edward VIII came up in 1912 as Prince of Wales, but there were no official ‘state visits’ from George V and Queen Mary. The Queen’s recent visit in November was her first visit to the College since 1948 when, as Princess Elizabeth, she came to collect an Honorary Degree from Oxford University.

Oxford in Bloom Gold for Garden Team

In all weathers and all seasons it is a beautiful and uplifting experience to wander round the grounds of Magdalen. So it was no surprise when Magdalen College Garden Team won gold for ‘Display by Universities and Colleges’ in the Oxford in Bloom annual awards ceremony on 25th September. The competition is sponsored by Oxford City Council and the Oxford Mail. Entries are awarded marks out of 100 on general impression, cleanliness and tidiness, quality of plants and arrangement and design. Head Gardener Claire Shepherd and her team (pictured right) received a glittering trophy and framed certificate for giving us the most beautiful College grounds in Oxford.

Photo: (clockwise from back left) Tom Spruce, Ed Reid, Tim Bence, Bill Bradley, Emma Bishop and Claire Shepherd.
Outside, the bright September sunshine of an Indian summer; inside, a packed auditorium awaited the speakers in Magdalen’s Waynflete Symposium for Literature, one of a series of symposia to celebrate the College’s 550th anniversary. The afternoon was to commence with an address from Nobel Laureate Seamus Heaney, based at Magdalen during his spell as Professor of Poetry at Oxford (1989–94). We were then to hear from two of the College’s most outstanding alumni from the literary world, award-winning National Theatre director Katie Mitchell (1983) and internationally-renowned essayist and novelist Julian Barnes (1964).

After a brief welcome from the President, Magdalen Fellow in English Professor Laurie Maguire introduced the proceedings, highlighting the unusual breadth of genres, periods and literary traditions within which each of the three speakers were working. This was no narrow contemporary English Literature Symposium, but one which engaged with influences around the world and across the ages.

Seamus Heaney had proposed the theme for the Symposium, Orality, and had chosen for the title of his own paper a quotation from James Joyce, ‘The Rite Words in the Rote order’. He began by acknowledging the importance of ‘reading into oneself’, absorbing and internalising a poem, but his primary emphasis was on the value of spoken poetry – on the sound of the words as much as the act of communication. He further suggested that the very act of reading aloud to another person ‘reinforced the cultural value of the poem’, gave it status, and came home determined to revolutionise her own practice.

Katie Mitchell also took an autobiographical approach in her address, but, in contrast, she described a move away from orality, a journey from privileging the verbal towards an emphasis on the visual, quoting the statistic that 70% of communication is non-verbal.

Katie started her theatre career at the Royal Shakespeare Company, where the focus was on text and voice work above all else. Having initially felt very much at home there, practising ‘theatre as literary criticism’, she became increasingly disillusioned by the physical awkwardness and non-naturalism of the productions in which she was involved.

In 1989, as the former Eastern Bloc countries opened up, Mitchell moved gradually eastwards across Europe, the USSR and Asia, enjoying unprecedented access to the inner workings of theatre companies both established and avant-garde; she was looking for different answers, exploring how theatre was produced in other cultures. She returned with two major insights. She had been struck by the practical traditions of theatrical craftsmanship and acting technique being passed down through the generations, in contrast to the English heritage of theatre as written texts. She had also become aware of the crucial importance of the physical and visual elements of theatre, and came home determined to revolutionise her own practice.

In many ways the results were highly successful, but Mitchell remained dissatisfied with many actors’ inability to portray emotions in ways which she found satisfactorily recognisable. Her investigations eventually brought her to the work of Victorian scientists such as Darwin and James and on into the field of neuroscience. The discovery that a physical action in response to any given stimulus precedes an awareness of the accompanying emotion, rather than resulting from it, was a key revelation, and enabled her to develop a new approach to directing and acting. This has in turn resulted in increasing acclaim for the emotional intensity of her work, which, together with a stress on the physical and visual, on non-verbal storytelling, are seen as the key characteristics of a Katie Mitchell production. She now defines herself within the continuum of the Russian rather than British tradition, but continues to win recognition here in the UK.

The third speaker, Julian Barnes, had modestly refused to accept that anyone would want to hear him ‘spouting on’, as he apparently put it, and had offered rather to write a special short story for the occasion. In the event, family illness prevented him being present in person, and Robert Douglas-Fairhurst read the story (excellently) in his stead. The very concept of delivering a story aloud played beautifully into both the theme of orality and Mitchell’s discussion of performance. Barnes had requested that the narrative, though set in America, was to be read in an English accent, adding another level of performative nuance. This delicately written story gave an account of a painter whose eye is sharp and hand is true but who by our gradually we realise is deaf and dumb. His clients communicate with him by writing in a notebook. His latest client, a customs inspector who is to be painted without his wife but with a proprietorial hand on her closed piano, insistently demands to be portrayed with ‘more dignity’. Yet he bullies both wife and servants, wantonly destroys a charcoal sketch the painter has made for his garden boy. Eventually the artist, staying up late unsupervised to add final improvements, touches in an unmistakable hint of devil’s horns and cloven feet on the portrait, before departing in darkness to retirement.

This stimulating afternoon concluded with a brief question and answer session, and suggestions were invited for the title of Barnes’s as yet unnamed story. The audience then poured out to continue discussions over a champagne reception on the New Buildings lawn—where the sun continued to shine.

Clare Smout, English Postgraduate
MCBC 150th Anniversary Dinner Afloat

As the largest group within Magdalen it was perhaps inevitable the Boat Club would need to mark its 150th Anniversary with an event outside College, so that everyone who wished to could attend. On Saturday 1st November 250 people, many in red blazers, embarked on the Silver Sturgeon and sailed from Savoy Pier up to Chelsea and then down to Greenwich. The President welcomed members of the Boat Club and their guests, including a number of official guests representing the major institutions of the sport.

The party sat down to an excellent dinner, disturbed only by a spectacular firework display at Chelsea. It was wonderful to see members from every generation of the Club represented, and all happily intermingling at the bar, up on the deck and in the dining area. After dinner there were speeches by the 2007/08 Captain of Boats Mark Haden, the Senior Treasurer Mark Blandford-Baker, and by Alexander Lindsay, Chairman of the Friends of the Boat Club. Earlier Zvi Meitar had been presented with a marquetry box, made by Alexander, with images of an eight, the Club flag and the College coat of arms. In addition to his generous support of the Club over the past five years, Zvi contributed to the cost of the dinner for the current members of the Club. Eric Redman was thanked in absentia for his very generous donation towards the evening’s costs.

Mark Blandford-Baker

Upon the Elysian Stream

150 YEARS OF MAGDALEN COLLEGE BOAT CLUB, OXFORD

Among the Colleges of Oxford and Cambridge, Magdalen College Boat Club has a distinguished history that bears comparison with the best of British rowing. Founded in 1859, quite late by Oxford standards, it quickly made its mark locally and on the wider rowing scene. Mark Blandford-Baker’s carefully researched and lavishly illustrated book tells the story of the Club whilst touching on its context within the life of the College and on developments in the sport. Many of Magdalen’s famous oarsmen were movers and shakers at Henley, in the Amateur Rowing Association and within Oxford; their story is to be found here.

Magdalen Website

At the end of October the College launched its new website. The project was led by Fellow in Engineering, Dr Constantin Coussios. Take a look at www.magd.ox.ac.uk

Available from the Home Bursary, Magdalen College, Oxford OX1 4AU.
Price £35.00 plus £5.50 p&p. Tel: 01865 276050. All major cards accepted. Also available from Blackwell’s, Oxford and Richard Way Bookshop, Henley.
Dayton, Ohio lies in the middle of America’s struggling rustbelt, a place dismissed by East and West-coast Americans as ‘flyover country’. Indeed, Dayton offers little to the casual tourist: an impressive museum of flight (Dayton was the hometown of Orville and Wilbur Wright) is all that might count as an attraction. Once a thriving manufacturing town, the city’s factories now stand vacant, their reliable jobs automated into extinction or shipped abroad. Dayton’s residential streets stand as shrines to the foreclosure crisis, with more than half of the once elegant homes boarded up, repossessed or abandoned. There is an overwhelming sense of neglect enshrouding the city – not by its residents, but by the rest of America. Dayton is the birthplace of the barcode, the ATM, the self-starter ignition switch, the parachute, the gas mask, the movie projector. It was on the back of this now ailing city that many of the 20th century’s advances and successes depended, yet the 21st century seems happy to discard this ailing city without a backward glance.

At least, that is, for three of every four years. In the fourth year – in presidential election year – Dayton becomes a hub of activity again and a focus of the nation’s attention. In the last 12 presidential elections, Ohio has successfully identified the election winner, and no Republican candidate has ever made president without Ohio’s 20 electoral college votes. The votes of Dayton’s 165,000 residents are more crucial than almost any others for each would-be President.

It was this fact that took me to such an unlikely post-Finals holiday destination. With a genuine sense that the election could be won or lost in Dayton, I was joining the non-partisan get-out-the-vote effort of the local Industrial Areas Foundation (IAF) community organization, ‘Vote Dayton’. The importance of Dayton to the candidates was immediately clear on my arrival there. Sarah Palin’s candidacy as Vice-President was announced in Dayton, and every fortnight of my stay the city was treated to a visit by a candidate. On the Obama campaign, 10 full time field organizers had begun work in the area in June, and had brought on board almost a hundred local volunteers as ‘Neighbourhood Team Leaders’ who in turn had recruited friends, family and colleagues until the depth of the campaign in the community reached levels never seen before in a presidential race. Obama’s rhetoric of change – “Change we can believe in”, “the Change we need” – has been used to suggest he will change Washington, change partisanship, change perceptions of race and possibility. An equally profound but less trumpeted change has already happened in the way the Obama campaign created its network of volunteers, engaging ordinary people who had never before participated in public life and giving them local ownership of the campaign.

The question of where this new, participatory approach came from is perhaps the most interesting of the whole campaign. Obama’s experience as a community organizer in Chicago was mocked by the Republicans who clearly failed to realize how formidable the strategies he had learnt would prove to be. One key strategy was ‘relationality’: forming relationships with members of the community and having face to face interactions with people to draw them into public life. The IAF uses this approach to develop local leaders who have energy and a vision of how the world should be, and to build permanent citizens’ organizations that engage in all sorts of campaigns: on a living wage, immigrants’ rights, street safety. The Obama campaign also focused on leadership development, using those leaders to knock on doors and give lifts to polls and to turn out the crucial Dayton vote.

Ohioans are used to the rigmarole of presidential elections, of their cities being flooded by professional electioneers who leave abruptly once election day has passed. This year a subtle shift took place: many Ohioans were campaigning, no longer leaving it all to professionals. Whilst this is a positive step, Dayton’s problems are not solved by the election of Obama. It is only the continued engagement of those newly energized citizens that can bring jobs and families back to Dayton. The Obama campaign has increased the capacity of citizens to be civically and politically engaged, but it has not provided them with an avenue beyond the election to do so. This is where organizations like the IAF are so important. Vote Dayton is not resting on its laurels after a successful get-out-the-vote campaign. It is turning its attention to how to use all those people who want to continue making a difference in Dayton, and who want to begin addressing the litany of problems facing their city. Impressive and exciting as Obama’s campaign and victory have been, “the change we need” will not come wholly, if at all, from politicians, constrained by the offices to which they are elected, but from alliances of active citizens, building power and campaigning together on the issues that matter.
Betjeman’s connection with Magdalen began with his time here as an undergraduate between 1925 and 1928. The President’s Notebook for the period contains lists headed ‘Terminal Report of Regularity and Diligence’, and each undergraduate was graded using the ‘Greek-letter’ scale of ‘alpha-beta-gamma-delta’. Betjeman started promisingly: for each term of his first year (1925-26) the grading was ‘alpha’. However, the grades fell continuously, to ‘beta-plus’, ‘beta’, and ‘gamma-plus’ in his second year, and to ‘gamma’ and ‘delta’ in the final two terms recorded, in 1927 and 1928.

There is little doubt that Betjeman’s time at Magdalen was vitiated by his bad relationship with his tutor, C. S. Lewis. The key to understanding this strained relationship lies in the fact that Betjeman, with his silk dressing-gowns, lavender-scented baths, and shantung ties, led a life at Magdalen which epitomised the ‘aesthete’ persona – a stark contrast to Lewis’s serious-minded and ‘hearty’ disposition. Lewis was also a very new tutor, hailing from protestant Northern Ireland stock. As for the question of Betjeman’s departure from Magdalen and from Oxford, an emotional account of this episode is provided in his poem Summoned by Bells: Failed in Divinity! 0, towers and spires!

Could no one help? Was nothing to be done?
No. No one. Nothing....
I sought my tutor in his arid room,
Who told me, “You’d have only got a Third.”

He returned to Magdalen in Michaelmas 1928; but Magdalen – almost certainly on C. S. Lewis’ recommendation – refused to allow him to continue to read for the Honour School of English and insisted that he transfer to the lowly ‘Pass’ School; he did take one of the ‘groups’, in English literature, and passed well. But he was unwilling to continue on this low-level course and withdrew voluntarily from Oxford at the end of 1928.

As is well known, the feud with Lewis continued, both in Betjeman’s tongue-in-cheek references in prologues (for example to Ghastly Good Taste: ‘Mr C. S. Lewis... whose jolly personality and encouragement to the author in his youth have remained an unfading memory...’), and in a long and clearly heartfelt letter, dated 1939 and possibly never sent, found among Betjeman’s papers, in which he attacked Lewis chiefly for the tutor’s lack of appreciation of the privilege of life in Magdalen.

What Betjeman did in Summoned by Bells was essentially to create an important part of his personal myth: by a process of simplification, he made the complicated story of his departure from Magdalen and from Oxford one which bordered on the tragic: the thwarting of deeply felt personal ambition by a blind system.

One of the episodes which linked John Betjeman and his old Oxford college in a public way was the controversy in 1953 over the planning and installation of the Rose Garden in the High Street, opposite the main entrance to the college. Perhaps it was his stance in publicly opposing the plans of the College and its then President, T. S. R. Boase, which led to his not being elected to an Honorary Fellowship at the time of his greatest public prominence and popularity – Collected Poems had appeared in 1958 and Summoned by Bells in 1960, he was knighted in 1969 and became Poet Laureate in 1972; yet he had to wait until 1975 before the College honoured him. Maybe if Tom Boase had not been President of Magdalen, John might have been made an honorary fellow of his old college in the 1960s. But the election came only after Boase’s departure: not only his retirement as President in 1968, but his death six years later.

However, Betjeman was not totally cut off from the College; in 1967 he wrote to a friend:

Last night I went, for the first time for twenty years, to Magdalen. I walked by paths I had not walked for forty years to the cloisters and then to the candlelit chapel where the singing – I am unmusical – seemed first class. No one spoke to me except the verger who was a scout in my day and recognised me...

Betjeman’s relationship with his old Oxford college was a complex one. He clearly loved the aesthetic aspect of it – indeed, one of his complaints about C. S. Lewis was that he did not appreciate his good fortune in living and working amidst such beauty. The probably-never-sent 1939 letter to Lewis expanded on this:

It was my ambition to become a don and read English literature to the accompaniment of lovely surroundings. I thought of you as reading philology in surroundings which you did not appreciate. I visualized that white unlived-in room of yours in New Buildings, with the tobacco jars and fixture cards from Philosophy clubs and the green loose covers on the furniture which always depressed me.

It was aesthetics too which led him into his greatest falling-out with the College, over the Rose Garden, perhaps with the consequence of delaying his return to Arcadia to a point when he was no longer able physically to enjoy it.

Although—like all Oxford graduates, one hopes—he was to travel far in the life of the wider world and transcend the bounds of the small ones of the University and College, the problems of his early relationship with the place undoubtedly left their mark, and not an entirely happy one. At the end of the 1939 letter to Lewis, we see, perhaps, a glimpse of the truth when Betjeman wrote, ‘for I still sometimes wake up angry in the night and think of the mess I made at Oxford’.

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The Mess I made at Oxford

Emeritus Fellow David Pattison, Chairman of the Betjeman Society, writes about John Betjeman’s turbulent relationship with Magdalen
Imagine the scene, a former Senior Law Lord and two US Supreme Court judges hearing argument from two of the most successful barristers in Britain, all Magdalen men. This is what happened on 18 October 2008 when a moot was held at Magdalen as part of the College’s 550th Anniversary celebrations. The Rt Hon the Lord Browne-Wilkinson PC (1949), Justice David Souter (1961) and Justice Stephen Breyer (1959) constituted the Appellate Committee of the House of Lords for the purposes of the moot. Mr Jonathan Sumption OBE QC (1967) and The Hon Michael Beloff QC (1960) were the main advocates. Mr Andrew Lodder and Mr Benjamin Spagnolo, both current law students at Magdalen, appeared as junior counsel. The moot was watched by an audience of around 150 of Magdalen’s community of old member lawyers.

The facts
The appeal to their Lordships’ House concerned the tort of defamation. Mark, an Oxford student working for the student newspaper Toast, discovered videos of football hooliganism on the Internet. One of the hooligans resembled Professor Egg, the newly elected President of the fictitious St Matilda’s College. Mark telephoned Professor Egg to ask him to explain the videos but dialled the wrong number and left a message on the answering machine of a Norwegian stockbroker. On the basis of the videos, Toast published a story alleging that Professor Egg had been a football hooligan. It also alleged that the College was akin to a ‘governmental body’ and governmental bodies are precluded from bringing proceedings in defamation by the decision in Derbyshire CC v Times Newspapers [1993] AC 534. At first instance, Bacon J gave judgment in favour of Professor Egg and against St Matilda’s College. Appeals against Bacon J’s decisions were dismissed by the Court of Appeal. The House of Lords granted leave to appeal in order to consider:

i) whether it should remain the law of England that a defendant can be liable for publishing a potentially important story about a public figure if that defendant fails to meet the standards of ‘responsible journalism’, but is not malicious; and

ii) whether it should remain the law of England that a ‘governmental body’ cannot bring a defamation claim even against a defendant who has maliciously published a false story.

The argument
Mr Sumption appeared with Mr Lodder for the appellants. Mr Beloff and Mr Spagnolo appeared on behalf of the respondents. Mr Sumption argued that the defence of responsible journalism as it is presently drawn gave too much protection to reputation and led to self-censorship. He submitted that the House should hold media defendants liable for publishing defamatory statements only if they act in bad faith. Mr Sumption adopted James Madison’s remark that “[s]ome degree of abuse is inseparable from the proper use of every thing, and in no instance is this more true than in that of the press.” Mr Beloff observed that the House had recently recognised the defence of responsible journalism and submitted that it was unnecessary to offer further protection to media defendants. Mr Beloff invoked Iago’s statement to Othello that ‘he [w]ho steals my purse steals trash … But he that filches from me my good name Robs me of that which not en-riches him And makes me poor indeed.’

On the second appeal, Mr Lodder submitted that the decision in Derbyshire should be reconsidered as it was anomalous and over-inclusive, and that the House should instead grant ‘governmental bodies’ a qualified privilege. Mr Spagnolo invited the House to affirm Derbyshire, arguing that qualification of the rule entitled a restriction of the exercise of the right to freedom of expression that was not ‘necessary in a democratic society’ as required by the Human Rights Act 1998.

The House’s decision
The House declared that the defence of responsible journalism as it is presently drawn gave too much protection to reputation and led to self-censorship. He submitted that the House should hold media defendants liable for publishing defamatory statements only if they act in bad faith. Mr Sumption adopted James Madison’s remark that “[s]ome degree of abuse is inseparable from the proper use of every thing, and in no instance is this more true than in that of the press.” Mr Beloff observed that the House had recently recognised the defence of responsible journalism and submitted that it was unnecessary to offer further protection to media defendants. Mr Beloff invoked Iago’s statement to Othello that ‘he [w]ho steals my purse steals trash … But he that filches from me my good name Robs me of that which not en-riches him And makes me poor indeed.’

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Magdalen Society – Committee seeks new members in 2009

The Magdalen Society was set up in 1987 to augment the College’s alumni relations programme. It is a tribute to its success in reaching out to a wider audience that the College has embraced so many of the Society’s initiatives, including the Annual Alumni Dinner, Subject Gaudy, speaker and regional events. The Society’s integration into the structure of the College is evidenced by its representation, through its Chairman, on the College’s Development and Alumni Relations Committee. So the College, not the Society, is now the face of alumni events, although the Society remains the most democratic way of conveying to the College the wishes of alumni. In order to make the Committee more representative, at the next AGM we shall be seeking to enlarge the committee. Further details will be announced in Floreat, on the new College website, and on Facebook.

Judith Hibbert (1980), Chairman of the Magdalen Society Committee

Calling all choristers!

Magdalen is in the process of setting up a ‘Magdalen College Choir Association’ The Association will provide both a means of keeping in touch with all former members, and friends of, the choir as well as fundraising for future tours, recordings and concerts. There will be an inaugural event for association members in 2010. For more information, email the Assistant Organist, Richard Pinel – richard.pinel@magd.ox.ac.uk.

The choir’s new CD, of music by Maurice Duruflé (including his Requiem), has just been released. Critics have already praised it as ‘one of the best Duruflé Requiems on disc,’ so don’t miss out! Copies can be ordered from the Home Bursar for £12.50 (plus p&p).

Music Professor Laurence Dreyfus gave a performance of three viols accompanied by postgraduates, Liam Byrne and Caroline Ritchie. The College is grateful to Rochelle Aschheim who took on the huge task of organising this very successful event.

Marilyn Bowler

Withered Lilies 2008

If it is exciting finishes you want, then you should be playing for the Withered Lilies – Magdalen’s Alumni Cricket Team. In the intra-college games, we beat the SCR in the final over after a long run-chase, and lost by one wicket in the penultimate over to the MCR. Rain Men narrowly achieved their victory target by 3 wickets with 2 overs to spare, but only after our leading scorer had to retire hurt.

In this second (or is it third or fourth?) reincarnation of the Lilies, it was a great pleasure to play with those who had represented Magdalen over four decades. The ground looks as lovely as ever and the wicket was hard and true, with as always just a touch of help for the seamers at the far end. Enthusiasm was much more important than cricketing skill, and everyone had the chance to play a full part.

Next year’s mini-season will include fixtures against the JCR and the Emeriti. If you are able to play or umpire, please contact John Claydon (john@claydon49.freeserve.co.uk) or Nick Sayers (nsayers@foxwilliams.com).

Members who participated this year were: Paul Cartwright, Varun Chandra, John Claydon, Matthew Duggan, Robin Eagles, Duncan Field, Nigel French, Jonathan Genton, Michael Goldacre, Martin Mackay, Mukram Mackeen, Peter Monteith, Nigel Oates, Richard Poyser, John Redwood, Nick Sayers, Jeniv Shah, Adam Symons and Chris Tooley.

John Claydon (1968)
Law Undergraduate Tom Wild wins 2008 Magdalen College Photography Competition

The Floreat Crossword No. 5

Some of the clues have a Magdalen theme.

PRIZE FOR WINNING ENTRY...
A copy of the Choir’s new CD of music by Maurice Durufle will be sent to the submitter of the first correct solution received by 28th February 2009.

Please send your entries to:
The Development Office, Magdalen College, OX1 4AU.

Across:
1 Article with bit on backward ceremony including example of prize-winning book (3,5,5)
9 Boxer in caliphate (3)
10 In practice, cockney to look forward in a logical manner (13)
13 Country’s execution of person (3)
14 Push to get sign (3)
15 Ely, says, seems eerily empty at first (3)
16 One of Aeschylus’s heroines to dine with malleable graduate on short Roman day at start of November (9,6)
19 Men come to daughter in Northumberland parish (3)
20 Measurements of printed matter have initial appeal for couples (5)
22 Walton alto part has musical character (5)
24 Convict is over young woman (3)
25 Fool aristocrat exchanging king for pawn (4)
27 Consult audience’s intended in bestowal (10)
30 Physicist oddly on hemp (3)
31 Go wrong in resistance after hesitation (3)
33 Do battle in the soup (8)
34 Unfinished gallery is rubbish (3)
37 Alumnus historian on standard knight left out invasion (6,8)

Down:
1 Furiously hot and dim, lies to playwright (6,9)
2 Make equal in uniform at university (4,2)
3 Void in a suit is cruel (8)
4 Endless joy over haircut (4)
5 This element sounds like a number of languages – or the other way round (8)
6 Pupil, not old, in mistake at dance could be in a hole (4,4)
7 Sun god? Yes, but no energy for beams (4)
8 Repeatedly wicked about ploughed land and alien inside – is that a tolerant attitude? (4,3,4)
11 Daddy is secretary (2)
12 Don’t finish label, thanks (2)
16 Honoured man on a street in charge of the stars (10)
17 When Lord E’s scrambled egg, you get trashy verse (8)
18 A monarch on top for a time (3)
21 Former College employee becomes trader (8)
22 Expert is a card (3)
26 Pardon from nice hangman (2)
28 Melting into one in chaos but no swindler (6)
29 I say, wander city (4)
32 God! Half of 7 (2)
35 Drink best college Rioja to finish… (3)
36 …i object! (2)

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