Conference Facilities
at Magdalen

We are delighted that many members come back to Magdalen for their wedding (exclusive to members), celebration dinner or to hold a conference. We play host to associations and organizations as well as commercial conferences, whilst also accommodating summer schools.

The Grove Auditorium seats 160 and has full (HD) projection facilities, and events are supported by our audio-visual technician. We also cater for a similar number in Hall for meals and special banquets. The New Room is available throughout the year for private dining for a minimum of 20, and maximum of 44.

Catherine Hughes or Penny Johnson would be pleased to discuss your requirements, available dates and charges. Please contact the Conference and Accommodation Office at conferences@magd.ox.ac.uk.

Further information is also available at www.magd.ox.ac.uk/conferences.

For general enquiries on Alumni Events, please contact the Development Office at development.office@magd.ox.ac.uk.
The Magdalen College Record is published annually, and is circulated to all members of the College, past and present. If your contact details have changed, please let us know either by writing to the Development Office, Magdalen College, Oxford, OX1 4AU, or by emailing development.office@magd.ox.ac.uk

General correspondence concerning the Record should be sent to the Editor, Magdalen College Record, Magdalen College, Oxford, OX1 4AU, or, preferably, by email to record@magd.ox.ac.uk.

The editor would like to thank the many who worked on the Record this year, particularly the authors who contributed previously unpublished pieces, as well as all those who submitted reports, notices, and obituaries. Thanks are also due to Oxuniprint for printing and binding this edition, and entrants to the annual photography competition for supplying many of the illustrations.

This volume is designed and prepared for production with enormous efficiency and flair by our new managing editor, Rachel Mehtar, with helpful advice from our previous managing editor, Carolyn Tucker. The editor is deeply indebted to both, and also to our eagle-eyed copy-editor, Polly Dyne Steel.

An online version of the Record is available from the College website (last year’s issue is at http://www.magd.ox.ac.uk/alumni-friends/publications/) We ask any reader who would be content with an online version, and thus not require a printed copy, to let us know by emailing development.office@magd.ox.ac.uk
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The Year in Review
From the President

Over recent years financial arrangements for students have become an increasingly urgent and anxious issue. As they try to decide whether – and where – to go to university today’s prospective students are confronted by serious and worrying concerns. As members of Magdalen will know, the days when tuition fees were paid by County Hall and many students even received a grant for living expenses are long gone. Things these days are different indeed. The undergraduate tuition fee of £1,000 first introduced in the UK in 1998 was increased in England to £3,000 in 2006, and then after much debate, rose to £9,000 in 2012.

A system of student loans was introduced to cover the tuition fees and also help with maintenance costs. This means that a typical student studying at Oxford or elsewhere can now graduate owing well over £50,000. The loan gathers interest and has to be paid back after the individual starts earning over a specified threshold. A daunting prospect for a person in the early stages of a career for which they have already worked very hard.

The financial situation for graduate students has also become more challenging. The number of fully-funded grants for research degrees has been diminishing, especially in the humanities, and financial support for Masters courses has become rare. In addition, many of the DPhil courses in the University of Oxford now involve an initial year of lectures, and can extend to a total of four years. Such courses are taken by outstanding students who are likely already to have accrued substantial debt as undergraduates.

For all these reasons student finance is of major concern to the College. A significant way to help those of our students needing financial support is through the Student Support Fund. This substantial endowment has been built up through the remarkable generosity of the members of the College. The Fund is now worth over £14.5m and has increased by more than half its value in the last three years alone. It is thought to be one of the largest such funds in the colleges of Oxford and Cambridge.
Magdalen has a detailed process for deciding which students should be awarded grants from the Student Support Fund. Our Senior and Junior Deans of Arts interview the undergraduates who apply, while our Tutor for Graduates interviews the graduates. These College Officers make recommendations on which students would benefit most from financial support and at what level. On the basis of their reports our Student Support Fund Committee then decides on the grants to make. I chair this Committee, which meets once a term and includes two alumni as members. Close to 100 of our students have been receiving support from the Fund each year with a typical grant being around £1000. Students receiving support write their thanks to the donors, and many members have told me that they very much appreciate receiving these letters.

We have also been putting considerable effort in recent years into raising funds for scholarships for graduate students. In several cases we now have endowments that fully cover the costs of a graduate degree. These include the Iris and Leon Beghian Graduate Scholarships, the Hong Kong Scholarship, the Calleva Centre Graduate Scholarships and the Oxford Bellhouse Graduate Scholarship in Biomedical Engineering. All these scholarships have come from very generous donations or legacies received by the College in the last few years. In relation to the Bellhouse Scholarship, I would like to say here how very sorry we were to hear the news that our former Tutorial Fellow in Engineering Brian Bellhouse has passed away after 60 years’ unbroken association with the College, first as a student and then as a Fellow: there is of course a full obituary further on in this Record.

Our determined aim is to build up our endowment for student support so that no prospective undergraduate or graduate student offered a place at Magdalen feels obliged to turn down the opportunity for financial reasons. There is also the widely-held impression, which is incorrect, that Oxford University is particularly expensive compared to other universities and this can put off promising students from applying to Magdalen. Accordingly, we are also working hard, particularly through our Outreach
Officer and Access Fellow, to advertise our ability and willingness to provide significant financial support, especially to students from schools and colleges who rarely send students to Oxford.

For those graduate students whose research has gone particularly well and who wish to pursue an academic career the next step is often a Junior Research Fellowship (JRF). Thanks to a very generous donation we have recently managed to double the number of JRFs we offer each year from two to four. These three-year research posts are highly prestigious and competitive. We receive close to 500 applications a year for these four places, in almost any field of research. The selection process is scrupulous, involving almost the whole Governing Body Fellowship. The large number of applications is reduced by designated subject tutors to a long-list of about 40 whose research writings are sent to two international experts for detailed reports. On the basis of these reports about eight applicants are shortlisted for interview by the members of our Fellowship Committee who question candidates on their current and future research. That Committee then makes a recommendation of four Fellows for election by the Governing Body. We now have JRFs (also called Fellows by Examination at Magdalen) in subjects ranging from medieval music to prime number theory to quantum computing.

The next rung on the formidable academic ladder is a permanent university post, often combining teaching and research. At Magdalen this would be a Tutorial Fellowship and such an appointment is often made jointly with a position in an Oxford University Department. These University posts have been under considerable financial pressure especially in the humanities. Yet again our members have made a real difference here by endowing recently Tutorial Fellowships in Modern History, Classics, Philosophy and Law. These hugely generous donations enable the College to provide the full range of expert tutorial teaching needed. As our members know well, maintaining tutorial teaching at the highest level is a top priority for the College.
Earlier in this piece I wrote of the letters sent by grateful students to thank the donors for their generous support, and perhaps my letter to you this year is not dissimilar. On behalf of the College I would like to express our very deep gratitude for the generosity shown by the members of Magdalen. It is through your gifts and endowments that the College is able to achieve the highest academic standards and remain openly and inclusively welcoming to all those wishing to study at Magdalen irrespective of their family’s financial situation.

We cannot stop here. In order to be able to continue to offer significant financial support to our undergraduate and graduate students, expand the number of Junior Research Fellowships and enhance our outstanding provision in tutorial teaching we must continue our fundraising efforts. Therefore as well as thanking all our donors for their generosity that has achieved so much already, may I add my thanks to all those who will help in the coming years. Your support will be vital as we keep step with the major challenges clearly visible on the horizon.
THE CHAPEL

Jonathan Arnold

This is a very exciting time in the life of the Chapel and the past year has been one of great change. Over the summer of 2016 I was grateful for the assistance of the Revd Dr Michael Piret and the Revd Richard Lloyd Morgan for passing on invaluable knowledge concerning the College, Chapel and the role of Dean of Divinity. The Michaelmas Term in particular was one of transition, as we had said farewell to our Informator Choristarum, Daniel Hyde, over the summer and wished him well in his new post in New York. Thus, with the post temporarily vacant, the Choirs were directed by Alexander Berry, the Assistant Organist (now Organist and Director of Music at Bradford Cathedral), William Fox, Organ Scholar and Will Dawes (on Fridays and Saturdays). The three directors made an excellent team, achieved some impressive results, and are to be congratulated. We were very sorry to say goodbye to our exemplary Chapel Verger, Marianne Close, in January 2017, as she has been an excellent member of staff. We wish her and Christopher well in their new life in Australia. I was very grateful for the services of Irene Auguste, who helped with Verger duties following Marianne’s departure. In the Hilary Term we very much welcomed the arrival of Mark Williams as our new Informator Choristarum, who has quickly become a great asset to the Chapel and College. We also welcomed Alexander Pott as Assistant Organist and Joan Jones as Chapel Verger in February, both of whom have excelled in their new roles. In addition, the Revd Professor Sabina Alkire returned as an Honorary Chaplain.

From a liturgical, musical, pastoral, administrative and research point of view my first year has been enjoyable and successful, as well as involving a steep learning curve. I outline some of the highlights below.

Throughout the year we hosted some excellent guest preachers at the Sunday morning Eucharist. In Michaelmas Term these included the Revd Dr A K M Adam, Tutor in New Testament
and Greek, St Stephen’s House, Oxford; the Revd Mark Stafford, Chaplain of Pusey House, Oxford; the Revd Canon Brian Mountford, Fellow of St Hilda’s College, Oxford; the Revd Canon Dr Simon Jones, Chaplain of Merton College; the Ven. Martin Gorick, Archdeacon of Oxford; and Sr Frances Dominica, from All Saints Sisters of the Poor, founder of Helen and Douglas House. In the Hilary Term we undertook a sermon series themed around the Beatitudes from Matthew’s Gospel, chapter 5. I was delighted with the variety and high standard of the sermons by the Revd Professor Mark Williams, Emeritus Professor of Clinical Psychology, Oxford University; the Rt Revd Humphrey Southern, Principal, Ripon College Cuddesdon; the Revd Professor Jennifer Strawbridge, Associate Professor of New Testament Theology, Oxford University; the Rt Revd Andrew Proud, the Bishop of Reading; the Revd Professor Sabina Alkire, Director, Oxford Poverty and Human Development Initiative; and the Very Revd Andrew Nunn, Dean of Southwark. The Trinity Term’s sermons began with an excellent University Sermon for St Mark’s Day with Choral Matins, given by the Very Revd Dr John Hall, Dean of Westminster. Other preachers included Dr Ralph Walker, Emeritus Professor of Philosophy and Founder’s Chaplain, Magdalen College; Jayne Ozanne, writer, broadcaster and LGBTI campaigner; the Revd Charlotte Bannister-Parker, Associate Priest, University Church of St Mary-the-Virgin, Oxford; Canon Dr Joanna Collicutt, Karl Jaspers, Lecturer in Psychology and Spirituality, Ripon College, Cuddesdon; and the Dean of Divinity. The outdoor University Sermon for St John the Baptist’s Day, on 18 June, was given by Canon Dr Emma Percy, Chaplain and Fellow of Trinity College, Oxford. In addition, we instigated the first sermon in a Sunday Evensong service for many decades. On Sunday 4 June, the Very Revd Dr Jeffrey John, Dean of St Albans, preached an excellent sermon. It was fitting that Jeffrey, as a former Dean of Divinity at Magdalen, should be the first to preach in this new slot, and we look forward to welcoming other notable guest speakers to the Sunday evening service and dinner in hall, next term, whilst maintaining our commitment to the Sunday morning Choral Eucharist.
In addition to the seven regular Choral services and five said services each week in Term there were many special services throughout the year to note: the Welcome Service for Freshers on 5 October, with full Choir, was very well attended and appreciated. It was a very good way of introducing new students to the worship of the Chapel and making them feel welcome. Michaelmas Term, of course, contains a number of liturgical holy days, including the feast of All Souls on 30 October, on which we celebrated a Requiem Mass, set to music by Gabriel Fauré. This service was very full and a long list of names of the faithful departed was read out as part of the Solemn Mass. A successful new liturgy was employed for the Remembrance Sunday morning service in Chapel on 13 November, with a resonant Last Post and Reveille, played by trumpeter Tommy Johnson in the Antechapel this year, at which time the Second World War memorial was inaccessible due to the building work in Cloisters. The Advent carol service on Sunday 27 November and the carol services on Saturday 3 and Sunday 4 December were very popular as usual and the Choir sang extremely well. Around £6,000 was raised through ticket sales, and distributed to various charities. Money raised from other charitable giving during service collections throughout the year was given to the Mustard Seed Appeal (the Archbishop of Canterbury’s new scheme to help people out of debt and poverty in the UK); the Oxford Poverty Action Trust; Unicef, and the World Food Programme. The calendar year was rounded off with a staff carol service on Sunday 18 December, followed by mulled wine and mince pies in the New Room.

Early in the Hilary Term we celebrated the life of Molly Rose (1920–2016), widow of our former Informator Choristarum, Bernard Rose. Molly led a remarkable life: she delivered battle-ready Spitfires and many other planes in the Second World War and was awarded an OBE for her charitable work in Oxfordshire. There was naturally a large congregation for this service, who joined the Rose family in remembering Molly. A fitting and affectionate tribute was delivered by Sally Dunkley, and Bernard’s music was sung by the Choir. A Choral Eucharist for the feast of Candlemas (or
the Presentation of Christ in the Temple) was celebrated on 2 February, and the tradition of distributing Claymond's Dole to members of the Foundation was moved from a Sunday morning activity to the liturgy on Shrove Tuesday, 28 February, during a festal Evensong. There was a solemn mass for Ash Wednesday, with the imposition of ashes, on 1 March, during which Allegri’s setting of the Miserere (Psalm 51) was sung beautifully by the Choir. It was with sadness that we held a memorial Evensong on 4 March for Magdalen student Lorna Oakley, who passed away in October 2016. Professor Laurie Maguire gave a moving address and the service was greatly appreciated by Lorna’s family and friends.

In the Trinity Term the girl-choristers’ choir Frideswide Voices were ‘resident’ at Magdalen. Directed by Will Dawes, and co-founded by myself and Tanya Simpson in 2014 under the auspices of the Frideswide Foundation, a charitable trust, the choir promotes opportunities for girls aged between 7 and 14, to sing within the liturgy in Oxford College Chapels. They sang Evensong on most Mondays in term (rehearsing in the Auditorium on Wednesdays) and we were very grateful to the College for hosting them. The rest of the Trinity Term seemed packed with special services, including the St Mark’s Day University Sermon (23 April), May Morning on the Tower (my first time as officiant), a ‘Three Choirs’ Evensong (Christ Church, New and Magdalen) at Christ Church on 6 May, a Confirmation Service on 11 May, Sung Eucharist for Ascension Day (25 May), Sung Eucharist with procession in Cloisters for the feast of Corpus Christi (15 June), University Sermon for St John’s Day (open air, 18 June), Choral Evensong with the choir of Jesus College, Cambridge (23 June), Choral Evensong following the Alumni Garden Party (24 June) and a sung Eucharist for Mary Magdalen Day (celebrated on Friday 21 July), at which we included a liturgy to mark the forthcoming departure of the Last Supper painting in September.

Also of particular note was a Memorial Choral Vespers for the Revd Professor Richard Pfaff (Rhodes Scholar, 1957–59 and Visiting Fellow, 1990–91). The Latin texts, plainsong and polyphony in the service reflected Dick’s expertise and passion for medieval
and early-modern music, history and liturgy. The Memorial Service for Dr John Walter Stoye (Fellow, 1948–2016) on Oak-Apple Day (Monday 29 May) was full of family, friends, Fellows and former students, who remembered John with great affection. There were excellent tributes from Simon Stoye (one John’s four sons), Professor Laurence Brockliss and Professor John Nightingale, and some beautiful music, including a Bach Flute Adagio played by current student Calla Randall. Family and Fellows dined at High Table, where John had been ‘interviewed’ at dinner in 1948 on Oak-Apple Day itself.

In addition to all these special events, we held a Roman Catholic Mass in the Michaelmas and Hilary Terms (on 18 October and 31 January) and the service of Compline, or Night Prayer, has settled into a twice-termly slot on the Friday of each second and seventh weeks of each term at 9.00 pm. The service of communal plainsong is enhanced by polyphony sung by some of the Academic Clerks and makes for a peaceful and contemplative liturgy.

There have been numerous Chapel events outside the Chapel itself, including the weekly meeting of the Addison Society (newly named), each Monday lunchtime in Cloister 4.2, with a free lunch, during which we have discussed our shared experience of various artistic expressions of faith, including poetry, music, art and literature, or the theology of ‘place’ or any topical issues of the day. This non-judgemental, open and inter-faith meeting is attended by all sections of College, including students, staff and Fellows. In the Hilary Term it was particularly good to have Visiting Fellow Professor Norman Ingram and his partner Matthew Skelton as regular contributors to the society and attendees in Chapel.

The Addison Society Dessert and Discussion Evening on 3 February in the Summer Common Room was a special event. The speaker was Mona Siddiqui, Professor of Islamic and Interreligious Studies at Edinburgh University. She gave an inspiring talk on ‘Rethinking Hospitality: Beyond Etiquette and Entertainment’ and led a very stimulating discussion afterwards. Likewise, on 24 May the Society Dessert and Discussion, in the New Room, was led by Claire Foster-Gilbert, Director of the Westminster Abbey
Institute, who spoke powerfully on ‘Leadership in public office: a hero’s journey’ and led an animated debate.

The annual Chapel retreat was held this year at the Benedictine House of Alton Abbey in Hampshire from 26 June to 28 June. The guided retreat was led by Brother Anselm, one of the monastic community. The eight members of Magdalen who attended were treated to beautiful surroundings and good food as well as the spiritual nourishment of guided prayer, silence, contemplation and the daily round of monastic services.

The Chapel requires many people to make it function so that it provides a spiritual centre to the College and creates a worshipping and active community. My thanks go to Mark Williams, Alex Pott, Will Fox, and Joan Jones; to the sacristans, Kyle Butcher, Philippa Adrych, Alastair Reith, Kathryn King and Oliver Baldwin, as well to the President, the Chapel and Choir Committee, and the Choir, Choristers and parents who give so much. I am also ably supported by the Founder’s Chaplain, Dr Ralph Walker; Fellows’ Chaplains, the Revd Professor Rob Gilbert and the Revd Elaine Bardwell, and Honorary Chaplains, the Revd Michael Wright and the Revd Professor Sabina Alkire. Many thanks to all those who have helped in services as readers, intercessors, or in any other way. I am very grateful to the Chapel and Choir Administrator, Melanie Bennette, for helping me through the first year and providing essential guidance, support and administration in organizing so many events.
Magdalen College Record

From the Registers

Baptisms

Joseph Powell 21 April 2017
Kentard Machida 21 April 2017
Archie Moncrieff White 11 May 2017

Confirmations

Archie Moncrieff White 11 May 2017
Sacha Willans 11 May 2017
Samuel Thompson 11 May 2017

Marriages and Blessings of Marriages

Nicholas Spath and Nicola Salmon 1 July 2017
William Dawes and Katherine Bank 14 July 2017
Antone Martinho and Emma Truswell 14 August 2017
Alexandra Lewis and Tomasz Bajorek 26 August 2017
John Machin and Sasha Wilson 27 August 2017
Ashley Easter and Harriet Dickinson 2 September 2017

Memorial Service

Molly Rose 28 January 2017
Lorna Oakley 4 March 2017
Richard Pfaff 12 May 2017
John Stoye 29 May 2017
The Choir

Mark Williams

The Choir has enjoyed an eventful and successful year and its members are to be congratulated on their cheerful resilience in a year of considerable change. Following the departure of my predecessor as Informator, Daniel Hyde, for New York in the summer, and before my arrival in January, the Choir enjoyed the talents of three directors in the Michaelmas Term during this interregnum. Alexander Berry (Assistant Organist, who went on to take up the post of Director of Music at Bradford Cathedral in January 2017), William Fox (Organ Scholar) and Will Dawes (Director of Frideswide Voices, Director of Music at Somerville College and at St Mary Magdalen’s Church, Oxford, and a freelance singer) deserve the gratitude of the College for maintaining the high standard of singing for which the Choir is known. I am very fortunate to have inherited an ensemble of immense musicianship and vibrancy, which owes its sound to years of devoted work by Dan Hyde and his predecessors, and also to the care and diligence with which Alex, Will and Will carried out their duties during the Michaelmas Term.

The last disc to be recorded by the Choir under Dan Hyde, ‘On Christmas Night’, was released in the autumn to critical acclaim, and the Choir had a busy schedule of special services in addition to the regular round of choral services, of which the Dean of Divinity writes elsewhere in this publication. In addition to these, the Choir gave well-received Christmas performances in Edington Priory and Dorchester Abbey, the latter raising money for the Home Farm Trust. The term ended with music from Handel’s Messiah performed for the Fellows’ Entertainment in Chapel.

Just two weeks into the Hilary Term, and after only a handful of services under their new director, the Choir sang at a memorial service for Mrs Molly Rose, widow of former Informator Choristarum Dr Bernard Rose. Molly was distinguished in many ways, and also held in great affection by generations of choristers.
and Academical Clerks. As a result, there was a large turnout in the Chapel, although the new Informator privately wished that he had been able to enjoy a little longer getting to know the Choir before performing in front of such a discerning and critical audience! The Hilary Term closed with the Consort of Voices and College Choir singing together in Evensong for the first time. Magdalen is unique amongst the five choral foundations of Oxford and Cambridge in having women singers performing alongside the Academical Clerks in weekly services (usually on Saturdays, and occasionally during half-term), whilst the boy choristers, educated at Magdalen College School, continue to sing the majority of services in the College Chapel. The College has been very fortunate in attracting some of the University’s finest sopranos and altos to sing in the Consort, and it was particularly exciting and a rare privilege to hear them sing alongside the Choristers and the Clerks in a service which truly raised the roof of the Chapel, even though it was still Lent!

Falling on a Bank Holiday Monday at the start of the second week of Trinity Term, and attracting record crowds, May Morning was something of a revelation to the new Informator, who, as a Cambridge man, was unfamiliar with this rather extraordinary ritual. There is something quite magical about the hush that descends over tens of thousands of people as the Choir sings the Hymnus Eucharisticus, and I was moved by the occasion and struck by the professionalism of the Choir in giving such a polished performance at a time of day few of them regularly see. Coverage on television, radio, and in the local and national press was considerable, and Choristers and Clerks alike enjoyed the adulation that comes with brief TV fame. A few days later the College Choir enjoyed the opportunity to sing a joint Evensong with the choirs of Christ Church and New College in Christ Church Cathedral, with the Academical Clerks running down the High Street at the end of the service in order to sing Grace for the Benefactors’ Gaudy the same evening. Later in May the Clerks sang a service of Choral Vespers in memory of the Reverend Professor Richard Pfaff and members of the Consort of Voices sang at a well-attended and
moving memorial service for Dr John Stoye. The Term closed with a joint service with the Choir of Jesus College, Cambridge (where the new Director of Music and my successor, Richard Pinel, is himself a former Organ Scholar of Magdalen), Evensong for those attending the Alumni Garden Party, and a Choral Eucharist with the Consort of Voices for St Mary Magdalen Day. Other events included a concert of English music featuring Maximilian Lawrie (tenor), Frederick Wickham (baritone) and Jeremy Irons (narrator) alongside the Choir and the Waynflete Sinfonia in SJE, Cowley Road, and a concert in St Mary’s Church Bampton in aid of the Bampton Organ Fund and the Bernard Rose Chorister Fund. The year ended with a tour to Poland, featuring performances in Krakow and Zakopane.

The Choir and College owe a great deal to those whose time as Choristers or Clerks has come to an end this year, in particular to Harry Gant (Head Chorister), Benji Castella-McDonald (Waynflete Chorister) and Ben Simmons who have been an exceptional top year, not only in their singing but also in their leadership and their kind but firm guidance of the new Informator as he negotiated the traditions and peculiarities of the Song School and the Choristers. Tom Dixon, Rupert Dugdale, Joshua Todhunter-Newman, Lewis Spring and Ali Ward all deserve our gratitude for their commitment during their time as Academical and Stipendiary Clerks. Their musicianship, loyalty and good humour have been greatly appreciated and we wish them well as they enter the next stage of their careers.

In my first few months at Magdalen I have been particularly grateful to the many people who have welcomed me so warmly and provided the support and advice that has made my probationary period considerably less nerve-racking than I expected it to be. Chief amongst these are Jonathan Arnold, the Dean of Divinity (and a former colleague at St Paul’s Cathedral when he sang in the Choir and I played the organ there!), and Melanie Bennett, the PA to the Informator Choristarum and Dean of Divinity. And whilst the College may have some trouble with its organ, it has no trouble at all with its organists: we are blessed with two
The Choir

very talented musicians in the organ loft – Alexander Pott came to us from Westminster Cathedral in February 2017 as Assistant Organist and Tutor to the Choristers, and William Fox is in his second year as Organ Scholar. Both are highly skilled players and excellent musicians, and both play an invaluable role in the education of the choristers. The support of the President, Vice President, Fellows, College and School staff, chorister parents, and of course the many thousands who, attending Evensong or the Eucharist on any given day in term, share in our music-making, is invaluable and I am grateful to find myself working in a college that affirms and values the role of the Choir in the life of the community.

It is impossible not to be mindful of the legacy one inherits on taking up the role of Informator Choristarum at Magdalen. The portraits of Sir William McKie, Bernard Rose, Sir John Stainer and other former distinguished incumbents of this position hang on the walls of the Song School, and the music of John Sheppard, Daniel Purcell and Grayston Ives features regularly on the termly music list. I have already enjoyed meeting many alumni, former Clerks, Fellows, choral enthusiasts and local and international visitors who talk of Magdalen’s musical reputation with awe and admiration. We are fortunate that the strong reputation of Magdalen College School plays a role in attracting choristers, but we operate in a very competitive and crowded field, with many colleges in Oxford, Cambridge and elsewhere boasting choirs with high profiles, and being busy with broadcasting, touring and recording schedules. Those who know the unique beauty of Magdalen College Chapel know that to sing in that building every day for the duration of a Choristership or Clerkship, or as a member of the Consort of Voices, is a rich and deeply rewarding experience. At the same time, we must seek out new performance opportunities and ways to improve our music-making yet further in order to attract good applicants and continue the work for which this foundation has been renowned for over 500 years. The future is exciting and I feel greatly privileged to have been entrusted with the care of this Choir in the coming years.
It seems as though every year these column inches open with a report of change, and this year is no different. However, in more ways than one, this past year has truly felt like a year of transition: a transition into a new building and a new library service and a transitional change of almost all Library and Archives staff.

College marked the retirement of long-standing Fellow Librarian, Dr Christine Ferdinand at the end of September 2016, and with a formal dinner in November. Christine was an ever-present figure in College since her arrival in 1991 (see Tony Smith’s elegant remembering of her quarter-century’s worth of work in last year’s Record pp. 133–35) and she ended her tenure with the gorgeous swansong that is Longwall Library. Daryl Green arrived from St Andrews to take up the post of Librarian in October, wonderfully pleased to be handed such an architectural and operational college library. His focus has turned to fine-tuning Longwall Library to meet members’ needs in research, collections, and comfort, and also to pushing forward work on the College’s heritage collections.

Longwall Library has had a year of settling in and has now seen a full year of academic activity. Final snagging lists, minor cosmetic improvements, and some lovely new outdoor furniture
put the finishing touches on the building as our students began to learn where in the library they most liked to work. Trinity Term has seen the space hovering at 95 percent seating capacity, but with no extra demands for tables or chairs. It seems as though the architects have balanced the seating-to-student ratio almost perfectly.

Helen Bond, Assistant Librarian, left for a permanent position as Deputy Librarian at New College in December of 2016. Anne Chesher was promoted to Deputy Librarian, and Will Beharrell, previously of the English Faculty Library, was welcomed as Assistant Librarian in 2017. Our Archives have also been without a qualified archivist since the departure of Dr Robin Darwall-Smith in Easter of 2016. Ben Taylor, Archivist’s Assistant, made a valiant effort in delivering a seamless Archives service for over a year in Robin’s absence, but was happy to welcome our new full-time Archivist, Dr Charlotte Berry, who started in May of this year.

At the offices of the Oxford Conservation Consortium, too, it was a year of change: the core team of Jane Eagan, Celia Bockmuehl, Katerina Powell, Maria Kalligerou, and Nikki Tomkins marked the departure of longstanding team member Victoria Stevens, and welcomed new staff members Alex McGuire and Jas-dip Singh Dhillon. The new Chantry Librarian, Mastan Ebtehaj, joined us in January 2017 and started sorting the backlog of material in our resource centre, making the Grove Cottage studio a hive of activity.
Libraries

Longwall Library has proven to be an absolutely successful space for both our readers and our staff. Our circulation numbers are still at a very high level, but more importantly now we are noticing how many of our books are ‘internally circulating’, with students piling up books at their desk for use. Longwall Library truly feels like a great library that just so happens to be an architectural masterpiece. However, the Library staff have introduced a few tweaks to the space to make the building more functional. Extra capacity for our book-drop has been installed in order to cope with those end-of-term rushes; upholstered cushions have been added to the benches in the foyer; displays of modern material and periodicals have been installed in the public areas, and some tasteful outdoor seating has been added to our ‘inner courtyard’.

Longwall Library has truly become a hub for student life throughout the academic year of 2016–17. The foyer and outdoor spaces are where friends meet during coffee breaks, where impromptu peer tutorials happen, and where members off to exams call in for that last bit of courage and support. Longwall Library does truly fill that role of a ‘third space’ (neither classroom nor accommodations) for students at Magdalen. Borrowing of books and DVDs seems to have remained stable compared to last year, with 52,114 items being loaned out this year to date. Our circulating collections continue to expand with 2,707 books and DVDs added this year. Over 100 external visitors to Longwall Library have consulted books in our collection, unique to Oxford, including items from the McFarlane, Daubeny, Rive and Levinson collections. We have also welcomed back a large number of Old
Members, returning to see the redeveloped Longwall Library, and have given tours of the building to a number of groups including alumni of Epsom School and an Explore Tour (part of the Bodleian Libraries Staff Development Programme).

In February we launched the long-awaited Catalogue of Greek Manuscripts of Magdalen College, Oxford drafted by Mark Sosower, revised and completed by Nigel Wilson. The Catalogue, published by the Venetian Press, was a labour of love for Sosower, who sadly died before completing his work, and we now have a published record of this unique collection. Funding from the Development and Alumni Relations Committee was provided to seed exciting new digital projects including the Wolsey Manuscripts site (see full report on p.114) and the first steps towards an online catalogue of Magdalen’s medieval title-deed collection. Direction of Slow Dusk, the biographical database of Magdalen’s WWI casualties, (a long-term project authored by Emeritus Fellows Richard Sheppard and David Roberts) has been handed over to the Library for delivery in 2018. Proposals for several new Magdalen Occasional Publications have been received and are under review.

The Old Library, too, has seen a lot of activity this year. Events and tours in the Old Library, outside of Library and Archives talks, and exhibition open days (see below) resulted in over 400 visitors, including visits from: the CILIP Qualifications Group; two groups from the Oxford Centre for Christian Apologetics and the Oxford Vineyard Church to see our famous papyrus fragments; the Women’s Institute Denman College; the Oscar Wilde Society; a reception for donors pre-carol service; a pre-alumni dinner reception; sessions for MCR Freshers; three outreach visits of school children; a group of Oxford Bibliophiles; an event for Professor
Martin Bridson and the Arcades Dining Society; a group of over 30 people at the Waynflete dinner; a tour for botanists with Liam Dolan; the Dean of Divinity’s annual visit with confirmands; a group of Danish Classics students; a number of family members and guests attending the memorial service of the Revd Professor Richard William Pfaff (R.S. 1957–59 and 1962–63, Visiting Fellow 1989–90); Nicholas Orme (E. 1959); a group of members; a John Florio Research Seminar; the Oxford Guild of Printers and the Fastolf Society, as well as a number of individual tours for old members.

The Old Library was also very busy with tutorials and researchers working with our collections. A number of seminars for students run by Kate Bennett, Simon Horobin, Sophie Duncan, and Emily Kesling resulted in First, Second, and Third Year students from Magdalen and St Catherine’s getting to work with items from the eleventh century right the way up to modern fine-press books.

The Old Library also saw 111 visitors this year, including scholars and students from all over the world. Research enquiries included work on John Goodyer’s botanical books, Bishop Jewel’s Library, a researcher from the Oxford English Dictionary checking Cotton’s marginalia, scholars working on eighteenth-century British literature and seventeenth-century anatomy, and an actor researching our recently acquired Oscar Wilde books for his performance as Wilde in a production performed inside Reading Prison.

A number of Magdalen undergraduates also visited the Old Library to consult materials including Boyle’s works, Gessner’s History of Animals, and works by Heinrich Heine.
Exhibitions and Talks

This year we mounted three major exhibitions, each of which had two constituent parts: the public exhibition in the Old Library and the members’-only exhibition in the new cases in Longwall Library. A total of almost 450 people attended our exhibitions and talks this year. However, from this summer the format and length of Library and Archives exhibitions will be changing throughout this year, from a termly to a biannual exhibition schedule. This is to provide greater opportunity for visitors to see the hard work that goes into exhibitions as well as to allow for more creative programming. We have also taken measures enabling us to open the Old Library on Thursday afternoons to anyone visiting the College, with a total of almost 300 visitors having seen the space and exhibition since February 2017. Student volunteers have assisted with these sessions.

The Magdalen’s Wilde exhibition, co-curated by Dr Christine Ferdinand and Dr Sophie Duncan, was opened at the same time as Sophie Duncan’s talk on the same theme, with over 60 people attending the event. The Librarian curated a complementary exhibition of books from the Francis Edward Lascelles-Hadwen (D. 1947) collection in the display cases in the Longwall Library on Dandyism and the fin de siècle to tie in with the Oscar Wilde exhibition in the Old Library.

The Hilary Term exhibition The Greek Manuscripts of Magdalen College, co-curated by the Librarian and Prize Fellow Dr Dawn LaValle, opened on 8 February. The Librarian curated a parallel exhibition in the Longwall Library foyer on the conservation of Magdalen’s Greek manuscripts and the fragments of the Gospel of Matthew 26.

There was a book launch of the above mentioned A Catalogue of Greek Manuscripts of Magdalen College, Oxford on 24 February in the Summer Common Room. The launch was attended by around 50 people and was followed by a drinks reception with Greek food and a viewing of the exhibition, accompanied by a kanonaki (traditional Greek instrument) player. The Hilary Term Library
and Archives talk was given by exhibition co-curators Dr Dawn LaValle on ‘Greek pedagogy at Magdalen’, and the Librarian on ‘Recycled Byzantine bindings’. The talk was open to the public and was followed by a drinks reception and another viewing of the exhibition with almost 40 people in attendance.

This summer’s exhibition, A Medieval Archive in the Modern World, co-curated by Dr Jessica Berenbeim (former Magdalen Prize Fellow) and Ben Taylor (Archivist’s Assistant), opened on 1 June and will run through the summer and close in mid-October. The exhibition tells the story of how some of the earliest documents in our Archives came into Magdalen’s possession, what they are, and how they relate to the administrative history of the College. The parallel exhibition in Longwall Library will feature a changing selection of medieval seals from our collections. There are three talks programmed for this exhibition, including Professor Philippa Hoskin (University of Lincoln) on forensic research into medieval seals (5 June), Dr Jessica Berenbeim on ‘The Russian Doll Effect: Archives within Archives’ (12 July), and the Archivist on ‘Magdalen’s Medieval Archive’ (19 October).

OCC Conservator Nikki Tomkins assists a Bodleian conservator in displaying Charles Daubeney’s notebook (left image)

In early 2017, College contributed an item to the Bodleian Libraries’ exhibition, Volcanoes. One of the major cases in this
exhibition featured the contributions of Charles Daubeny (F. 1815–67, Professor of Chemistry and Sherardian Professor of Botany, d. 1867) to the field of volcanology. This case featured loans from Magdalen and the Museum of the History of Science, and Magdalen loaned a notebook of Daubeny’s from his travels to France, Italy, Germany and Hungary in 1819 in which he began working out his classification of active and extinct volcanoes.

Archives

After a year of necessarily reduced operations the Archives are now better staffed than ever, with a full-time Archivist as well as an Assistant two days a week. This is just as well, as we have a busy year planned. Most notably the Archives will be moving at the end of this calendar year to new, purpose-built premises at Holywell Ford. There are also plans afoot to develop the Archive catalogues and make them more accessible to researchers. The enormous calendar of medieval muniments compiled in the late nineteenth century by W D Macray, and until now available only in typescript, has already been digitised and will in time be put into an online database. A significant number of visitors come to the College Archives each year to consult Macray’s calendar, so this database will be of enormous interest to researchers across the world.

Erin Simmons, from the Institute of Digital Archaeology, and Ben Taylor, Archivist’s Assistant, attempt a 3D scan of one of Magdalen’s medieval title deeds

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Erin Simmons, from the Institute of Digital Archaeology, and Ben Taylor, Archivist’s Assistant, attempt a 3D scan of one of Magdalen’s medieval title deeds
Another digital project, still very much in its pilot stages, will investigate the possibility of making digital 3D models of seals from the muniment collection. This work, carried out in close collaboration with Dr Alexy Karenowska and the Institute for Digital Archaeology, means that researchers may one day be able to download and create their own models of the College’s medieval seals using 3D printing technology.

Visitors

The muniments continued to attract a large number of visitors and enquiries, searching the deeds for information on properties like the medieval hospitals at Brackley and Aynho, Northants, or on landowners like Sir John Fastolf (C. 1378–1459) or the Marshal family, the twelfth-and thirteenth-century Earls of Pembroke.

The Archives were also consulted by visitors researching Magdalen personalities such as President George Horne (P. 1768–91), Organist John Varley Roberts (O. 1882–1918), and Erwin Schrödinger (F. 1933–38); or broader themes such as student politics, or the history of Classics as an academic subject. The College’s excellent collection of property records – medieval, early-modern and modern – has proved a fertile resource for family and local historians from around the country.

As always, many enquiries were as enlightening for the Archives staff as for the enquirers: we had not been aware, for example, of the College’s Edwardian beagling photographs until we were contacted by a Magdalen member who was a master of the Christchurch and Farley Hill Beagles, with which the College’s pack was eventually amalgamated.

Conservation

The change in Librarian and Archivist this year brought the opportunity to take stock of the conservation and preservation work of the past 25 years at Magdalen, with its many successes, such as the stabilisation/rehousing of the entire medieval deeds collection, and the treatment of the Greek manuscript collection.
As always, however, there is room for improvement and we identified and have begun to address several important areas which will contribute to the long-term preservation of the whole College collection: Library, Archives, and Chattels.

To understand the new cases in the Longwall Library, we started by assessing the light levels and environment (humidity and temperature), moving on to help mount the first exhibition, The Greek Manuscripts of Magdalen College. This necessitated a pause in the conservation work on MSS GR 1, 3, 5, which were needed for display.

In the Old Library, we assisted the Librarian by specifying LED lighting for the large exhibition case, thus improving visibility for visitors in what can be a very dim but atmospheric space. The Old Library is certainly dim in the evening, but during daylight hours (depending on the season) a large amount of visible/UV light spills onto the books, causing fading and embrittlement of leather. A lot of damage has already been caused and is irreversible, but renewing the UV-absorbing film on the windows will reduce further damage, and combined with the use of blinds will cut visible light as well.

Our other preservation measure in the Old Library is to supply blocks to keep library material vertical on the shelves, to prevent books and other items from falling sideways and becoming damaged. This, along with ‘book shoes’, a type of enclosure which supports the book on three sides (leaving the spine visible) a bit like a slipcase, gives more support to large heavy folios that can be damaged if they continually fall or lean over.

To carry on with the preservation focus, we began discussing in earnest upgrading our radiotelemetric environmental monitoring
system, which collects data every hour on relative humidity and temperature across the whole College site where collections are stored. Given the addition of the Longwall Library and the Holywell Stables new archive store next year, the network will need to be expanded to include these new locations. The ability to track conditions in collection storage areas, such as the Old Library and Manuscript Room, gives the Librarian, Archivist, and conservators the data needed to influence changes to these spaces during routine maintenance and refurbishment, as well as building up a detailed picture of the storage environment for the future.

On other fronts the Head Conservator advised on the practicalities of digitising the manuscript collection, and examined the Wolsey Lectionary for pigment stability and condition prior to its digitisation at Christ Church and the launch of the Wolsey project. Continuing the excellent work by the conservation team in treating the 12,000 medieval deeds, which concluded in 2013, we suggested improvements to the Muniment Tower. This work will include removing the carpet and two redundant dehumidifiers, obtaining a report on the state of the medieval tiles and having them cleaned by a ceramics conservator, and organising a condition report on the four wooden medieval chests. These have not been examined for many years and there is no baseline report against which their condition can be evaluated. This will be done by Tankerdale, a specialist furniture conservation studio last invited to look at the chests nearly 30 years ago. This activity in the Muniment Tower was timely as we were simultaneously preparing items for exhibition from the deeds collection.

OCC admitted two new members this year, Somerville and Exeter, bringing the total number of member colleges to 16. Our success in securing external funding for conservation has continued, with a successful bid to the National Manuscripts Conservation Trust for Somerville, and we hope that a pending application for Oriel College will also result in funding.
Gifts and Acquisitions

Julia Rosenthal, of the famous antiquarian music-bookselling family, has presented a fabulous archive of books, letters, and an illuminated initial relating to E H W Meyerstein (D. 1908), brilliant alumnus and major donor to the Library in the twentieth century. Julia’s parents, Albi and Maud Rosenthal, were great friends of Meyerstein.

The Library has taken over 100 books from the bequest of Dr John Stoye (F. 1948–84), who is remembered later in this issue. Stoye’s library of well over 1000 books was offered to the College, first to the Library and then to the Fellowship. With these new additions, Magdalen now has one of the finest collegiate collections on early modern history.

Our historic Magdalen Authors collection continues to grow with the support of Justin Huscher (R S 1978–80) who assisted in acquiring several more Oscar Wilde fine press works, as well as a beautiful new illustrated edition of Seamus Heaney’s Aeneid Book VI with silkscreen images by Jan Hendrix.

Magdalen’s T E Lawrence section is also growing at an enormous pace with the rest of former Visiting Fellow (2000–01) and Lawrence scholar Professor Mary Bryden’s (1953–2015) collection being gifted by her husband, Ray Loveridge. Justin Huscher also assisted in acquiring the vast majority of the books now found on our shelves from Lawrence collector Peter Danby-Smith in January of this year. With these two major acquisitions Magdalen now holds the most important T E Lawrence research collection in Oxford.

Michael McGowan (M.S. 1982) once again loaned beautiful facsimile editions and gave a number of other useful volumes to the Library. Godfrey Hodgson (D. 1952–55) donated several volumes on modern American history, which will be of great use to members of the College. Likewise Dr Peter Janke’s (C. 1960) gift of several books relating to terrorism in the twentieth century. John Howard (D.S. 1968) donated nearly 50 modern language literature books.
Hugh Andrew (D. 1980), donated over 20 Scottish history titles from his publishing company, Birlinn Ltd, as well as a copy of Oxford: mapping the city by Daniel MacCannell in honour of Professor John Stoye. Visiting Fellow, Professor Paul O’Brien (2009), has kept the library well-stocked with the most recent additions to the Royal Society of Chemistry’s Nanoscience & Nanotechnology series, of which he is Editor-in-Chief.

Gifts of books and articles written, compiled, contributed to, or edited by the following Magdalenses were presented to the Library during the year from 1 June 2016 to 1 June 2017. (Gifts received after 1 June 2017 will be included in next year’s Record.)

Miss Philippa Adrych, *Images of Mithra*
Professor J J G. Alexander, *The Painted Book in Renaissance Italy*
Dr Nick Amor, *From Wool to Cloth: The Triumph of the Suffolk Clothier*
Revd Dr Jonathan Arnold, *The Great Humanists*
Professor Roderick Bagshaw, *Tort Law* (5th edn)
Dr Eli Ball, *Enrichment at the Claimant’s Expense: Attribution Rules in Unjust Enrichment*
Professor Eric Barendt, *Anonymous Speech: Literature, Law and Politics*
Dr Philippe Beaujard, *Les Mondes de l’Océan Indien* (2 vols)
Professor Reinhard Bork, *Principles of Cross-Border Insolvency Law*
Professor Laurence Brockliss (ed.) *Isaiah Berlin and the Enlightenment* (ed. with Ritchie Robertson)
Dr Alessandro Capone, *On Grice’s Circle (Further Considerations on the Semantics/Pragmatics Debate)*
—— (ed.), *Indirect Reports and Pragmatics*
—— (ed.), *Interdisciplinary Studies in Pragmatics*
Professor Juan-Carlos Condé (ed.) *Gaude Virgo Gloriosa: Marian Miracle Literature in the Iberian Peninsula and France in the Middle Ages*
—— *Ramón Menéndez Pidal after Forty Years: A Reassessment*
—— *Fernando de Rojas, La Celestina*
Mr Martin Daly, ‘How Valuable a Horse Would Be Here; ‘The Introduction of the Horse to Tonga’, *Journal of Pacific History*
Mr John Fuller, *A week in Bern*
—— *The Bone Flowers*
Dr Geoffrey P Glasby, ‘Drastic Reductions in Utilizable Fossil Fuel Reserves: An Environmental Imperative’, Environment, Development and Sustainability
—— ‘The Material Culture of the Jacobites
Merlin Holland and Petit Palais, Oscar Wilde: 1854–1900: l’Impertinent Absolu
Mr Michael Howard, QC, Foreign Currency: Claims, Judgements and Damages
Dr Peter Horton, Nineteenth-Century British Music Studies, vol 3 (with Bennett Zon)
—— ‘The Edwin Smith Surgical Papyrus: an Analysis of the First Case Reports of Spinal Cord Injuries’ Paraplegia 26 (2)
Professor George Huxley, ‘Words Spoken at Brown University on 21st May 2016’ Zachary D Kaufman (ed.) After Genocide: Transitional Justice, Post-Conflict Reconstruction and Reconciliation in Rwanda and Beyond
—— Social Entrepreneurship in the Age of Atrocities: Changing Our World
Professor Gerard Kilroy, Edmund Campion: a Scholarly Life
Professor Christian Leitmeir, Jacobus de Kerle (1532–91): Komponieren im Brennpunkt von Kirche und Kunst
The Revd Canon Andrew Lenox-Conyngham, ‘The Church in St Ambrose of Milan’, International Journal for the Study of the Christian Church
—— ‘In praise of St Jerome and against the Anglican Cult of “Niceness”’, Studia Patristica
—— reviews in The Journal of Theological Studies of Ambrose: De Officiis, ed. Ivor J Davidson, and Ambroise de Milan: Jacob et la Vie Heureuse, ed. Gérard Nauroy

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Professor David McClean (ed.), *Morris, The Conflict of Laws*, 9th edn
Miss Freya McClements, *The Dangerous Edge of Things*
—— Tony Doherty, *The Man’s Wee Boy: a Childhood Memoir of Peace and Trouble in Derry*
—— Julieann Campbell (ed.), *Beyond the Silence: Women’s Unheard Voices from the Troubles*
Mr Miles Macnair, *Lady Lucy Houston, DBE: Aviation Champion and Mother of the Spitfire*
Professor Kirsten McKenzie, *Imperial Underworld: An Escaped Convict and the Transformation of the British Colonial Order*
—— *Scandal in the Colonies: Sydney & Cape Town, 1820–1850*
Revd Dr Richard Major, *Quintember: a Novel*
Dr Orhan Memed, *J S Bach Goldberg Variations (CD)*
—— *J S Bach The Six Partitas for Keyboard (CD)*
—— *J S Bach The Seven Toccatas (CD)*
Dr Hugh Morrison, *Pushing Boundaries: New Zealand Protestants and Overseas Missions 1827–1939*
Mr Harry Mount, *Summer Madness: How Brexit Split the Tories, Destroyed Labour and Divided the Country*
Mr Richard Murphy (and Mr Andrew McNeillie), *In Search of Poetry*
Mr John Nelson, *Voter’s Limits: The Evolution of London’s Parliamentary Constituencies*
Mr Michael Nelson, *The French Riviera: a History*
The Rev Dr John Oakes, *Conservative Revolutionaries: Transformation and Tradition in the Religious and Political Thought of Charles Chauncy and Jonathan Mayhew*
Dr Benedict O’Donohoe, ‘Camus’ Les Justes: A Rebuff to Sartre’s Les Main Sales?’, *Journal of Camus Studies*
—— ‘L’Exil et le Royaume (Exile and the Kingdom): Giving Voice to Voicelessness’, *Journal of Camus Studies*
—— ‘Why Sartre Matters’, Proceedings of the Bath Royal
Literary & Scientific Institution
Mr Frederick Perry (given by his grandson, Mr Patrick Perry), Inflation: What Is It? With Some Observations on the Monetary Situation of the United States
——— Saint Louis (Louis IX. of France): The Most Christian King
——— ‘Over-Production and Currency’, The Nineteenth Century and After
——— ‘Was Moses Right?’ The Round Table: A Quarterly Review of the Politics of the British Commonwealth
——— ‘Wealth, Riches and Debt’, The Nineteenth Century and After
——— (ed., tr.), The Comedies of Terence Translated into English
——— —— The Phormio of Terence Translated into English
Mr Kevin Perryman, Christian Behaviour by C.S. Lewis, in memoriam M.G. Perryman
The Rt Hon. the Lord Radice, Odd Couples: the Great Political Pairings of Modern Britain
Dr Jaani Riordan, The Liability of Internet Intermediaries
Mr Tim Robinson, Much To Learn: Growing up in a Time of War and Austerity
Professor Francis Rose, Blackstone’s Statutes on Contract, Tort and Restitution, 2013–14
——— Blackstone’s Statutes on Contract, Tort and Restitution, 2014–15
——— Contract, Tort and Restitution 2016–17
——— Commercial and Consumer Law, 2013–14
——— Commercial and Consumer Law, 2014–15
——— Commercial and Consumer Law, 2016–17
——— Kennedy & Rose: Law of Salvage, 9th edn
Dr Horst Schroeder, Alice in Wildeland
Mr Andrew Scott, Shifting Stories: how Changing their Stories can Transform People
Mr Rahul Shah, Neurosurgery Self-Assessment: Questions and Answers (with T.A.D. Cadoux-Hudson, J.J. van Gompel, and E.A.C. Pereira)
Professor Richard Sheppard, Gladwyn Maurice Revell Turbutt, 1883–1914
Professor Niall W. Slater, Euripides: Alcestis
Professor Roger Smith, *Property Law*, 9th edn
Mr Edward Stokes, *Hong Kong Heritage Calendar, 2017: Marjorie Doggett’s Photographs, 1956*
—— *Lee Fook Chee’s Hong Kong*
Mr Michael Swan, *Grammar*, Oxford Introductions to Language Study series
—— *Practical English Usage, 3rd edn*
—— *Practical English Usage, 4th edn*
—— *The Shapes of Things*
—— *Thinking about Language Teaching: Selected Articles 1982–2011*
—— *Tiger Dreams: Poems / Vise cu Tigri: Poeme*
—— *When They Come for You*
Mr Chris Thomas, *From Happy Dog to Dolly Parton: Reflections on a Christian Life*
Professor Sir Guenter Treitel, *Carver on Bills of Lading*
Dr Evert van Emde Boas, *Language and Character in Euripides’ Electra*
Mr Gerald Vaughan-Hughes, *Donahue’s Light Horse*
Mr Philip Willan, *The Vatican at War*
—— *The Last Supper*
—— *Puppet Masters*
Mr James B Windeyer, *William & Mary Windeyer: Law, Politics and Society in Colonial New South Wales*
Other gifts and loans to the Library were made by

Janet Boulton; the Bodleian Library; Dr Scott D Charlesworth; Dr Christine Y Ferdinand; Professor Christian Leitmeir; Prince William Lobkowicz; Mr Jeremy Mason; Museum of the History of Science, Oxford; Miss Julianna Piat; le Petit Palais: Musée des Beaux-Arts de la Ville de Paris; Dr David Rundle; Mr John Simpson; The T E Lawrence Society; University of Edinburgh.

Gifts to the Archives

Richard Bradbury (C. 1963–66) presented us with three more of his undergraduate essays to add to those of his papers already in the archive (Acc. No. 16/79).

Godfrey Hodgson (D. 1952–55) also donated some personal academic papers concerning his study of St Augustine (Acc. No. 16/96).

To add to the large collection of material on A J P Taylor (F. 1938–76) donated some years ago by Adam Sisman (MC:P446), copies of cuttings about and correspondence from Taylor were donated by one of his biographers, Professor Chris Wrigley of Nottingham University (Acc. No. 16/105) and by Dr Ralph Walker, Emeritus Fellow of Philosophy at this College (Acc. No. 17/30).

The 2016 Ball Committee donated a programme and other ephemera from the event (Acc. No. 16/95). The ball had a ‘roaring Twenties’ theme, so the Committee’s Design Manager visited the Archives to research the College balls of the period and found a dance card from the 1927 ball (MC:P435/X2/1). The design of the 2016 programme and promotional material was based on this card.


The Archives also received a box of papers from the estate of John Stoye (F. 1948–84) (Acc. No.17/4).
Thanks to the generosity of Justin Huscher (R.S. 1978–80), the Librarian was able to acquire for the Archives a letter by one of Magdalen’s most famous alumni, Oscar Wilde (D. 1874–78) (Acc. No. 17/11), in which Wilde discusses an extract from one of his essays on art criticism.

Several visitors who have used their research in published work have kindly sent us copies: Stephen Musk sent us his biography of George Raikes (C. 1892–96), John Owen sent ‘The Feminine Monarchie or The History of Bees’ by Charles Butler, 1623, and Chen Ruihong donated a copy of Oscar Wilde: An Aesthetic Pursuit in the Context of Modernity.
Home Bursar’s Report
Mark Blandford-Baker

Since I wrote a year ago no fewer than five members of the College staff have been seriously ill but are happily now fully recovered and back at work. I want to pay tribute to their fortitude in the face of such adversity, and to their staff and others who helped cover their work. If ever one needed proof of the strength of the bond that Magdalen creates among all its members, this is it. There are around 150 non-academic staff in the College; we are lucky in how many of them are so loyal and long-serving. It won’t be long before the next member of staff to be eligible for their 40 years’ service award reaches that landmark of dedication. Not for nothing do I counsel our Freshers each October to make friends of the staff and to ‘bear in mind many were here before you were born and will be here long after you graduate’.

During the past year we have also seen some new staff in College – a number of changes in the accounts office and a few in the catering, gardens, maintenance and housekeeping departments, and pieces on those who have retired appear elsewhere in this Record. Even working for Magdalen, some eventually choose retirement or move to develop their careers. The new blood is very welcome and all are rapidly becoming a part of the team.

Turning to the College home estate I am delighted to report that the Longwall Library has been awarded an Oxford Preservation Trust certificate and two regional awards by the RIBA. The snagging jobs are over and the quad plantings are maturing beautifully under the care of the Head Gardener, Claire Shepherd, and her team. The renovation of the Grove Quad is now complete, and it lives up to expectation as the best residential facility in College following the major improvement work undertaken last academic year. We have also completed an overhaul and refit of 63/64 High Street with exterior works and interior refreshment. This was completed on time in May and the accommodation has not been idle since, with the rooms let on our B&B website,
generating valuable income until the new academic year begins. Work on the refurbishment and extension of the Senior Common Room (incorporating the Lower Muniment Room and State Room), including a lift, is about to be finished and the SCR will be opened for use on Founder’s Day, 12 June. This will mean we have finally run out of uses for the ‘tent’ in St Swithun’s Quad, which has been, successively, temporary Library; Law Library; and SCR. In a funny sort of way we will miss it – it has certainly enabled us to see what a single-storey building there would look and feel like should we ever have a need. The lawn will be restored and an irrigation system fitted as soon as the structure is dismantled. This is a good opportunity to thank the Butler, Terry Newport, and his staff for the extra effort required in servicing the tent. By the time this is in print Terry will have started his 49th year of service at Magdalen; he and his wife Linda recently celebrated their Ruby Wedding and they have our best wishes on their anniversary.

As ever, the Porters’ Lodge sees its fair share of life in College and all that pass through its portals. Two years ago we saw a sharp rise in tourist numbers and last year held at that level. This year is already busy, not least because of the dry spring. With the growth in online shopping the Porters now handle dozens of parcels a day, with one particular firm so dominant that there can be a wall of its cardboard on the counter! I doubt the opening this autumn of the new Westgate Centre with a branch of John Lewis as its showpiece will change that much but one can hope!

Looking ahead the works on the Holywell Ford Stables conversion to a new Archive store begin in a few weeks’ time. Its completion will allow the refurbishment of the McFarlane Library and Upper Founder’s Tower archive store to begin. Plenty of other projects sit in the long-range plan awaiting time and money; and these, combined with the next Quinquennial Survey, mean the College Surveyor Robert Langley is not short of works to prepare.

I hope that whether you are an old member or a current member of the College you find the facilities we have to be of the highest standard.
The last year has been a busy one, with the remodelling of the Senior Common Room complex, some exciting new portrait commissions and generous gifts to add to the College’s collections, and renewed focus on the care and curation of the JCR and MCR art collection.

The refurbishment, extension and redesign of the SCR, in the south-west corner of Cloisters, entailed the installation of a lift and new staircase, the restoration of the Lower Muniment Room back into a splendid single room (it was chopped up into a store and pantry in the 1950s) and the opening up of the attic, with its fine fifteenth-century roof timbers. The attic had been occupied, probably by poor scholars, in the fifteenth century but had been gathering cobwebs for the last 400 years. All this, combined with a specially designed new lighting scheme provided a great opportunity for a complete rethink of the picture hang, furnishings and furniture.

As you climb the stairs, the oak and glass screen on the stairs (for which the patience and forbearance of the College architect, Andrew Thorne, should be particularly thanked, having produced more designs than I care to remember) reveals the College’s beautiful collection of Iznik tiles which form part of the Brocklebank bequest. These include a panel of four tiles traditionally thought to come from the Eyüp mosque (established in the same year as Magdalen) and a single Mamluk fifteenth-century tile which is poignantly decorated with both an image of a mosque and a church or Christian gravestones. In the SCR itself, the red leather armchairs of past clubland have given way to oak floors and Caucasian carpets. Whereas a galaxy of past Presidents and Fellows continue to look down from the walls of the Hall and Summer Common Room, here the patriarchy of men in wigs has been swept away by a picture hang which combines watercolours by Lear, Ruskin and Towne, a Jacob Epstein study of an angel.
counterposing fine sketches by Guercino and Fuseli, and, blazing with its vibrant colours, one of John Bellany’s inimitable studies of a woman.

Femme dans la Couchette
*John Bellany*

The State Room is also dominated by portraits of women, with the Brocklebank collection of early Italian Madonnas facing a formidable trio of women: Margaret of Lorraine (traditionally attributed to Catharina van Hemessen, c1528–88), Jeanne d’Alluye (a follower of Francois Clouet, c1515–72), and Madame de Berghes (circle of Pieter Pourbus, 1523–84).

The changing character of these displays chimes nicely with Oxford’s Diversifying Portraiture initiative which was launched last year. Here, thanks to the generous support of Steve and Anne Berzin, we are in the process of commissioning the artists Nina Fowler, Jennifer Anderson and James Lloyd to paint portraits of Lizzie Fricker, Dame Frances Kirwan and Christine Ferdinand,
respectively Magdalen’s first female Tutorial Fellow, Honorary Fellow, and Fellow Librarian. The images on our walls are beginning to reflect those who now inhabit them.

During the year we acquired a fine portrait by Henry Wyndham Phillips of William Nassau Senior (1790–1864) which was still in his family’s possession. Nassau Senior was not only one of Magdalen’s most distinguished fellows (with Daubeny and Routh) in the first half of the nineteenth century but also has a claim to be the father of economics in Oxford, having been appointed as the first Drummond Professor of Political Economy in 1825. Jumping to more recent decades, thanks to the generosity of his children we were also able to add a portrait of another distinguished fellow, Bernard Rose (Informator Choristarum 1957–81) to the series of former informators hanging in the Song School.

William Nassau Senior (1790–1864; Fellow)
Henry Wyndham Phillips (1820–68)

Turning from portraiture to landscapes, we purchased a contemporary painting by Stuart Roper of the Bridge over the Cherwell between Addison’s Walk and the Fellows’ Garden with funds
from the Apgar Fund. This provides a nice complement to the pair of watercolours of Addison’s Walk by Turner of Oxford which we purchased in recent years with the support of old members. All three are now hanging together in the Old Practice Room.

Last year I reported how Michael and Felicia Crystal had given the College a bronze bust of T E Lawrence by the sculptor Eric Kennington. Lawrence came to Magdalen as a Senior Demy (1911–14) and went to work on the excavations at Carchemish and began to learn Arabic thanks to financial support provided by Magdalen and the encouragement of one of its Fellows, D G Hogarth, who was responsible for the excavations at Carchemish. It was therefore with considerable pleasure that we are able to record the donation of a further group of Lawrence items which were given to the College in 2017 by Nicolas Barker, following correspondence with Magdalen’s new Librarian, Daryl Green. Nicolas Barker’s father, Ernest Barker, was a neighbour and close friend of the Lawrence family and helped Lawrence with his earliest archaeological work at Oxford Castle, and, as a popular lecturer on the Crusades, first directed him to the Middle East. Lawrence remained grateful and over the years gave Ernest Barker the small group of items which his son has now donated to the College: a 17th-century glass bottle from his excavations at Oxford Castle, three bronze bowls from Carchemish, and two Arabian rugs, all of which were exhibited in the National Portrait Gallery’s 1988–89 exhibition on Lawrence of Arabia.

As a group these make a wonderful addition to Magdalen’s collection of T E Lawrence papers and artefacts, which includes correspondence in the archives, the maps of Crusader castles which he prepared for his undergraduate thesis, and the silver drinking
cup which he commissioned and used during his desert campaigns and subsequently gave to the Magdalen Fellow, Charles Francis Bell.

The College continues to benefit from being a member (with some eighteen other colleges) of the Oxford Conservation Consortium. Its head, Jane Eagan, and Senior Conservator, Celia Bockmuehl, give invaluable advice and are patiently working through the College’s large collection of framed watercolours, drawings and prints, remounting each one in acid free museum quality mounts and generally checking on their condition. On the administrative side Rachel Mehtar does a marvellous job updating catalogues and the database and providing a first point of contact for enquiries.

Very welcome progress has also been made with the management of the collection of paintings, prints and drawings for use of JCR and MCR members. Both the JCR and MCR have changed their constitutions in order to appoint art curators with the specific task of caring for and managing this collection, which was started by students in the 1950s. The first two students to take on these new roles, Leonie Treier and Gabriela Mancey-Jones, have made an excellent start, establishing a conservation plan for the collection and arranging with the College Librarian for a number of pictures from the collection to be hung in the Longwall Library so that they may be appreciated by the student cohort as a whole. They have also tracked down several more missing pictures and it is hoped that others that have gone missing over the years will now continue to find their way back to the College.
Development and Alumni Relations Report

Sean Rainey

Following the completion of the fundraising appeal for the Library last summer and the related activities and events around its official opening, the work of fundraising and alumni engagement continued at the same pace as before. In fact, last year over £3.8m was raised through the generosity of old members (with £5m income received) in supporting the work of their College and its students – up significantly on the year before – and at the time of writing over 1,500 alumni have been booked into at least one event since the start of the academic year.

Fundraising figures for this year were significantly bolstered by a very generous donation of £1.86m to help us endow a number of Graduate Scholarships; this is one of the largest donations in the College’s 559-year history. The donation was from the Calle-va Foundation, established by one of the College’s old members. This has enabled us to leverage an additional £1.2m in matched funding (not counted in our fundraising figures) also being used to help endow Graduate Scholarships. In the face of significant cuts to government funding, particularly for the Humanities, finding philanthropic support for Graduate Scholarships remains one of the College’s top priorities, so we were particularly grateful for this donation.

While the large gifts obviously make a significant impact, donations of all sizes continue to underpin student life at Magdalen. In total 1,500 old members donated during the year, helping provide much-needed funds for Student Support, Outreach and Access, Tutorial Teaching, Sport, Chapel and Choir and other areas of College life, for which we are most grateful. In the past 15 years, the percentage of old members donating to the College has grown from 8 percent in 2002 to 18 percent this year and we hope that number will continue to rise in the years ahead and help
Magdalen meet the challenges of a fast-changing world.

One reason for the growth in giving by old members is the support and direction provided by the Magdalen College Development Trust, a body established by alumni in 1977 to help the College with fundraising long before the Development Office came into existence. For the past ten years the Trust has been chaired by Mark Loveday (1962), a Trustee since 1982: this year Mark retired from the Trust, passing the reins to Simon Haslam (1975). Mark’s leadership and vision during his time as Chairman have been instrumental in transforming fundraising and alumni engagement at Magdalen, and the College owes him an immense debt of gratitude.

The alumni programme began as usual with the Alumni Dinner in September, and a capacity Hall heard a very moving and powerful speech from former Visiting Fellow, Terry Waite, on the 25th Anniversary of his release from captivity in Beirut. In the same month we welcomed back matriculands from 1989–91 for their Gaudy, at which Dr Emily Shuckburgh (1991) of the British Antarctic Survey delivered the toast to a full Hall.

In October Baroness Dido Harding (1985) hosted our largest-ever gathering of Magdalen women at the House of Lords with over 120 guests present. Later that month we hosted an 80th birthday dinner in honour of Emeritus Fellow Professor Brian Bellhouse (1957), which attracted many of his former Engineering students from across the world. Also in October, Luke Johnson (1980) once again very generously hosted a London drinks party for nearly 500 old members.

In November 2016 Professor Laurie Maguire, Fellow in English at Magdalen, delivered a lecture at the Globe Theatre to mark the 400th Anniversary of Shakespeare’s death. Laurie also facilitated a behind the scenes tour of the theatre, which over 100 old members were lucky enough to attend. Also in November we hosted a small lunch gathering for Emeritus Fellow Dr John Stoye, instigated by Hugh Andrew (1980), at which a number of his former students returned to College. As it turned out, this was Dr Stoye’s last visit to Magdalen, where he had been a Fellow since 1948, and
three weeks later Dr Stoye died at the age of 99.

Alumni events in the first half of 2017 included a QCs’ dinner in March, in the New Room, where Michael Beloff QC (1960) spoke. The occasion also gave the College the opportunity to mark the 50th anniversary of Michael joining the Bar. Our Business Networking events continued with Sebastian James (1984), CEO of Dixons Carphone, and Helen Conford (1998), Publishing Director at Penguin, giving fascinating insights into their respective industries.

In March 2017 we held a Gaudy for 1992–94 matriculands with Jamie Angus (1992), Deputy Director of the BBC World Service, delivering the toast. The Vice President, Professor John Nightingale (1978), presided at this Gaudy since the President, Professor Sir David Clary, was in Singapore attending a University Reunion there and a Magdalen Reception hosted at the home of Waynflete Fellow, Mr Jesse Bhattal (1979). This trip to Asia included a Magdalen dinner in Hong Kong hosted by another Waynflete Fellow, Mr John Mansfield (1958), held in the splendid surroundings of the Hong Kong Club. Professor Nightingale also presided at a New York dinner held in lower Manhattan to which 50 Magdalen old members and guests were invited; the guest speaker was Krishanti Vignarajah (2002), providing a fascinating insight into her time as Policy Director for First Lady Michelle Obama.

Other highlights during the first half of 2017 included a Hacks’ Dinner at the Garrick, organised by Robert Fox (1964), with journalist Harry Mount (1989) delivering the address and Supreme Court Justice Lord Sumption (1967) delivering the toast. The Benefactors’ Gaudy in May attracted nearly 100 Magdalen old members and their guests, and the introduction this year of ‘Alumni Formal Hall’ was particularly well received. These twice-termly dinners allow old members to dine in Hall with their guests; numbers have been very encouraging, and indeed, have almost all sold out, so we will continue with this initiative. The final event of the year was the largest, a Garden Party in College for over 700 attendees; highlights included chauffeured punting, Tower climbs, Choir performance, Pimm’s, children’s entertainment and
afternoon tea on New Building lawn. The afternoon was a huge success, helped in no short measure, by the sunshine.

As ever, the success of the College’s old members engagement programme and its fundraising is due to the hard work of my colleagues – Anna Norman has grown the old members events programme to one of the largest and best-attended of any Oxford College, with support from Miriam Thiede, while Amy Jelf has enhanced our old member communications portfolio, with an emphasis on our social media presence. The growth in old member giving is solely due to the initiative and persistence of Emma Simpson, and we welcome Tristan Prasser this year as a new Data Insight and Research Officer to support Emma in her work. As highlighted elsewhere in this edition of the College Record we lost a longstanding and highly valued colleague when Marilyn Bowler retired after 10 years in the Development Office. I am very grateful for the service she has given to the College, as well as for the commitment and effort of my other colleagues who have helped achieve another successful and memorable year.
After being elected as JCR President in Michaelmas term 2016 I was initially very excited, and then very nervous about the role I was to undertake for the next three terms at Magdalen. Fast forward six months and I have just about completed two of my three terms in office. I would like to take this opportunity to express what a great privilege it has been so far. At times being JCR President has felt overwhelming. I can say with certainty that neither I, nor the JCR, its members, and all its events could have functioned so efficiently without such a fantastic and dedicated Committee. In particular I am indebted to the Executive Committee: Amanda Turner (Vice President); Michael Harkness (Treasurer); and Katherine Pye (Secretary). Amanda, Michael and Katherine have all been tremendous sources of support and advice and we have worked very well as a foursome.

There are people to whom, as ever, this year’s JCR Committee owes a great deal of thanks. The previous Committee, in particular my predecessor, Sam Sherburn, helped to prepare us for our new roles in the JCR and provided us with the strategies to continue to work on long-term goals. Around College, too, various officials have been of tremendous value. In particular we are grateful to the Home Bursar, the Deans, the Senior Tutor and the President for their ongoing support and cooperation. Of course, there are also all those who work in the Library (a superb new facility used by all members of the JCR), Grammar Hall, the Bursary and the Buttery: their constant work behind the scenes supports all aspects of College life.

The Committee and I have worked towards a number of goals this year. When I first considered running for JCR President I knew that I wanted to pursue a presidency based on strengthening the student community. This, I hoped, would be achieved through working closely with the Welfare Team – both at a College and JCR level. The JCR has striven this year to make sure that every
undergraduate at Magdalen enjoys their time here to the fullest extent possible.

Kickstarting the academic year is one of the most important weeks on the JCR calendar: Freshers’ Week. This year Liv Kinsey and Sam Sherburn’s committee worked hard to ensure that Freshers’ Week ran smoothly and welcomed 2016’s First-Year students warmly into the Magdalen community. I’m sure that Fresher’s Week in 2017, to be run by the new First-Year Rep, Will Hosie, will be just as successful. Organisation is already underway for special Formal Halls for First-Year students to take place fortnightly, starting in Michaelmas 2017, in addition to two Parent Guest nights a term. The aim is to encourage regular Formal Hall use by Freshers, building up a strong and cohesive First-Year community.

The Saturday of Freshers’ Week also kicked off our first bop, before 2016’s Entz team was succeeded by the efforts of Honor Polturak, Luke Measelle, George Chichester, Mira Trenner and Hugo Murphy. So far this year we’ve had a number of fantastic bops, including the very colourful rainbow-themed Pride Bop and the nautical adventure that was the Pirate Bop. The Charities team of Josh Byrne, Nikita Anderson and Jack Steele, also joined forces with the Entz team in Hilary for one of the best bops of the year, the Charities Bop. The theme was a Thrift Shop Bop: everyone had to buy an outfit (the weirder the better!) from a local charity shop for a friend to wear to the bop, in order to support local charities. The Charities team also ensured that this year the JCR commenced raising funds for Refugee Scholars in Oxford.

Calum Stephenson has also made a superb start as Access and Admissions Trustee. Working alongside the College’s new Outreach Officer, the incredibly proactive Laura Martin, Calum has been working hard to ensure that the regular school visits during term time and the official University open days will be bigger and better than ever. With new T-shirts, plans for deer antlers for open-day helpers and improving online resources, Calum and the JCR Committee are really hoping that we can make a huge impact on prospective students, irrespective of their backgrounds. On this note, as JCR President, at the end of Hilary term I was
given the privilege of sitting on a panel to decide the next recipient of the Reach Scholarship. The Reach Scholarship is a fully funded scholarship offered to students from developing countries who, either for political or financial reasons or simply because suitable educational facilities do not exist, cannot study for a degree in their home countries. I was asked to read through 49 applications competing for just 3 places to study at Magdalen, Balliol or Wadham. My overall impression from the experience and decision-making process was that every application was outstanding, truly deserving, and that I was genuinely proud to be at a college involved in this program.

One of the most pleasing aspects of being JCR President this year has been the initiative taken by so many of our Committee members. In particular, this year's LGBTQ reps, Oliver Baldwin and Chiara McDermott, have organised brilliant LGBTQ+ drinks every Tuesday in the OKB, as well as crew dates with other colleges, the annual Oscar Wilde dinner, and an LGBTQ corporate speaker event in the Auditorium with guests from Visa and Barclays. Our Women’s Rep, Katie Mennis, and Emily Green, Disabled Students Officer, have also thrown themselves into the demands of their roles. Anveer Sodhi, our BME Rep, has striven to represent the BME members of Magdalen in the best way possible by seeking out BME opportunities and events throughout the University.

As Quartermasters, Lily Bracken and Amber Stewart have re-invigorated the JCR shop. Decked out with fairy lights, the shop has become the natural next step after Hall to pick up some study snacks. Our Academic Affairs Trustee, Connor Beattie, has also proven dedicated to the JCR. Connor, who has represented Magdalen at fortnightly OUSU Councils, has facilitated the Tutorial Feedback scheme with College. This scheme gives JCR students the opportunity to provide feedback on their academic experiences at College and engage with the President and Senior Tutor to ensure Magdalen’s high standard of teaching.

Our Welfare Reps, Zach Klamann, Katie Neame and Ted Mair, have been truly outstanding members of the Committee.
The Junior Common Room

and JCR community this year. They have worked closely with the new Tutor for Welfare, the Student Mentor and our Peer Supporters to provide excellent pastoral support to their fellow students. The work of the JCR in providing welfare provision of its own has also stepped up a gear. Zach, Katie and Ted have ensured that a Welfare Tea, with tea, coffee, cakes and biscuits, has taken place every Friday afternoon without fail either in the JCR or in the Library. Moreover, they have hosted Welfare Dinners for Freshers and organised fortnightly Welfare pizza nights in the OKB. In particular they have excelled in providing unique opportunities to the JCR, such as coordinating workshops with the mental health charity SANE, as part of their Black Dog Campaign. The SANE facilitators talked to a large group of students about common mental illnesses and the stigma damagingly attached to these.

Many of the regular annual JCR events this year have been bigger and better than ever. Joseph Cullen, Magdalen Rugby Captain, and I liaised constantly over the Christmas break with the JCR President from Magdalene College, Cambridge to host the annual Magdalen v Magdalene sporting matches for 2017. In Third Week of Hilary, with the help of the Home Bursar, three coaches headed to Cambridge to play Magdalene College in rugby, netball, mixed hockey and football. This was an initiative to boost collegiality, promote women’s sports and present most of these teams with the most exciting match of their season. The event was a huge success, with over 170 JCR students travelling to Cambridge to watch Magdalen, Oxford, emerge victorious in Netball (13–7), Rugby (60–2) and Football (5–1). The night ended with a set of crew dates, or ‘swaps’ in Cambridge parlance, where our students were able to meet those at Magdalene. A number of students in the JCR also helped to organise our best Garden Party yet. Hosted on a lovely sunny afternoon in Batwillow Meadow, the event included Pimms, a BBQ, and Pick n Mix. There was also an opportunity to participate in Zorb Football (played whilst wearing giant inflatable bubbles)! Lastly, with Amanda Turner in the midst of organising her second Batwillow Palooza, I can only envisage another wonderful event for the JCR to enjoy.
This year’s Garden Play was also an especially memorable experience for its many performers, producers, and spectators (despite the rain...)! Organised by the Magdalen Players and director, Rupert Stonehill, the production of Chekhov’s *The Seagull* was a resounding success.

It truly has been a wonderful year in the JCR. I have overseen a genuinely passionate Committee with clear objectives and a keen determination to improve the community here at Magdalen. Sometimes getting through your undergraduate degree here feels very overwhelming. Before you feel like you have even had the opportunity to sit down, it is already Seventh or Eighth Week. However, that is half the fun of it all! Recording every achievement of the JCR over the past year has been a brilliant opportunity to remember and reflect on how much everyone has achieved, how many experiences we’ve all had, and how many memories we have been left to cherish.
I
n the Record one year ago, my predecessor cited the MCR as a ‘beacon of normality’ in a year which saw Donald Trump run for the Republican nomination in the USA. We are now in 2017, and Trump has been US President for almost six months. As global politics grow ever more volatile, it is almost reassuring to sojourn in a world where so little has changed since 1458. The US election was marked with an all-night party in the MCR as results came in; much tea was drunk, although slightly stronger beverages proved necessary after approximately 3.00 am. The MCR elections for 2017 were held two days after their US counterparts. I ran successfully on the platform of ‘being the best-qualified President elected so far this week’: in fact, with only one of the MCR Committee positions actually contested, it proved a welcome respite from the trials and tribulations of contentious democracy in 2016. That said, though candidates were few in number, they have proved outstanding in quality: I consider myself extremely fortunate to have been so well supported by an eminently capable and infectiously enthusiastic committee.

Perhaps the highlight of Michaelmas Term (after the inductions and festivities of Freshers’ Week) was the inaugural MCR Research Conference in late November. Organised in late November, this fascinating evening saw 12 current MCR students give bite-sized papers on their current research. Combined with scintillating questions from the audience and the finest canapés M&S has to offer, the Conference was an exciting opportunity to exchange ideas and understand the diverse academic research interests of our peers and friends within the MCR. Anisha Grover, the outgoing Arts and Research Officer, chaired an organising committee who worked very hard to ensure that every element of the conference was a success. Democratic processes reared their head yet again, and the audience vote awarded a well-deserved prize for the best paper to Aled Walker, who gave an
informative and unexpectedly entertaining paper on ancient and modern mathematical sieves.

Since then, the intensity of Oxford terms has been thoroughly punctuated with opportunities for graduate students to let down their hair and open their wallets in equal measure. Our weekly Liquid Lounges, with their eternal flow of choice music and £1.00 Superbocks presided over by the inimitable Conor McMeel and Hamish Lemmy as bar managers, have swelled to accommodate guests from other colleges. In a further nod to democracy, the beginning of 2017 saw the introduction of Festify, a voting system to crowdsource Liquid Lounge music choices, which has proved extremely popular (despite occasional cameo appearances from Puccini’s La Bohème and the theme music from ‘Postman Pat’). MCR brunch has continued every Sunday thanks to the hard work of the MCR Vice-President, Naveen George, his rota of volunteers, and his ruthlessly effective use of intoxicating grilled halloumi to entice the hungry masses. The Food Reps, Ethan Cunningham (now in his second year in the role) and Rob Sowden have been similarly hardworking, organising regular food exchanges with various other colleges along with extremely popular and fast-selling MCR banquets. Nicola Trendel has worked extremely hard, despite the other LGBTQ post remaining vacant, to keep Magdalen’s weekly LGBTQ drinks nights and regular inter-college exchanges running brilliantly. Aaron Smith, despite only beginning his role as Facilities and Environment Officer in December, has been a model of efficiency, successfully restoring recycling to the MCR and nobly taste-testing the various experimental cocktails designed for MCR bops.

Of course, some change since 1458 is for the better. To that end, I am immensely grateful for the tireless work of Benjamin Mappin-Kasirer, who has been working hard to raise awareness of accessibility-related issues and events within both the College and the University as a whole. Rishika Sahgal, as Women’s Officer, has been very effective in her role, helping to organise and publicise a special College event for International Women’s Day as well as an Equality and Diversity Forum early in Trinity Term. Taanvi
Ramesh and Danielle Fitzpatrick, the Welfare and Charities Reps, organised a wonderful regular welfare tea, yoga sessions, exciting little pigeonhole parcel delights and other treats that have helped us all to survive when the exhaustion of Fifth Week is hitting hardest. Leonie Treier, our Arts and Research Officer, has put a lot of hard work into curating the joint MCR/JCR art collection, and also arranged a fascinating tour of the Bodleian Library. Finally, a particularly special mention to the fantastic Alice Green and James Eaton, our Social Secretaries, who have provided a truly outstanding programme of cheese and wine exchanges, post-banquet bops, beer tastings, pizza nights, an exchange with Trinity College, Cambridge.... This article is too short to list the amazing range of events they’ve organised, and the memory of Alice’s stunning decorations for the Great Gatsby-themed bop exemplifies the enthusiasm and hard work they both put into their role. They even found the time to organise a very popular table football tournament, which was won by ‘Ze Germans’ (Stefan Groha and Kya Shoar), defeating ‘Old School’ (David Zollman and Reinier van Straten) in a very close final.

I am grateful, too, for the unceasing assistance provided by all members of the committee. Josh Smith has been an outstanding Secretary, combining ruthless efficiency with razor-sharp knowledge of the Constitution, all of which is contained within one of the most relaxed, calming and approachable people I have ever met. Peter Carr has been a brilliant Treasurer: as well as being extremely efficient, his efforts to make the termly Treasury reports not only readable but actually entertaining have been as appreciated as they were unexpected. Lachlan Lindoy, as so many times previously, has been wonderfully patient and endlessly efficient as IT Officer. Scarlett Harris is enthusiastically drawing up plans for Freshers’ Week 2017 as I write this, and I am certain that she will be brilliant in her role as Freshers’ Rep, drawing on her long experience of Oxford as an undergraduate and her worryingly detailed knowledge of the darkest depths of Cowley. Following on from his hard work as Freshers’ Rep last year, Johannes Mutzke is now our Sports Officer: our General Members are Sam Thompson (to
whom I am indebted for ensuring the all-important pizza delivery in time for MCR Committee meetings; Alex Cloake (who has also taken on the difficult task of presiding over a loose conglomeration of Punt Reps); Edward Armitage; Robert Sutton; and Fahad Alshaibani.

Finally, on behalf of the MCR, I would like to extend our gratitude to the many members of College staff whose generosity and patience has allowed us to manage such a varied programme of events. Diana Ford has recently retired after a long stint as MCR Scout: her tireless work and welcoming nature will be much missed. We are grateful to Linda Norton (Steward), Aimie Bartlett (Maintenance Co-ordinator), Katie Taylor-O’Connor (Student Support Administrator), Hilary Daly and Agnieszka Kostrzejowska from the Accounts Office, and Catherine Hughes and Penny Johnson from the Conference and Accommodation Office. Finally, we thank David Clary, President of Magdalen College; Mark Blandford-Baker, the Home Bursar; Christopher Garland and Sophie Duncan, the Deans of Arts; and Mark Pobjoy, the Tutor for Graduates. These College Officers, along with too many others to mention, make Magdalen College an exciting and welcoming place in which to live, to work and to meet amazing people.
Confiteor me, palustribus ex umbris Cantensibus decerptum, aegre dignum qui fulciat indicem contionatorum maiorum a patrono nostro Simono Perrot insigni mandatorum. Proximo enim anno duo me multo doctiores onus gesserunt, et vero iussus obstipui, steteruntque comae et vox faucibus haesit (quam versum moderatoribus victis etiam memini).

But to you, my patient audience, whom it is my duty to inform of the doings, efforts, and achievements of this grand old College, I shall entrust to be the judges of my eloquence, rough and ready though it may be.

Iam primum, o praeses honestissime et socii eruditissimi, demies condiscipuli et clerici, saluto vos, et praecipue eos ad corpus super adjunctos, quorum in cura mens in corpore saniore sanior eveniat: unum qui scientiam non macram Karthaginiis adeptus est; aliam qui velox philosophiae vel modis regendi velificatur. unum qui de musica varia elucidat; alium qui mores anthorum martumque scit;
has all sorts of things to say about music; Antone Martinho, who is familiar with the habits of birds and beasts, Ofra Magidor, who offers her students a smörgåsbord of metaphysical wisdom; the new Dean of Divinity, Jonathan Arnold, who gives instruction in the praise of the Lamb of God; and Mark Williams, our new Informator Choristarum, who’s no slouch when it comes to drilling our Clerks.

Cum autem diutius iocari non possum, quattuor gravius memorabo: Gulielmus Hague et Christophorus Geidt, hic in rei publicae officiis, ille servitio reginae insignis, socii honoris causa creati sunt. Deinde Johannes Mansfield et Isai Bhattal, benefactors munificentiores, socii Wanyfletenses creati sunt. Hos omnes ad convivium libenter accipimus.

Paulo maiora canamus. Quam multae gloriae ad collegium evenerunt laboribus praeclaris sociorum! Duo in doctissimorum societates adiuncti sunt. Deinde tres tot palmas quot ego hac in oratione Gero tulerunt.

But enough of the small talk; now on to the great accomplishments of the past year. Martin Bridson and David Clark were both elected to learned societies1, while Andrew Weller, Peter Ratcliffe and Gero Miesenbock took home as many prizes as they could carry2.

Our President himself was

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1 Martin Bridson was made a Fellow of the Royal Society; David Clark was elected to the Academy of Social Sciences
2 Gero Miesenbock won the 2016 Massry Prize, Peter Ratcliffe the Lasker Award and Andrew Weller the Franklin Award
honoured by the Queen with a knighthood. Well done, Professor Clary!

So much for the Fellows. We humble undergraduates on the other hand have lost our customary first place in the Norrington Table, and have had to settle, as it were, for a gentleman’s third. I’m happy to report, however, that the moderators held no fear for the classicists, and with Antony, Felix and the rest to guide them, they were practically bound to continue the Magdalen tradition (inexplicably lapsed for a year) of the top First.

In the summer, we were graced by the arrival of Prince William (who’s the Duke of some place in the Fens) to open the new Longwall Library of which the College is rightly proud, especially those of the students who make more frequent use of it than others. The work in Longwall Quad was finished just in time for the festivities of the Commemoration Ball, at which a good time was had by all, although among all the gazebos and pavilions the revellers were a little bemused at the continued presence of another tent in St Swithuns’; just when we thought we’d finished with it, the Fellows decided that their own digs could do with a spruce-up as well, and no doubt they’ll find a dozen more things to renovate before we see the back of it (they might even find space at the bottom of the list for the JCR).
The Selig Poetry Prize

Vox

Alexander Norman

‘Hello, I’m here to pick up Mrs Mann.’
‘It’s Miss,’ – I force a smile – ‘but that’s my name.’
He holds the door. I get into the van.

‘Miss Mann? Just like our old PM.’
‘The same.’
‘Oh yes, God rot his soul,’ recalls the cabbie.
‘That old psychotic thug. He’d weep with shame
if he could see us now. My sister, Abby,
was forced onto the dole because of him,
and that whole thing in Ireland – that was shabby…’

He keeps on talking, looking rather grim,
but I tune out, and look outside.
It’s strange
how even now the sky is growing dim,

despite it being three o’clock.
“The Grange”,
you said, Miss?” ‘Yes, that’s right.

Just here will do.’
He helps me with my baggage.
‘Keep the change.’

‘Oh, thank you, Miss.’ He soon is out of view.
I look up, brace myself, and wander in –
‘The Grange’, apartment number 52.

The bellboy gives a little nervous grin
as I direct him to my floor. ‘ID?’
I hand it over, and he rubs his chin

with anxious hands, while glancing up at me,
before he makes a call. ‘Hi, there – it’s Shay.
Jane Mann is here to see him…
Yes, I see…

I’ll send her right on up… Yes, straight away…’
We get into the lift and start to climb
the inside of the building. ‘Lovely day,’

he forces out, but I just nod. In time
we mercifully reach the final floor,
the elevator gives a little chime

and I get out. There, stationed by the door,
is Dad’s magnificent Jamaican carer
who, though she looks like she’s
just seen a war,
emits a little laugh. ‘Hello!’ ‘Hi
Sarah.
So how are you?’ ‘I’m well!’ – this
is a lie.
She’s thin. Her clothes are baggy. I
could swear her
hair is getting grey. I think I spy
some vomit on her shirt – and am
I dreaming,
or is that resignation in her eye?
‘Well, hey, it’s great to see you,’ I
say, beaming,
‘How’s Dad?’ She bites her lip.
‘He’s not so good.
His memory’s gone down – oh,
and the screaming
at night has gotten pretty bad. I
would
expect he’ll find it hard to recog-
nise
his daughter’s face – it varies with
his mood.’

‘I see.’ Deep in my throat, there
starts to rise
an unmistakeable desire to weep.
‘Well, shall I go in now?’ I impro-
vise.

‘Oh yes, please do – he’s probably
asleep,
so try not to make any noise at all.’
‘Of course.’ I turn the handle. Not
a peep.

With cautious steps, I go into the
hall,
attempting to be brave, and then
I see
some black-and-white framed
photos on the wall,
and look at one more closely. Yes,
it’s me,
just scruffy-haired and pretty and
naive –
and there’s one more, of all the
family,
my Mum and me and Dad, who’d
taken leave,
outside the church of Simeon the
Martyr,
all looking very young. I can’t
believe
how long ago it was. And there’s
the charter,
conspicuously big, and with the
phrase
‘HM’s Most Noble Order of the
Garter’
emblazoned on the top – and then
my gaze
is drawn to something else: a red
rossette,
a tattered keepsake from the olden
days,
well-worn and frayed. It has been
framed and set
upon the wall. Its simple, spare
design
stirs ancient, far-off thoughts I
‘Of course I did – and flour to make the mix.
But what do you think, Jane?’ he says to me.

‘Can you see your old man in politics?’
I shrug my shoulders, bored by all this stuff,
and munch my toast – well, I was only six.

And then the world comes flooding back. Enough
of all this self-indulgence. I should see him.
I steel myself, endeavour to be tough
and walk out from the hallway-cum-museum
towards his bedroom. There, just there, the door.
I hesitate – God, what’s it like to be him? –

and hear that faintish, whistling kind of snore.
The handle chills my hand. The doorway creaks.
And then – oh Christ… He’s far worse than before.

No sign of soul. No colour in his cheeks.
All limp and lifeless, Dad is lying there
as if he hasn’t eaten food for weeks,
with blotchy, toadlike skin and
sallow hair,
an awful pallor spread across his
face,
his eyes closed, lips ajar – perhaps
in prayer –

and motionless. There’s just the
merest trace
of that young-looking, lively man
I knew
so well, who’d walk at such a pace

that I could scarce keep up, who’d
talk and chew
as though his mouth was slower
than his mind
and every thought deserved to
shine on through

regardless. Now he’s stupid and
confined
to these four walls, waiting for
death to come
obediently – bewildered, broken,
blind.

~~~

‘Okay, well, here’s your sandwich-
es,’ says Mum.
‘Your train departs at twenty-five
past nine,
and oh, for goodness’ sake, don’t
look so glum!

‘Ted Heath’s not goin’ to eat you.’
Pause. ‘I’m fine –
just worried that my brain will go

on strike.’

Mum smiles. ‘Well, we of Walbot-
tle-on-Tyne

feel very blessed. It isn’t the Third
Reich,
you know, just first-day nerves. But
please do try
to chew closed-mouthed – it’s
much more statesmanlike.’

Dad kisses her. ‘Thanks Patty, love
– goodbye.
I love you.’ ‘Love you too.’ He
turns to me,
and, to my great surprise, looks
almost shy.

‘Well Janey, want to kiss your new
MP?’
‘You what?’ He laughs. ‘Ah well,
my love, the plan
is I’m this area’s ‘vox populi’,

the People’s Voice – that I do all
I can
to help those folk society’s tossed
away.
I represent them. I’m your Work-
ing Mann,’ –

he winks at me – ‘so that means
that today
I’m going to give a speech on
policies –
on education, health and equal
pay –

to help them out; the best things
come in threes.
Remember how your teacher, Mr Faber, was saying that this country’s on its knees?

Well, Janey honey, that’s the point of Labour. We think it should be run for working men, that you should help the poor and love thy neighbour, and that’s the way to make us strong again. The country doesn’t trust us yet, it seems, but soon it will – and then, my love, and then…’

~~~

Reality then dissipates my dreams. It’s Sarah in the doorway, bringing tea, and I half-smile – it’s one of her great schemes for fighting back against senility: to drink, each day, a vat of chamomile – and I accept the mug she offers me.

‘How long has he been sleeping?’ ‘Oh, a while. It must be hard for you.’ I hesitate. ‘Oh yes – you know… I mean, it’s quite a trial to see him here… he isn’t doing great…’

I blink back tears, and Sarah holds my hand. ‘You know,’ she soothes, ‘he’s had that few out there could even understand. I think he would have had a gentler life if he had stayed a butcher, like he’d planned, instead of having tabloids running rife, attacking what he did and planned to do, and people slamming him, his kids, his wife, relentlessly. It takes its toll on you. But you must know that well.’ I nod, just stewing in my thoughts. Oh yes. It’s nothing new.

~~~

‘Hello, my darling Janey. Whatcha doing?’ Dad’s just got back from yesterday’s debate. I hide my work away from public viewing – ‘Just schoolwork.’ ‘Yes? On what?’ ‘John Locke.’ ‘Oh great! Now which one’s that?’ I rub my hands with glee – for, though a Shadow Minister of State,
my Dad has never touched philosophy
and I love teaching him. ‘He’s really brainy –
helped form the concept of identity

and social contracts.’ Daddy laughs. ‘Oh Janey!
The guys are gonna drool all over you –
good-looking, fun, intelligent and zany!’

I chuckle – but the next day, it comes true,
though not quite as intended. After Mum
drops me at school, a boy looms into view.

‘Are you Jane Mann? My Dad thinks your Dad’s scum!
He says he wants to take that lowlife vermin
and blow his bloody brains to kingdom come!

Your Dad hates unions, the Nazi German.’
‘You what?’ I say, as people all around
start ogling us, attempting to determine

just what the hell is causing all this sound.
‘You heard,’ he hisses. ‘Give him this from me.’

Then, though I yell, he pins me to the ground

and lets a strand of gleaming spit hang free
an inch above my face – I scream and twist
but he just shakes his head and smiles with glee

as if to say it’s useless to resist,
then lets it go. I burst straight into tears –
I’m ten, remember: innocent, un Kissed –

and so I’m driven home. My Dad’s all ears,
then hugs me very tightly. ‘I’m to blame,’
he mumbles, looking older than his years,

‘I’m not surprised he wants to curse my name.
It’s just, at times, you get a nasty choice,
and politics – well, it’s an ugly game…’

~~~

And then, I hear the murmur of his voice
arising from the far end of the bed.
He’s woken up. Oh God, I should rejoice,
and yet I only feel a sort of dread
as Sarah coos, ‘Hi, Dennis –

The Selig Poetry Prize
how’re you feeling?’
‘I, er – oh yes, quite well.’ He nods his head,
while looking vaguely up towards the ceiling
as if confused. I feel a stab of pain
scar through my chest; it’s really quite revealing,
the way I feel on seeing him again –
then Sarah’s voice… ‘Now, look
who’s here for you,’ –
he peers towards me – ‘it’s your
daughter, Jane!’

My Dad surveys me nervously, no
clue
of who I am, and when he speaks,
he’s hoarse.

‘Oh goodness me… I – I’m so sorry… who?’

‘Your daughter Jane.’ ‘My – Janey!
Yes, of course!’
He smiles from ear to ear, his eyes alight,
and now his words are charged
with fresh new force –

‘My darling Jane! You gave me
quite a fright
just now – I think you must have
changed your hair?
So how’s the painting going? Still
all right?
Come give your Dad a kiss. You
know, I’d swear

it’s been a lifetime since I saw you last.’
I smile and kiss him, walking over there,
and swiftly through my limbs there
spreads a vast relief. Thank God. He’s cheerful,
now, and chatty,
and prattling on about the long
weeks past

since my last visit, stroking his old
woollen quilt. ‘…long time since
I’ve played host,’
he smiles. ‘But where’s your
mother? I’ll call Patty.’

I like to think I’m just as brave as
most
when these things happen – still,
it’s quite a shock
to see your father greet your
mother’s ghost

as if requesting her to pass a sock.
We dangle there in silent agony,
assessing all the options, taking
stock,

while Dad just looks perplexed.
Eventually
poor Sarah has to speak. I bite my
lip.
Perhaps he has forgotten it. Not
me.

~~~

It’s 1981. We’re in the grip
of Britain’s worst recession since
the war,
and Dad is running for the leadership.

Now he and Mum are squabbling through the door.
‘We badly need a leader with some stature!’
I hear him shout. ‘That’s what we’re dying for!

A man who’ll stop that dreadful woman, Thatcher,
who’ll really represent the working class
and who can face that evil witch and match her!

‘That’s bollocks,’ says my Mum, as bold as brass.
‘It’s not some noble sacrifice – it’s power.
And you’ll just put your home life out to grass

to get your hands on it.’ Her voice is sour,
and then she storms out from the house, head high.
She never makes it back. Within the hour,

two policemen are outside, both looking shy,
and I hear snippets: stupid – speeding lorry –
carrying coal – he’d something in his eye –
was driving far too fast back from the quarry

and tried to turn too quickly –
total mess –
Patricia – dead on impact – we’re so sorry…

Oh Christ. Dad’s back inside. ‘You heard that?’ ‘Yes–’
No words. No world. We silently embrace,
and suddenly, a kind of ruthlessness

unfurls itself across his wrinkled face.
Two years go by, then Thatcher’s voted out
and Dad – ‘Your Working Mann’
– assumes her place…

~~~

If I could just forget it, then without
a moment’s hesitation, yes, I would.
Back then, of course, we really had no doubt

his victory would do the country good,
and when he won, we lay upon his bed
dog-tired and happy, blissfully subdued,

and then he spoke. Of course, I felt half-dead
with weariness – and yet, I think I know it
almost by heart. ‘I’ve often
thought,” he said,

‘a politician’s rather like a poet –
they stir up fantasy and deal in
dreams,
and when they see the world, one
wants to show it,

the other wants to pull it at the
seams.
The poet is restricted by his
rhymes,
and equally, the politician’s
schemes

are secretly restricted, as he primes
his future actions through his cur-
rent deeds,
and can’t just drift and dally with
the times.

The poet handles words to fit his
needs;
he chops and changes them, and if
he’s clever
then he can fix it so that he suc-
ceeds

in making something that could
last forever.
The politician hasn’t got such luck.
When starting out on some im-
mense endeavour,

each move dictates the next. If in
a ruck,
there’s no-one who will save him
from his plight,
or who can just unstick what has

been stuck.

In politics, you must be set up
right.’
This is the man whom other men
abhor,
who looks so fragile in this cold,
bleak light,

the man who led a country into
war.
I force a whisper – God, my throat
feels tight –
‘You’re not in charge now, Dad.
Not anymore.’
What was it like to be at Magdalen in the early years following the Second World War? The answer is simple: as good as at any other time. I came up in 1949 and look forward to meeting other survivors at our Gaudy later this year. All of us will look back on those years at Magdalen as a high point in our lives. This account has been written from memory, and with grateful acknowledgement of facts from the chapter on the twentieth century by Andrew Hegarty in the history of the College edited by Laurence Brockliss.

The College recovered remarkably quickly from the war years of 1939 to 1945. The number of undergraduates in residence had dwindled by 1945 to under 100 from a prewar level of just over 200. The few who came up during the war were either awaiting call-up, or medical students exempt from call-up, or those who were medically unfit for service. Demobilisation, which began in 1945, led to an increase in numbers in order to provide places for those who having been accepted had then missed out during the war years. By 1947–48 the numbers in residence had risen to 298, a bulge that continued for several years and then settled down at about this level in the 1960s.

Accommodation in College had to be changed to meet this surge in numbers. Sets of rooms gave way to single rooms on almost all staircases, and more undergraduates had to move into digs (no hardship in those days, when fabled Oxford landladies like Mrs R at 159 Iffley Road took good care of their undergraduates). Living conditions in College remained much the same as they had been prewar. Most staircases still had no plumbing other than a single tap, with distant wash rooms and loos, in some cases at the far side of the Quad. There was no central heating on any staircase, and coal fires, which had been the usual form of heating
in most rooms, were abolished because of coal rationing, leaving them to be heated by a one-bar electric fire. I never heard anyone complain about the Spartan conditions, which were probably no harsher than most of us had survived at boarding schools.

What did change markedly was the room service provided by Scouts. Before the war, it was possible to have lunch or dinner served in your rooms, and to entertain friends for a reasonable charge on batells. The Chefs provided good individual cuisine for those who could afford it, but this all came to an end. After the war, food rationing continued until 1954 and became even stricter in 1947 when, following a disastrous crop season in the UK, rationing of bread and potatoes was introduced for the first time. The ‘National Loaf’ was a statutory off-white wholemeal, rumoured to be part baked from sawdust. Food rationing was managed by the Kitchens, with the exception of butter and sugar, which were allocated to members and brought into hall in their own sticky containers. It was a hanging offence to nick anyone’s 2 oz weekly ration of butter. College food was adequate but the word ‘austerity’ was much used to describe the hangover from wartime. No one whinged (or ‘whined’ as the word was in those days) about austerity. If anyone complained during the war the standard put-down had been: ‘Hey! Don’t you know there’s a war on?’

The parlous state of College finances led to the ending of Formal Hall (meals served by Scouts) in 1948. Lunch and dinner from then on became self-service, except for one Formal Hall dinner on Sundays. Magdalen was mocked by other Colleges for the downgrading of its Hall and a new motto for the College was suggested by Cherwell magazine: Floreat Cafeteria.

Clothes rationing and Utility Clothing, a basic and inexpensive industry standard promoted by the government, continued until 1949, but despite this the conventional dress code of tweed jackets and ties had been maintained. Ties began to disappear in the 1960s, leading to the lampooning by one old member of undergraduates without ties as ‘les sans cravattes’.

Many of those who came up in the immediate postwar years, having served in the war and so being already in their twenties, felt
some resentment at College rules – the closing of the Lodge gates at 10.00 pm, monitoring of women guests visiting the College, and the ban on pubs enforced by bowler-hatted Bulldogs, or ‘Bullers’. Lewis Dixon-Brown, who had been a Captain in the Royal Marines and, despite having lost a leg in the war, had a great sense of humour, circulated a letter to all JCR members in 1949 excoriating the President for the lowering of standards, and the Senior Dean of Arts for the rigid discipline still imposed. This caused amusement in the JCR but none in the SCR and the gallant Captain failed his Collections at the end of term and did not return.

Virtually all undergraduates who came up in the postwar decade had done their 18 months of National Service, mostly in the army. Drinking in the NAAFI or the officers’ mess had been part of army life, and the ban on entering Oxford pubs came to be widely ignored by undergraduates. In 1950 the Proctors finally gave way and the age-old ban was ended. Draft ale and cider were available at dinner in Hall, served in silver tankards (ale) and silver tuns (cider). This silver service was regrettably withdrawn after a few pieces disappeared, but there were doubts about where the finger should be pointed when one or two items continued to go missing from the Fellows’ table.

The admissions system after the war remained the same, with two ways of gaining a place – the scholarship exam and the entrance exam for Commoners. The former was competitive and decisions were made by the Tutorial Fellows; control of the latter had changed gradually just before the war from the President having a major role in selection, to the Tutorial Board becoming responsible for admissions based solely on academic ability. After 1945 Presidents Tizard and Boase were left with only eight Presidential Bisques to select undergraduates of their own choosing, sometimes favouring the sons of old members (the term Bisque originated in croquet handicapping, when a player is allowed an extra turn against a superior opponent). As a result of these changes, the admissions standard rose and the proportion of undergraduates coming from grammar schools increased from about 7 percent in 1928 to 13 percent in 1945, and then rose
steadily to almost 50 percent of new students being drawn from state sector schools by the 1960s.

The intake in the immediate postwar years was thus still mainly from public schools, in particular from Eton and Winchester, and grammar-school entrants were a small minority. It was tough for those in this minority, making their way as Freshmen in the JCR where disparaging terms like ‘grammar school kids’ and ‘Northern Chemists’ were sometimes still heard. The distinction between public and grammar school had not been narrowed by National Service, where for the most part those from public school had gained commissions while others had not, in line with the army tradition at that time of maintaining an officer class.

Conversation in the Junior Common Room itself in 1949 seemed to be dominated by Etonians and Wykehamists with loud posh voices while the rest of us quietly read our newspapers. This clique was at its most obvious in Bond’s Room, the small and exclusive wine bar run by the Senior Steward. Those who drank there were termed ‘the smart set’ by those outside it. Bond himself did little to welcome those who did not belong to it, and would have admired the caricature of a well-heeled Magdalen by Compton Mackenzie (C. 1901) as St Mary’s in the early pages of Sinister Street.

To some extent, money was also a factor in social life in College. Those from public schools had their fees paid by parents and their batells were met from their allowances; the fees of those from grammar schools were paid by Local Education Authorities, but their allowances for batells and other living expenses were meagre unless supplemented by scholarships. But social life was based on College clubs and societies, where money did not matter, and by the end of their first year most undergraduates had made their own mark in College and University life. Oxford was a great leveler, a term used before social mobility had been invented.

Time spent with College societies and sports clubs were the cause of many essay crises. Musical and Dramatic, Debating (Hamden) and Law (Atkin) Societies took up long evenings; and Rugger, Soccer and Cricket Clubs all held their own in Cuppers.
Magdalen was in the top three crews in Eights Week in virtually all those years, and went Head of the River on the final night of racing in 1953. Butler, Head Chef, and his assistant Jarvis (a rowing man himself), had never doubted the crew’s prospects and provided a Bump Supper for the whole College that very evening. An old rowing Eight was burned afterwards in the meadow and a photo survives of a nervous Karl Leyser, Senior Dean of Arts, being carried shoulder-high towards the bonfire.

The academic standard of Magdalen had been rising steadily in the 1930s from a somewhat mediocre level. Pass degrees, once common at Magdalen, were abolished just before the war and although the Norrington Table had not then been devised it has been estimated that in equivalent terms Magdalen had become the runner-up to Balliol academically by 1939. The postwar bulge were mostly studious and hardworking, and in 1947 to 1948 produced a record number of First Class honours. The proportion of undergraduates reading the Sciences as opposed to Arts Degrees, PPE and Law rose slightly in the postwar decade from about a quarter to a third and has continued to rise slowly ever since. The ratio of postgraduates to undergraduates also began to rise steadily in the postwar decade from about 1:11 to 1:8, leading to the founding of the MCR in 1962. The number of Rhodes Scholars admitted rose to about six per year and contributed much to College life and especially to its sporting reputation for Blues.

Some of the Fellows who tutored in those years were giants, both intellectually and physically. Harry Weldon, Bruce McFarlane, John Morris, James Griffiths and Hugh Sinclair were all a burly 6’ 3”. President Boase (MC in World War I), equally tall but trim, was a leading scholar in the History of Art. He had no enemies and few admirers amongst the Fellows, but they appreciated his conciliatory chairmanship of warring committees. Undergraduates thought well of him for his friendship and wide-ranging conversation.

Harry Weldon (MC and Bar in World War I) was the dominant member of the SCR, although as undergraduates we would not have realised it at the time. He had led the move to make the
admissions system competitive and to promote the rise in academic standards. He was also the founding father of the Magdalen PPE School, which from then on produced so many distinguished Magdalen members in public life.

John Morris was the formidable senior tutor in the Law School for 40 years and founded the College Law Library. As a tutor he was revered by some of his pupils though resented by others for his overbearing views, which they regarded as intellectual bullying. He was held in high regard by the legal profession as an academic lawyer and as such had been made a QC by the Lord Chancellor. Had he chosen to practise, it is said that he might well have risen through the judiciary to become a Law Lord. Offered the Vinerian Professorship at Oxford Morris turned it down because of his single-minded interest in the Law School, and over the years Magdalen became the most successful College in Oxford at winning scholarships at the Inns of Court.

Owing to the breadth and appeal of his writing on early English literature, theology and poetry as well as the popularity of his children’s fiction, C S Lewis was Magdalen’s most famous tutor. Even by SCR standards he was a polymath, renowned for his conversation at table on any topic. He was liked by his pupils except John Betjeman, who is said to have been rusticated for his idle and truculent manner, and perhaps also by the undergraduate who served up one too many essays copied from the works of a well-known literary critic. Lewis paused in listening, then said: ‘Pray, Sir, read no more – let me read to you’. And reaching to a shelf in his study continued reading from the plagiarised text.

James Griffiths, Fellow and Tutor in Physics, is best remembered not for his later Presidency (which ended sadly in an alcoholic twilight) but as Senior Dean of Arts in the 1950s. Genial to a fault, but knowing when and how to be firm, he maintained discipline in the College with the minimum of intervention. He had a magisterial form of words to break up rowdy late night parties: ‘Let those who can put those who can’t to bed’. As a bachelor Don, he dispensed ale most evenings from a cask in his rooms in New Building to undergraduates, whether his pupils, his sinners,
Magdalen in the Post-War Years

or members of the Boat Club of which he was the patron. Griffiths had rowed in the Magdalen crew of 1931 that went Head of the River the following year. He was vintage Magdalen in other ways too. He had returned to Magdalen as a Fellow soon after graduating in 1934 and barely left the College for the rest of his life. His knowledge (and consumption) of vintage wine was legendary; and he drove a vintage 1937 Rolls Royce in which he and Harry Weldon used to tour Europe in style and comfort during summer vacations.

Hugh Sinclair tutored his medical students in an idiosyncratic manner not much linked to the syllabus, popular with his pupils but with rather less impressive exam results. Sinclair’s students enjoyed Sunday lunches at his mansion in Sutton Courtenay after a morning’s work in his market garden. His professional reputation in Oxford was based on his pioneering work in nutrition in post-war Europe, a subject he strove without success to build into a faculty in the School of Medicine at Oxford. His discovery of the role of fish oil in preventing cardiovascular problems was supported by an experiment involving making fish blubber his sole diet for three months. Although this left him with a blood deficiency and body odour his theory later became widely accepted by food scientists.

Alan Taylor, known to all as A J P, enhanced his name as a tutor and writer on modern history with his early television documentaries. His ability to deliver riveting views on two World Wars without notes for a precise half-hour programme set a standard that has never been equalled. The ease with which he could defend his position on any controversy led to his being criticised on one occasion for inconsistency. ‘Consistency,’ he retorted ‘is the mark of a tiny mind’. Accused of proposing to turn the Chapel into a swimming pool, he replied ‘Nonsense. I said only the ante-Chapel.’

Tom Brown – C E Stevens, but known universally as Tom Brown from his own schooldays at Winchester, where he had been sent wearing shorts – held the record in Oxford for the number of tutorials he gave every week, both to Magdalen pupils and those whom he took from other colleges. Tom Brown’s knowledge of
Ancient History was awe-inspiring, and the original thinking in his tutorials on Roman history was captivating. He claimed, for example, that ‘in the School of literae humaniores Cicero’s fame for Latin prose has obscured the fact that he was a devious and failed politician’. During the war he had worked in BBC news broadcasts to raise morale in Nazi-occupied Europe and is credited with the ingenious use of the opening bars of Beethoven’s Fifth Symphony as the musical call sign of ‘V for Victory’. Its repetition of DiDiDiDum represented the Morse code for the letter V. Tom Brown’s partnership in tutoring Greats with John Austin (later Professor of Moral Philosophy) is said to have ensured that Magdalen never produced a student in Greats with a Third.

As Dean of Divinity for 25 years from 1949 Arthur Adams had a challenging time in a Fellowship which was mainly atheist and a student body increasingly agnostic. He weathered this as a liberal theologian with views known as broad church by his supporters, but was branded a ‘radical modern churchman’ by traditionalist C of E members. Addressing freshmen in a confirmation class, he asked them to name a word beginning with an A to describe one who does not believe in God. All hands went up. He then asked them for another word, also beginning with an A, to describe one who is not sure whether God exists or not. Long silence, followed by a voice at the back: ‘Anglican?’ Dean of Divinity touché.

Known to a few as Charles, C T Onions was familiar to us as a stooping figure with white hair, tapping his way round Cloisters with a stick. He was a lifelong Fellow of Magdalen as Librarian and in his role of Editor of the OED. His encyclopaedic grasp of the language gave rise to the belief that the phrase ‘knowing your onions’ was invented as a tribute to him. This legend is unfortunately not documented in the OED.

Two members of College staff (known, unusually, as Mr) were Woodley, Head Porter for many years and Talboys, Chapel Verger. Bill Woodley not only knew every undergraduate, by name but also what they were up to – his friendly cautions sometimes saved them from the Dean. Talboys, a soft-spoken, slight and elderly figure, imposed his own discipline in Chapel. An American
visitor learned this when he noisily joined in singing the Choir’s responses. Rebuked in his pew by Talboys he exclaimed: ‘But ain’t this the House of Gud?’ ‘No Sir,’ said Talboys. ‘This is Magdalen College Chapel.’

For many, the careers and high achievements of its undergraduate members is the primary purpose of the College and the exclusive product of its tutorial system. This is for many old members, and indeed for readers at large, the primary purpose of the College and the exclusive product of the tutorial system well described in the history. There had been a long running-conflict within the Fellowship between those who regarded tutoring as their profession and those who saw it merely as their livelihood from which they could as academics research, write and publish on their subjects. This conflict appears to continue in Oxford colleges today with a growing emphasis on Fellows supervising post-graduate studies in their own faculties. Evidence of the value of the tutorial system in producing successive generations of high-achieving undergraduates tends to be anecdotal.

As a small contribution to research on this subject, I have scanned the Magdalen Register for the years 1945–57, comprising over 1200 names, and have noted the careers of almost 1,000 of those who provided information in the College Register of 1997. The main professions were:

- Teaching and Research in Universities: 28%
- Business – Commerce and Industry, Banking and the City: 20%
- Teaching in Schools: 9%
- Medicine, including Research: 8%
- Civil Service: 7%
- The Bar: 6%
- Writing, journalism and other media: 4%
- Colonial Service: 4%
- Solicitors: 3%
Ordained in the Church 3%
Diplomatic Service 2%

Of those who went into academia, the majority went on to gain chairs and professorships, a high number at Oxford and Cambridge; in business, there were chairmen of merchant banks and CEO’s of major industries; in teaching, the majority became headmasters; in medicine there were famous names in research as well as in hospital medicine; at the Bar, many became QC’s and some gained high rank in the judiciary; and in the Diplomatic Service several were knighted in senior ambassadorial posts.

It may seem invidious to select from such varied professions a list of the most distinguished Magdalen members of those years, but I have dared to name my personal top 20, with apologies to the many others equally deserving of mention. The list is in order of matriculation:

Sir Michael Fox 1945 Lord Justice of Appeal
Sir Ian Fraser 1945 Chairman of Lazard and Rolls Royce
Sir Julian Bullard 1946 Ambassador in Moscow 1984–88
Sir Richard Evans 1946 Ambassador in Peking 1984–88
Paul Johnson 1946 Writer and historian
Teddy Goldsmith 1947 Founder of the Ecologist
Lord (Patrick) Neill 1947 Chairman of the Bar Council, Warden of All Souls and Vice-Chancellor 1985
Christopher Chataway 1950 Olympic runner and Cabinet minister 1970–74
Lord (Timothy) Renton 1950 Cabinet minister 1984–92
Prince Rupert of Loewenstein 1951 Business manager of the Rolling Stones
Sir Kit McMahon 1951 Deputy Governor, Bank of England 1980–85
A list of ten names selected from those who came to Magdalen as graduates from Commonwealth countries and America is equally impressive:

Sir Robert Southey 1946 Chairman of companies and President, Liberal Party, Australia
John Turner 1946 Prime Minister of Canada 1984
Malcolm Fraser 1949 Prime Minister of Australia 1975–83
David Penington 1950 Vice-Chancellor of Melbourne University 1988–95
John (Tom) Adams 1951 Prime Minister of Barbados 1976–85
Jack Richards 1951 Professor and Chairman of Faculty of Chemistry, Caltech, USA
Guido Calabresi 1953 Justice, US Court of Appeals
Robert Pirie 1956 Assistant Secretary, Navy, USA, 1994–2000
Ian Wilson 1956 Cabinet Minister, Australia, 1981–83
As Secretary of the Magdalen Society at its foundation in 1990 I have often written *Floreat Magdalena*. But as a tribute to its members I coined (with the approval of a Fellow and Tutor in Latin) the term *Floreant Magdalenenses*. The achievements of Magdalen members is the very raison d’être of the College, and a record of which we need to be kept aware not just by obituaries in the *College Record*, but by recognising the distinctions they gain during their lifetimes.
In 2016 my book *How English Became English: A Short History of a Global Language* was published by Oxford University Press. The book looks at where English has come from, how it’s used today, and considers what it might look like in the future. Users of English get very anxious about the state of their language; since the fifteenth century people have feared that English is in decline. In an effort to halt this downward spiral, English speakers turn to linguistic authorities to preserve the standards that they hold dear. But where does the authority lie when it comes to determining the rights and wrongs of language use? And, since it is generally accepted that language does change over time – Shakespeare’s language is very different to our own – why are we so reluctant to let it change today? In the book I discuss these and related questions concerning the origins of English, the relationship between Standard English and other varieties, and whether English will be replaced by emojis or – worse still for some – American English. I end by expressing the hope that the book will foster dialogue between professional linguists, who see their job as describing how language is used rather than telling people how they should use it, and those of a more prescriptive persuasion. This may have been rather optimistic.

Arguments over linguistic standards are as entrenched as ever. In April 2017 the media reported on the 'Banksy of punctuation', a self-styled grammar vigilante who patrols the streets of Bristol by night, armed only with his trusty apostrophiser (a long stick with an apostrophe stuck to the end) with which he affixes missing apostrophes onto shop signs. For many people this punctuation crusader is a hero, bravely upholding standards in a society that has ceased to care. For others he represents the unsavoury side of linguistic pedantry, which revels in social snobbery and one-upmanship.

The apostrophe has long been a polarising issue among
otherwise rational people. George Bernard Shaw, a vocal critic of English spelling who left a fortune in his will for the establishment of a new alphabet, wrote cant and hes instead of can’t and he’s, since the apostrophe was entirely redundant: ‘There is not the faintest reason for persisting in the ugly and silly trick of peppering pages with these uncouth bacilli’. Lewis Carroll, on the other hand, introduced additional apostrophes, insisting that the spellings sha’n’t and ca’n’t were the proper contractions of shall not and can not. While there are those today who happily omit apostrophes in emails (not e’mails) and tweets, others insist on its inclusion. The self-appointed monitor of Twitter posts, YourorYou’re, retweets messages in which these two words are confused with the simple comment: ‘WRONG!’

For many people the obvious place to turn for an authoritative pronouncement is the dictionary. Lexicographers, however, reject society’s desire to cast their role as the police of the boundaries of acceptable usage. Decisions about the inclusion and definition of words are based upon the examination of vast collections of electronic texts, rather than on external criteria of acceptability or correctness. But, when it comes to the serious business of the apostrophe, even laidback lexicographers can lose their cool. When the Oxford English Dictionary moved its offices from a semi in Walton Crescent to a grand Georgian building on St Giles’, considerable effort was invested in researching whether the headed notepaper should read St Giles’ or St Giles.

But for all the time spent consulting local records, newspapers and etymologists in order to determine that the correct form was St Giles', the lexicographers' judgement has had little impact upon the local businesses that populate the street. In preferring St Giles, these tradespeople and sign painters are merely following a trend established by several local councils who have taken the decision to drop the apostrophe from road signs. The reporting of such decisions is met with dismay and anger by those concerned about linguistic standards, who fear that such changes are undermining our ability to communicate. But is the preservation of the apostrophe really so crucial to the well-being of our
society? Would consigning the apostrophe to the dustbin really threaten the future of our language as a means of communication?

It is seldom recognised by its guardians that the apostrophe is purely a feature of the written language, with no spoken language correspondence. If we can do without it in speech, then why is it necessary in writing? The apostrophe is a relatively recent innovation; it was first introduced into English printed books in the sixteenth century to indicate an elision or a contraction, as it still does today in she’ll, can’t, it’s. In the seventeenth century its use was extended to indicate possession in singular nouns, the boy’s book, where the –s ending was erroneously thought to be a reduced form of the possessive pronoun his. Further confusion was introduced in the eighteenth century when the apostrophe was extended to plural possessives, the boys’ books, where nothing has been omitted.

The use of the apostrophe to signal both elision and possession is the cause of much of today’s confusion, most notoriously in the distinction between it’s and its. For Lynne Truss, author of the bestselling *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation*, the rule is simple, and the punishment for breaking it should be suitably brutal:

‘Getting your itses mixed up is the greatest solecism in the world of punctuation. No matter that you have a PhD and have read all of Henry James twice. If you still persist in writing, “Good food at it’s best”, you deserve to be struck by lightning, hacked up on the spot and buried in an unmarked grave’.

But, since the apostrophe can signal possession, it is reasonable to assume that the neuter possessive its should also have an apostrophe. The its pronoun was first introduced in the seventeenth century to replace the earlier form his, which overlapped unhelpfully with the masculine pronoun. Because it was formed by adding a possessive ending to the subject pronoun it, the new pronoun was initially written it’s; a spelling which persisted until the nineteenth century. Despite this, Truss’s zero-tolerance message struck a chord with a huge audience, who saw her as the champion of good English.
The success of *Eats, Shoots & Leaves* helps to highlight a more cynical reason why people – especially publishers – continue to care about good grammar: it sells. The huge demand for books of this kind can be traced to the beginnings of the prescriptive tradition in the eighteenth century. From just a trickle of handbooks of English grammar, spelling and punctuation issuing from the presses in the sixteenth and seventeenth centuries, there was a huge increase to over 200 published in the eighteenth century. The most successful and enduring of such guides is undoubtedly Fowler’s *Modern English Usage* (1926), beloved of language purists in search of unambiguously prescriptive statements. Yet, despite the longevity of his influence (a fourth edition appeared in 2015), Fowler’s prescriptions have had little impact on actual usage. This may be seen in his entry for literally, where he attempts to curb an erroneous usage that he found particularly vexing: ‘We have come to such a pass with this emphasizer that where the truth would require us to insert with a strong expression “not literally, of course, but in a manner of speaking”, we do not hesitate to insert the very word that we ought to be at pains to repudiate’. If you spend any time listening to teenagers or football pundits – that cross to Rooney was literally on a plate; he took it on his right foot because he literally doesn’t have a left foot – you’ll know that Fowler’s strictures have had little effect.

But where Fowler’s prescriptions show an awareness of how language was used – what he called ‘idiom’ – many of today’s pundits pay scant heed to actual usage, even their own. For Simon Heffer, author of *Strictly English: The Correct Way to Write...And Why it Matters*, the word enormity can only describe something bad; it should never be used to describe something big: ‘One should speak not of the enormity of the task, but of its enormousness: even if one is the President of the United States’. This is a reference to the way that Barack Obama came under fire from the usage police when he alluded humbly to the enormity of the task ahead in his presidential acceptance speech in 2008. Given the strength of Heffer’s views on this supposed misuse, it is surprising to find that, in his biography of Thomas Carlyle, Heffer himself writes: ‘Carlyle
was about to embark on his first large-scale literary project, a life of Schiller, and was overwhelmed by the enormity of the task’.

If even authors of usage guides don’t follow the rules that they themselves are advocating, why are they so concerned that everyone else should, and why does anybody pay any attention to them? I suspect that part of the answer lies in society’s tacit acceptance that there are rights and wrongs in all aspects of usage, and a desire to be saved from embarrassment. Rather than question the grounds for the prescription, we turn to usage pundits as we once turned to our schoolteachers, in search of guidance and certitude. One of the journalists who railed against Barack Obama’s use of enormity admits that, because she remembered her sixth grade teacher shouting ‘Enormity doesn’t mean it’s big’, she felt obliged to continue the crusade.

Evelyn Waugh noted that most people have fixed ideas about proper usage, which they use to identify those that they deem to be NLO (‘not like one’), although perhaps few of us would go as far as Bryan Henderson, who gets so incensed by people using comprised of that he has corrected this supposed misuse on Wikipedia more than 47,000 times. While many people would consider the thousands of hours he admits to having spent on this crusade to be a waste of time, he would no doubt win the approval of Bill Bryson, whose Dictionary of Troublesome Words pleads: 'If you remember nothing else from this book, remember at least that "comprised of" is always wrong'. Part of the attraction of statements like these are that they are black and white – a usage is either right or wrong. And – even better – once we’ve learned it, we can go around correcting everyone who gets it wrong.
When Dink Horsfall came up to Magdalen in the Hilary term of 1911 his reputation as an oarsman preceded him. He had rowed in the victorious record-breaking Eton VIII at Henley as well as winning both the junior- and the upper-school sculling twice.

Ewart Douglas Horsfall was born in 1892 in Liverpool, the youngest child and second son of Howard Douglas and Mabel Horsfall. The Horsfall family originated in Yorkshire but moved to Liverpool in the eighteenth century and were involved in shipping and trading. His father was a staunch anglo-Catholic, who had a penchant for building churches and ecclesiastical institutions in Liverpool, as well as endowing and financing St Chad’s Hall in Durham to provide education for Church of England ordinands. The young Ewart, aged six, first came to notice helping his older brother lay the foundation stone at St Faith’s, an anglo-Catholic Church in Great Crosby. It is thought that he was named after William Ewart Gladstone, a family friend.

After attending Greenbank School in Liverpool and St Peter’s Court, Broadstairs, Horsfall followed his older brother Robert, known as Robin, to Eton. It was there that he acquired the nickname Dink, derived from a rather bad schoolboy pun on his surname Horsfall, which became Horse Fall, then Donkey Drop, which in turn became Dinky Drip and finally Dink, as he was
known to his friends for the rest of his life.

On arrival at Oxford, having passed Responsions, his successes at Eton meant that he was immediately asked to stroke the Magdalen College Boat Club IV. New College, stroked by Bobby Bourne, won on this occasion, but over the next three years Magdalen and New College tussled for rowing supremacy. Magdalen were Head of the River in the year before Horsfall came up to Oxford, but despite coming within feet of becoming Head of the River, this was one rowing feat that eluded him until his return to Oxford after the war.

Horsfall rowed for Oxford on three occasions between 1912 and 1914, winning twice. The Boat Races of 1912 and 1913 were possibly two of the most famous races even to this day. The 1912 race was infamous with both boats sinking and the race having to be rerun the following day. Horsfall was rowing at number 4 and the boat was stroked by Bourne. There were two other Magdalen men in the boat, Leslie Wormald and the cox Henry ‘Ben’ Wells. The Prince of Wales, a fellow student and friend of Horsfall, famously followed the race on the river bank; the Prince had aspirations to be a cox but this was banned as being too dangerous. Oxford won the rerun the following day.

Horsfall was the youngest member of the gold-medal winning Leander VIII at the 1912 Stockholm Olympics. Olympic selection was very different in 1912 from today, and when J A Gillan, who had won gold in 1908 was on leave from the Sudan Civil Service he bumped into A G Kirby, who suggested that they put together a crew for the Olympics. Although they rowed as ‘Leander’, seven of the eight oarsmen and the cox were all Magdalen men, the odd one out being Sidney ‘Cygnet’ Swan from Trinity Hall.
Cambridge. Unlike the present Olympics each participating country was allowed two crews in the competition. They reached the final, beating Australia in the semis. This was revenge for their defeat by them in the Grand at Henley that year. The other British crew was New College who were entered as the holders of the Grand Challenge Cup at Henley, so Leander came through the heats to meet Magdalen’s old nemesis in the final. The race is still controversial to this day. New College considered Leander’s behaviour to have been unsportsmanlike in not offering them the choice of station, despite their winning the toss.

By 1913 Bourne had come down from Oxford and Horsfall took his position as stroke; there were four other Magdalen men in the Oxford boat. This was possibly one of the most exciting Boat Races of all times. Horsfall went out very strongly, but it was more than his crew could sustain, Cambridge came back, and the two boats were neck and neck. In an Isis article from May 1913 the final stages of the race were described like this:

‘When Oxford seemed beaten Horsfall quickened the pace and drove his crew with merciless insistence until they achieved the impossible only a minute or two before the end by just three quarters of a length’.

It was the first time that the boat behind at Barnes Bridge had ever won the race and this was arguably one of Horsfall’s greatest rowing achievements, as it has only been done twice since, in 1949 and 2002.

In a contemporary article in the Isis, ‘LGW’, probably Leslie Graham Wormald, gives an amusing description of Horsfall. Wormald, another Etonian, had rowed with him at Magdalen, Stockholm and in the Blue boat in both 1912 and 1913 and was the outgoing President of the OUBC; Horsfall had recently been elected Secretary.

He was described as having sartorial tastes very much in the ‘Oxford’ manner, but despised London. He was also described as being a misogynist; not an unusual position at that time.

‘The attitude of the opposite sex does not encourage him in his views. What young lady who has seen him swinging down the
river, delighting in the freedom of his limbs and freshness of the air, with his fair tangled locks streaming in the breeze could do aught but admire’.

In 1914 Horsfall again rowed for Oxford, losing on this occasion, and also at Henley. He was due to return to Oxford for a final year, but in August the outbreak of war changed his and most of his contemporaries’ lives irrevocably.

At the outbreak of the war Horsfall was commissioned into the Rifle Brigade, where his career was very short-lived. Family history has it that after being ordered to march his platoon to Normandy Ranges from the Regiment’s barracks in Aldershot, and finding the 180 paces a minute rather disagreeable, he hired a charabanc for the return journey. This caused great excitement being the first time many of his soldiers had been driven in one. The irony was that at that time he must have been one of the fittest men in the country. By the end of November 1914 he had transferred to the Royal Flying Corps, and gained his wings flying a Maurice Farman Biplane at the end of that year.

In letters written to the President, Sir Herbert Warren, Horsfall gives a colourful account of his time in the RFC. In one letter he tells of meeting up with others from Magdalen. A second and more detailed letter tells of life in the RFC mess. Writing while waiting for the light to improve so that he could go on a photographic reconnaissance flight, he tells the President of the cold at high altitudes and of the leathers provided by the government. The bombing expeditions were described as being the weirdest and nastiest experiences: like most other pilots he kept grenades between his legs to lob at the enemy. On these expeditions his altitude varied from as little as 300 feet to 10,000 feet. On bombing expeditions pilots flew alone due to the weight of the bombs, but on other flights they had crew to take photograph. Dink also lists the equipment on board including a wireless, state-of-the-art compass, machine guns and all sorts of other instruments. His compass probably saved his life on more than one occasion. One of the problems encountered when flying at high altitude was that the fuel might freeze, necessitating a forced landing.
It was probably on one such an occasion in March 1915 that Horsfall came down behind enemy lines. Dink managed to restart his engine and get back to base, but he damaged his back in swinging the propeller and this injury was to haunt him for the rest of his life. He specialised in night flying and was one of two pilots taking part in the first-ever night bombing raid on the night of 19 February 1916. During his time in the RFC Dink was decorated on several occasions: in 1916 he was awarded the Military Cross; Chevalier Légion d’Honneur, and was Mentioned in Despatches. The Chevalier Légion d’Honneur was presented by Marshal Pétain on an airfield in France: history has it that Horsfall was rather taken aback when the Marshal embraced him in the French manner, making him shudder in a very British manner.

For much of the war, particularly in 1917, Horsfall was on light duties and not fit to fly in combat. It was during this time that he commanded 58 Squadron, which specialised in training pilots for night flying using DH9 bombers. In January 1918 the RFC merged with the Royal Naval Air Service to become the RAF. In June of that year the Distinguished Flying Cross was created and some websites list Horsfall as having received this award, although no records have been found to confirm this and dual holders of the MC and DFC are certainly rare. Dink left the RAF in March 1919 and the following August he was Mentioned for Valuable Services. He was promoted within the RFC, reaching Acting Lieutenant-Colonel, but retiring with the rank of Major.

When Dink returned to Magdalen the world was a much changed place. As with most of his contemporaries many of his friends had been killed. In Horsfall’s case the most poignant of these was his older brother Robin. The two were very close in age,
and Robin was the more academic of the brothers. After Eton he had worked for the Bank of Liverpool, passing his banking exams before going to King's College Cambridge. He was particularly interested in archaeology, learning Arabic, and spending time in Egypt and Mesopotamia. At the outbreak of war he joined the 12 Battalion Kings Liverpool Regiment and was promoted to Captain in 1916. He was killed on 20 November 1917 aged 27. Replying to a letter of condolence from Sir Herbert Warren, Horsfall’s mother described Ewart as being ‘a dear good fellow who had been a great comfort in their sorrow’. She also described her sons as being devoted friends. Robin was never jealous of Ewart’s success. Robin Horsfall is commemorated on the Cambrai Memorial and also by a carved chancel screen in the St Paul’s Church Liverpool, one of the churches built by his father. His father also endowed two exhibitions at St Chad’s Durham, one in memory of Robin and a second as thanksgiving for the life of Ewart, known as the ‘Per Ardua ad Astra’ exhibition, that being the motto of the RAF.

Before the war Horsfall had read Natural Sciences, specialising in Mathematics, Mechanics and Physics. In June 1917 he was exempted from further examination under the War Decree and paid £4.00 in May 1918 for his MA. As a graduate he was not eligible to row for Oxford in the Boat Race, although he remained President of the OUBC, to which he had been elected in 1914. He was also elected President of Vincent’s Club, the prestigious club for Oxford Blues that year. Since he could not row for Oxford in the Boat Race he threw his energy into College rowing and in 1919 achieved one of the few prizes that had eluded him, by taking Magdalen Head of the River. That summer he raced in the Oxford boat at Henley in the Peace Regatta, losing to the Australians in the final.

In 1920 Dink again took part in the Olympics held in Antwerp, where he and Sydney Swan were the only two of the 1912 crew remaining, although there were four other men from Magdalen in the Leander crew. The sporting ethos was beginning to change. Selection for the Leander crew was on the same basis as previously, but the Americans from the US Naval Academy had been training
together for several months and came equipped with a masseur and transport, and had lodgings near to the venue. Leander had only trained together for six weeks and had lodgings some distance from the venue, resulting in long trips, carrying their boat, every time they rowed. Not surprisingly this told on their stamina and they were beaten into Silver Medal position by the Americans. Horsfall always maintained that if the Magdalen crew who had won the Grand Challenge Cup at Henley had competed then they would have won gold.

In 1922 he was Captain of Leander and took part in his final Henley, stroking the Club VIII to victory in the Grand. By this time he was 30 and his wartime back injury was giving him trouble. Dink then turned his attention to coaching and rowing administration, coaching both Oxford, from 1920 to 1925, and Magdalen. Another area he turned his attention to was the financing of the OUBC, which he helped put on a firmer footing. Between 1947 until his death he was a Steward of Henley Royal Regatta. In 1948 Dink was asked by Sir Harcourt Gold to be team captain for the British rowing squad at the 1948 London Olympics.

Unlike most of his contemporaries who went on to have careers in politics, law, the Church, and so on, Horsfall did not have a career outside rowing. Given his rowing and military careers and influential contacts, this was surprising: he was fortunate in that he had sufficient private means with which to support himself and his family without the necessity for paid employment. Left to his own devices he would have probably chosen to be an engineer, but this was not deemed sufficiently gentlemanly by his family. Throughout his life he had an interest in anything mechanical, and at Eton had got into hot water for keeping a motorbike, while at Oxford motors were also a passion. All his life Dink took an interest in and invested in aeronautical companies. The intention had been that he and his brother would take over the family stockbroking business, but after his brother’s death his heart wasn’t in it. Although he gave his occupation as ‘stockbroker’ at one point, any involvement certainly didn’t last very long. Another foray into farming proved unprofitable. During the Second World War he
was involved in forestry in Cumbria. In later life he spent many hours on his ‘Holtz’ machine, an extremely complicated lathe, doing ornamental woodwork.

Other Magdalen rowers may have been more successful in terms of gold medals, but Horsfall’s rowing legacy is remarkable, as it was interrupted by the war during which he had badly injured his back. He was, in terms of winning races, the preeminent oarsman of his era. It is worth speculating what could have happened if his career had not been interrupted. Although speculative, it is possible that he might have won a second gold in 1916 and also been sufficiently fit to row again in 1924.

He died in 1974, and in an obituary in *Rowing ‘R B’* – most likely Richard Burnell, the 1948 double sculls gold medal winner (and another Magdalen man) – described his career thus:

‘Ill health, the legacy of a First World War flying accident, took him away from the rowing scene nearly twenty years ago. Yet he was one of the most prolific race winners of this country, notwithstanding the fact the war deprived him of five years of the prime of his rowing career.’

Thanks to Peter Fullerton, and Horsfall’s grandsons Charles and Michael, for many anecdotes and access to his photograph album and other memorabilia. Also Mark Blandford-Baker, for his patience in proofreading and correcting any errors in rowing information.

Finally, to both Robin Darwall-Smith and Ben Taylor, for their help and encouragement with both this and the previous article on ATA Ritchie in 2015.
LETTERS FROM THE FRONTS: PRESIDENT WARREN'S WAR CORRESPONDENCE

Ben Taylor

One of the richest and least explored resources in the College’s extensive archives is President Warren’s war correspondence (MC:PR32/C3). It is held in two archive boxes containing over 1200 letters written to Herbert Warren (P. 1885–1928) during the First World War, either from Magdalen men in the military, or from the grieving parents of the 212 old members who were killed in action or died on active service.

Since joining the College in his early twenties as Classics Fellow, Herbert Warren had been ‘identified with an unambiguous mission to make Magdalen a homogenous community with a solid esprit de corps’\(^1\). Just before his election as President in 1885, he made a speech on College unity in which he declared:

‘Every one of us is a Magdalen man…its name, its fame is in our hands: we cannot disown it.’\(^2\)

\(^2\) MC:PR32/MS2/1, p. 22-23
It was during Warren’s presidency that the Magdalen College Association, one of the oldest old members’ clubs at Oxford, was formed, and that the College song Floreat Magdalena was composed. The song chiefly extols the performance of Magdalen’s sports teams, while the first verse strikes an ‘I Vow to Thee My Country’ note with the words:

‘May our love for her strengthen, our loyalty grow,
May her sons, not in word but in deed,
In the hour of her triumph their pride in her show,
And not fail in the hour of her need.’

It is perhaps not surprising then, that Warren and his Magdalen brotherhood, like so many young men who attended or taught at British public schools, saw the war, at least initially, as a sort of grand game, a supreme test of the virtues in which they felt such pride and confidence. When the former History Fellow C R L Fletcher (F. 1889–1906), a committed supporter of the Empire, lost his youngest son Reginald (Regie) at Ypres on 31 October 1914, he wrote to Warren:

‘I have no doubt...that he positively enjoyed the war & that the last six weeks of his life were the happiest of a very happy life.’

‘...I shall always think of Regie as a sort of St Michael, all in a flame of light. He belonged to an earlier age of the world when there were whole lots of dragons walking about...’.

Many of the letters Warren received from his men at the front echoed this rather Kiplingesque view of the war, although as the fighting ground on beyond Christmas 1914 (by which time, jingoism dictated, the war ought to have ended in glory) their enthusiasm grew more qualified. Evelyn Southwell (D. 1904) wrote to Warren on 22 July 1916: ‘It is a great game, one must suppose, though I would give a great deal for the “reserve of heartiness” necessary to enjoy it continually.’

Whatever Warren’s view of his old demy’s misgivings, Southwell’s next sentence would have gratified him immensely:

‘But I should be ungrateful if I don’t confess I have enjoyed today, and not least because it has brought to the meanest of your pupils the memory of some very great times.’
Southwell’s memories, he explained, had been evoked when one of his sentries had told him the date. ‘No sooner had I asked and been told “July 22” than I remembered what day it was’. On the feast of St Mary Magdalen, he concluded, ‘there seemed only one thing to do, namely to sit down and write a line to you’.

By a strange coincidence, Southwell had had another reminder of his alma mater that day, as he narrated in his letter:

‘…last but not least, it is an old Magdalen man that has just been patrolling the line he commands. This is Captain Garton, Leslie’s brother…’.

Captain Herbert Westlake Garton (C. 1911) served with Southwell in the Rifle Brigade, ‘C’ Company, 9th Battalion. He was the younger brother of Charles Leslie Garton (C. 1904), whom Southwell would have known of old, both as a fellow oarsman – Leslie Garton had rowed with the Magdalen VIII to Head of the River in 1905 and 1906, while Southwell had been in the Varsity from 1906–08 – and as a fellow Old Etonian.

Garton’s meeting with Southwell prompted him to write his own letter to Warren, also dated 22 July:

‘Southwell with whom I am at present having dinner says that he thinks I ought to write to you today. I am afraid I never attended a “gaudy” while I was up but this is the day I think so we have just drunk “Floreat Magdalena” and he has gone out into the trench. It’s funny that he and I should be together as he was a contemporary of Leslie’s a long time ago.’

Garton had similarly warm memories of his time at Oxford: ‘I think myself lucky,’ he wrote, ‘in having had the 3 most perfect years of my life at Magdalen before this broke out’. His letter brought Warren news of some of his other old students, too:

the war robbed of all but 1 term of Oxford life I think (he was also at Magdalen) [are here].

‘I am afraid when we do all meet again at Oxford there will be many gaps in old friendships (such people as Pat Hardinge [C. 1910–14, d. Jun 1916] can never be replaced) but we must not think of that.’

Garton spoke truer than he knew: on 15 September 1916, less than two months after this letter, he, Southwell and Parsons took part in the opening attack of the battle of Flers-Courcelette, along with the first tanks ever to be used on the battlefield. That same day, all three men were killed.

Southwell had been one of a particularly close-knit group of men who had gone to Eton and been rowers at Magdalen. Another was Ewart Douglas Horsfall, a rowing Blue three years in a row from 1912 to 1914. Horsfall joined the Rifle Brigade but swiftly transferred to the Royal Flying Corps. Like his contemporaries, he was keen to keep Warren up to date with the careers of other OMs, in particular his fellow oarsmen. He wrote to Warren with news of some of the College’s most distinguished rowers:

‘The first person I saw when I arrived in France was Harcourt Gold [C. 1895–1900, Varsity VIII 1896–99, later knighted for services to rowing]. He seemed very well & enjoying himself & told me quite a lot of news of Old Magdalen men. C.D. Burnell [C. 1895–99, Varsity VIII 1895–98] is getting on well; but he must have had an awful time of it. Guy Nickalls [C. 1886–91, Varsity VIII 1887–91] he says, has just arrived in England from New York; the government said he was too old for a commission. I was very glad to see your successes in the Schools. Wonderful, I thought, under the circumstances.’
Guy Nickalls had been in the USA to coach the Yale VIII. Already in his late 40s in 1914, he nevertheless got a commission in the end: in 1917, he was given a captaincy in the 23rd Lancashire Fusiliers and put in charge of physical and bayonet training. As a gold medallist in the 1908 Olympics and a rowing Blue five times over, he was perhaps somewhat overqualified for the post.

The one voice missing from this collection is that of Warren himself. He appears to have kept no copies of his letters to any of his correspondents in this collection. What he thought about the war we can infer only from the words of his correspondents, and from Warren’s own public statements. One such was an article published in the Manchester Guardian on 8 September 1919. Under the title ‘The New Age: How to Face It’, Warren wrote of the war as a painful but necessary surgical procedure:

‘The world has undergone a severe operation. It is still faint, still uncertain of itself, even somewhat delirious. But it lives, and the operation has been, we believe, successful.’

He went on:

‘We want more of the old-fashioned virtues, more Faith, Hope and Love. Was not the war a great vindication of them and of the old copy-book maxims?’

Hindsight makes it easy for us to see the Great War as the end of a golden age for self-confident British imperialism. Whatever the fighting generation may have felt, though, it seems that Warren at least viewed the war not with disillusionment but with a sense of vindication. However close he had kept to the old Magdalen men at the Front, though, by 1918 few of them shared his faith. As the College history notes, ‘undergraduates who entered or re-entered the College in the succeeding years were as disillusioned and suspicious of Christian idealism as many of the Fellows.’ The OM author Compton Mackenzie remembered a retired JCR steward glumly observing how, after the war, the College song *Magdalena Floreat* was no longer sung.

3 MC:PR/2/19, p.194
4 Ibid.
5 Mackenzie, C. My Life and Times: Octave Three 1900–07 (London 1964) p. 159
The Science Fellow Robert Gunther (F. 1897–1928) gave frank expression to this scepticism in 1920, when the College’s entire front Quad was paved and an enormous memorial cross erected in front of the President’s Lodgings. Gunther claimed to speak for many in an excoriating letter of protest:

‘...several of those who have been through the horrors of war, feel no horror at seeing a German gun as some of us do, but resent being confronted with a phallus with a silly little cross at the top, at the instant they come back into their old College.’

Warren continued as President of the College until 1928, even as the world for which he sought to prepare his students slipped into history.

Researchers in the past have studied the letters of particular individuals, but the only people so far to have made a serious study of the whole series are Professor Richard Sheppard, Emeritus Fellow in German at this College, and Dr David Roberts, Emeritus Fellow in Biology.

I am indebted to both of them for first sparking my interest in this collection, and for their comprehensive biographical register of Magdalen’s war dead, which aided me enormously in compiling this article.

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Professor Sheppard’s and Dr Roberts’ register will be published on a special College website, to be launched in November 2018 to commemorate the centenary of the Armistice.

I have sought here to give at least a taste of the research possibilities afforded by this extraordinary collection. Enquiries about this or any other collection are always welcome: just email archives@magd.ox.ac.uk.
THE COURT OF ARBITRATION FOR SPORT

Michael Beloff QC

What true sports lover wouldn’t dream of being able to go to the Olympics for free? Throw in business-class travel, accommodation in a designated Olympic hotel, a passe partout including access to the VIP (if not the V VIP areas) in any stadium including the hospitality suites, freedom of the Olympic lanes with personally allotted drivers, a generous per diem allowance, and what’s not to like?

That’s what I’ve enjoyed as a member of an ad hoc panel of the Court of Arbitration for Sport (CAS) founded in 1983 by the International Olympic Committee (IOC) – to provide a mechanism ‘to secure the settlement of sports related disputes’ away from the national courts. CAS’s jurisdiction is based on contract. Most major international, especially Olympic, sports, now provide for appeals to it in their constitutions: exceptions include motor racing, baseball and American football.

CAS is based in Lausanne, the Olympic city, deemed to be the legal site (wherever they are in fact taken) of its decisions, which are only reviewable by the Swiss Federal Tribunal (SFT) on extremely limited grounds akin to those of judicial review. Since 1996 it has provided select ad hoc panels at summer and winter Olympic Games as well as, recently, the more exotic Asian Beach Games.

My original appointment was as a member of the first ad hoc panel at the Atlanta Olympics – which is a little like becoming a member of the Cabinet immediately after one’s first election to the House of Commons. I have since served at Sydney, Athens, Beijing and Rio – I boastfully refer to myself as the Steve Redgrave and not just the Matt Pinsent of Olympic arbitration. My five Olympic and three Commonwealth Games nominations (Kuala Lumpur, Manchester, Melbourne) are, and are likely to remain, a record (I missed out on London because of my role as Ethics Commissioner advising London 2012 on the navigation of the IOC’s complex
bidding rules).

The ad hoc panels are made up of twelve (Olympics) and nine (Commonwealth) lawyers of different nationalities, which is designed to ensure that any tribunal of three cannot be accused of conflict of interest vis à vis the issue before it. The chosen trio have to resolve any dispute within 24 hours of its initiation. (The Final of the coxed IV can excusably be postponed because of high winds, but not because the arbitrators cannot make up their minds.) The adjudication process bears as little similarity to ordinary arbitration as does 20/20 to Test Match cricket. The mantra coined by a German colleague was ‘fast, fair and free’ though fair should have been the gold-medal adjective.

Michael Beloff meets Usain Bolt

To combine duty (as an arbitrator) with pleasure (as a spectator) requires a nice sense of timing as well as a large measure of adrenalin. In Manchester I scheduled a hearing for 10.00 pm, not entirely coincidentally after the end of a high profile programme of athletic events, sat until 3.00 am and delivered the award at 6.00 am.

The docket of ad hoc panels consisted mainly of disputes over eligibility or alleged doping offences. But not all the issues were of major significance other than to the parties themselves. In Atlanta, two cases concerned a hurdler from the Camp Verde team – the smallest at the Games. He had been expelled from the Olympic village for having seized the national flag from the
chef de mission as the team entered the stadium for the opening ceremony, so depriving him of his moment of televised celebrity (closer to 5 seconds than Andy Warhol’s calculation of the 15 minutes of fame we are all said to enjoy). We decided that he had been denied natural justice and should be removed from the ranks of the temporarily homeless. Seated next to Archbishop Tutu, both of us on hotel gymnasium bikes, I watched on screen as the hurdler, carrying an obvious leg injury, literally fell out of his blocks. All’s well that ends badly.

In Sydney, a Samoan weightlifter had been suspended by his national federation because of allegations that during an away match he had had sex with a minor. The High Court of Samoa lifted his suspension; but the International Federation was adamant that he could not compete. We decided that comity – the principle of respect that one judicial body must have for another – required us to reinstate him, but felt obliged to add, primly, that our ruling was not to be taken as an endorsement of the participation in the Olympic Games of persons convicted of serious sexual offences.

In Athens, a dispute arose as to whether French gymnasts had breached the rules restricting the size of advertising logos on clothing during the medal ceremony. The essence of the problem was that a combination of modern elastic textiles and size of chest (or breast) meant that whereas the logo on the vest as sold was compliant with the rules, as worn it was not. The issue pitted two principles of construction against each other: the principle of legal certainty, which favoured measuring the logo on the vests as sold; and a purposive construction, which favoured measuring it on the vests as worn. We decided that the latter trumped the former.

But by contrast some arbitral awards affect the destination of major medals. In Athens, we upheld the award of the gold medal in the men’s all-round gymnastics competition to an American, even though the Korean had admittedly been under-marked in the penultimate round. We applied the so-called field of play rule, which seeks to immunize from scrutiny, other than in cases of bias or bad faith, the decisions of umpires or referees. ‘Finality in this
area,’ we said, ‘is all important. Rough justice may be all that sport can tolerate’. I observed to my colleagues that we would no doubt be feted in Seattle, but would need to take care if walking unguarded in Seoul.

The fringe benefits of being at the eye of the Games are considerable. In Sydney I wrote a lengthy diary from a CAS perspective for the *Daily Telegraph* of which the only censored sentence was my comment ‘No expenses spared’ on a four-hour lunch we hacks (including Seb Coe) enjoyed by a beachside restaurant. In Beijing I bumped into Lionel Messi and Carl Lewis, enjoyed an evening drink with Nadia Comaneci, and had a bipartisan selfie taken in the Birds Nest with Boris Johnson and Tessa Jowell. For Rio, which I attended for the IAAF in my capacity as Chairman of its ethics board as well as for CAS, I flew out in the same cabin as Princess Anne (two seats in front) and Andy Murray (two seats behind). I spoke only to one of that illustrious pair (no names no pack drill, other than to say that my good luck wish bore fruit).

CAS’s main work takes place outside these quadrennial occasions. It now decides 600 cases a year arising from a variety of sports, some better known than others (hands up who can write five lines on American Sambo?) and across the spectrum of issues from commercial to disciplinary. Many involve anti-doping rule violations (ARDVs as they are known in the trade) – rarely admitted. I once observed in an award ‘The currency of such denial is devalued by the fact that it is the common coin of the guilty as well as of the innocent’. Others concern that twin major scourge of modern sport – corruption. I presided over the first case, which involved a referee bribed to assist a match-fixing scam in the interests of a gambling syndicate. I wrote ‘Match officials are an obvious target for those who wish to make illicit profit through gambling on match results. They must be reinforced in their resistance to such criminal approaches’. A third significant tranche of cases relates to compensation to be paid by one football club to another from player transfers, and a fourth to international governance issues.

Some cases that come before me reflect, in fact if not in form,
historic political disputes concealed beneath a carapace of construction of the sport’s governing body’s rules. I instance three examples:

Fiji sought to enter a team for the Delhi Commonwealth Games, even though it had been suspended from the Commonwealth as a result of the refusal of its military rulers to commit to democratic elections. We upheld the denial of entry holding that there was no discrimination: any Commonwealth country which abrogated democracy would be treated the same way.

A Taiwanese female taekwondo competitor was disqualified from the first round of the Asian games by an official from the PRC, for allegedly wearing improper clothing. It was widely reported that the Taiwanese government was at risk of falling, so high did emotions run. Mercifully, shortly before the hearing came before us the athlete withdrew her complaint.

A footballer with dual British and Irish nationality could play for the Irish Republic once he had already played for a Northern Ireland junior team. In our award we noted that we were only concerned with the application of the relevant FIFA rules to the facts, ‘not with any wider implications which others might perceive to flow from our ruling in the context of football or otherwise’.

Some cases before me raise issues of general law. In Meca-Medina and Madjen v FINA two long-distance swimmers claimed that the steroid found in their urine was the result of eating a Brazilian delicacy, Sarapatel, a stew made of boars’ testicles. We found no evidence that they had even eaten the stew, but the case proceeded to the European Court of Justice. The Court famously ruled that even anti-doping rules could engage EU competition law, rather as in the most celebrated of common-law cases, Donoghue v Stevenson, the modern law of negligence was established on assumed facts that there was a snail in the plaintiff’s ginger beer bottle.

Others involve the development of a freestanding lex sportiva or (for classical purists) ludica, said by a CAS panel in a case where I was then the advocate who unsuccessfully sought to persuade it that it was lawful for someone to own two football clubs, both participating in the same European competition, to consist of ‘general
principles of law drawn from a comparative or common denominator reading of various domestic legal systems and, in particular, the prohibition of arbitrary or unreasonable rules and measures’ – in echo of the old lex mercatoria fashioned for trade disputes.

It used indeed to be the case that CAS arbitrators could also be advocates before CAS, but as the precept that justice must not only be done but be seen to be done came to be ever more strictly applied to dispute-resolution, CAS changed the rule. I opted to remain an arbitrator (to the disappointment of my senior clerk and bank manager). The lower fees were trumped by the interest of being able to work with lawyers, initially colleagues, now friends, from so many different jurisdictions. I once, responding in an impromptu and vainglorious soundbite to Tony Blair who, spotting me outside the Olympic hotel in Athens, asked what I was doing there, said: ‘seeking to bring justice to the games’. That is indeed, what CAS seeks to do generally for sport, no longer simply a recreation but the 20th largest industry in the world.

I have been party during 2 decades to more than 150 decisions and with an increasing caseload, as one of a fortunate inner circle regularly selected as a panel chairman, I look forward to my double century. I have even survived all but two of the challenges to my sitting on ground of apparent (not actual) lack of impartiality – alas a tedious feature of modern arbitration – although I have to confess that one that succeeded was brought by Sepp Blatter – not perhaps my strongest claim to merit as a dispenser of justice (or maybe, on second thoughts, it is). If happiness is a coincidence between one’s passion and one’s profession, I can anyhow claim in my mature years to be a happy man.
THE WOLSEY MANUSCRIPTS

Daryl Green

One of the first projects I was keen to begin working on after taking up the post of Librarian was to bring Magdalen’s collections to the digital stage. The reasons for the importance of this project were threefold: firstly, so that researchers might have a clearer understanding of what Magdalen actually holds in terms of manuscripts and early printed books; secondly, to raise public and College awareness of the types of heritage collections we have, and what we are keen to do with them in regard to stewardship; and thirdly, to attract further support for the care of our collections.

Cardinal Thomas Wolsey, oil on canvas, from Magdalen College’s collection

I spent the first two months in post surveying the national and Oxford landscape for digital projects, getting quotes from contract photographers, visiting large- and small-scale digitization operations at other libraries, and speaking with the team running the new Digital.Bodleian – the Bodleian’s new online platform for
The Wolsey Manuscripts

their manuscripts and unique early printed books. During this work, I struck up a conversation with Dr Cristina Neagu at Christ Church who oversees the Upper Library collections. We immediately began thinking about a joint project that would show off what could happen if more colleges began digitizing their collections, and two very special books came to the fore: the Gospel and Epistle lectionaries commissioned by Cardinal Thomas Wolsey in 1528/1529. These two magnificent manuscripts were created at the same time to be used as a pair for services on feast days, and they moved around the country from collection to collection together for around 100 years. However, at some point in the seventeenth century the pair was split and the Epistle lectionary was gifted to Christ Church and the Gospel lectionary found its way to Magdalen. For nearly 400 years these two books have lived in the same city, but at different institutions, just a few hundred metres apart along the High Street.

John Barrett photographs Magdalen’s Gospel Lectionary (MS Lat 223) commissioned by Cardinal Thomas Wolsey in 1528/9)

The project, then, that Dr Neagu and I devised would be to digitize both manuscripts, mount them on the Digital.Bodleian new service, and use a newly created piece of open-source software called Mirador to reunite these manuscripts in an online environment for all to use and see. We knew that the website build
would take some planning and time, but we immediately actioned the digitization of the two lectionaries. This was helped along by Christ Church having their own imaging studio and an established relationship with Digital.Bodleian, and Jane Eagan of the Oxford Conservation Consortium was able to do a snap pre-digitization survey of the manuscripts. So, for the first time in several years, Magdalen’s Gospel Lectionary left our high walls and went in front of the cameras.

The work of designing the website began in January 2017, led by Christ Church’s website manager Mark Hook and local design team Global Initiative. We knew that we wanted to provide a stand-alone website that would be independent from the two institutions’ web presence, design a snappy home page that would tell the story of these two enigmatic books at a glance, and that would also provide the resource and platform for hosting scholarly research; the overarching goal being to demonstrate what kinds of intensive research and exciting web resources can be made if we, as colleges, start putting our manuscripts and unique books out ‘there’ to be used.

The Wolsey Epistle Lectionary (left) and the Gospel Lectionary (right) in the online Mirador environment, showing the high-resolution comparison tool employed for The Wolsey Manuscripts website

The resulting website, www.wolseymanuscripts.ac.uk, was officially launched on the evening of 11 May 2017 in the Upper Library of Christ Church. Over 100 academics, Fellows, and old and new members of each institution attended the launch, which included short talks given by Professor James Carley (University of
Kent), Dr David Rundle (Corpus Christi College, Oxford) and Dr Cristina Neagu, and a full demonstration of the new website by the Librarian. The evening culminated in opening several computer terminals to allow the crowd to explore the website as well as having a special opportunity to see the two manuscripts physically side by side.

In honour of this new resource, a roundtable workshop was planned for the following morning which allowed historians, art historians, curators, and codicologists to debate the intricacies of the history of these two books, using the new Mirador tool to view the manuscripts at extreme magnification. Scholars from Oxford, Cambridge and the British Library gathered for nearly three hours of discussion and debate on the morning of 12 May. We were pleased to welcome several First Year students from Magdalen, as well as our Waynflete Dean, Katie McKeogh, to observe and participate in this discussion.

The website has now been fine-tuned and live for over a month, and there are still many unanswered questions about these books that we hope will keep the scholarly debate going: what was the intended purpose of these manuscripts that Wolsey commissioned (private or public)? What happened to the manuscripts after Wolsey died, and how did they end up in their respective institutions? How can the manuscripts help us discover more? The Wolsey Manuscripts team will be adding more content to the research section of the website over the next year, as permissions for previously published work are obtained.

A detail from one of the illuminated borders of Magdalen’s Gospel Lectionary
The demand to make wider, more in-depth research across a whole range of historic manuscripts possible is enormous, and I am keen that Magdalen should remain at the fore of developments in Oxbridge colleges to do more to enable this. The potential scope for new discoveries as materials of this sort are digitized, and studied in new ways, is perhaps as yet unquantifiable. This Wolsey Manuscripts project, and other related areas of research, are likely to grow and evolve, but behind every breakthrough are hours, and days of work and weeks, and months of research, much of it only made possible by the generosity of donors. It is with great thanks that I close this article with the acknowledgement that Magdalen’s half of this project was fully supported by the Magdalen College Development Trust.
Senior Common Room

by Robert Langley

On 12 June 2017, a dinner was held to celebrate the reopening of the refurbished Senior Common Room. It was an enjoyable culmination to three years’ detailed planning and hard work. The enormous contributions of Robinson Thorne Architects, Historic England and the Oxford Dendrochronology Laboratory require special mentions.

That Magdalen needed to improve the quality of its SCR facilities was largely uncontroversial. No disabled access for wheelchair users to any SCR facilities, a disused attic space with access from the outside only, a rather sparsely decorated kitchen area and tired looking 1950s lounge spaces were only some of the challenges presented by the existing building, originally annexed to the President’s Lodgings and converted to what was colloquially termed the ‘Smoking Room’ in the 1950s. Following the recent provision of wheelchair access at Cloisters III to the Summer Common Room and Old Library, attention now turned to providing lift access for the SCR and whilst about it bringing the attic space into use.

The attic is truly a wonderful space. The first two slightly wider bays to the south have clearly accommodated attic rooms in the past, with evidence of a sealed over space, complete with a fireplace in the gable wall. The three narrower northern bays retain several arched braces refined with stop ended chamfers clearly intended to be seen. This suggests that this area formed part of an open first floor hall space. Whilst dendrochronology has identified felling dates of 1475/76 at principal rafters in the roof, it has also identified a felling date of 1482 at the remains of the timber partition with the roof space. A possible deduction from this would be that the hall space was floored over only a few years after it was complete, either to create additional attic rooms or to create a more comfortable first floor space.
Either way, if this is the case, it signals a very early major alteration at the medieval heart of the College.

Whilst there are limited records available to cover the entire period, it would appear likely that the functions of the ground and first floor spaces could have remained largely unchanged until the 1950s alterations, when the new staircase was constructed to provide access to the new first floor spaces, primarily the Smoking Room. The alterations carried out in 1955 have assumed a degree of significance for this project, as they made a number of significant changes to the fabric, despite the early Grade I listing of the preceding year. The principal outcome of these alterations was a small footprint within the historic surroundings where significance and value had been completely lost. Within the attic one third of the historic floor structure had been removed, and at the west facing roof slope all the historic rafters had been removed up to the first purlin, to allow for the new dormers. Apart from these changes, the attic has remained largely unused and unaltered for centuries.

In 2015, the Governing Body approved the now-realised scheme designed by architects Robinson Thorne. The objective was to deliver an accessible space for all that is modern, impressive and fit for purpose; an environment for Magdalen’s senior members to meet, connect and work. The SCR would be comfortable and accessible, it would be larger and it would bring into use one of the finest attic spaces in Oxford.

The ground floor Old Practice Room was also made accessible through the provision of level going access.
No building project to a grade I listed building in central Oxford is straightforward. It took about two years of research with the assistance of the Oxford Dendrochronology Laboratory to unravel some of the mysteries of the spaces. A key plank of our application for listed building consent was the discovery that some of the rafters which needed to be removed to allow the staircase to rise up into the attic were in fact later replacements dated by means of dendrochronology to the 1800s. If these had been found to be primary fabric in the order of the 1480s then the proposal to reach the attic space might have been thwarted.

The temporary building on St Swithun’s Quad was converted into a makeshift SCR to allow building work to commence in September 2016 and it wasn’t long before the project ran into familiar problems; archaeology. We knew there might be a possibility of encountering archaeology from the medieval Jewish cemetery which is widely known to exist under the medieval core of the College. In the words of the Archaeologists, ‘disarticulated human remains’ were uncovered at the ground floor entrance to the SCR as well as within the Old Practice Room, and are likely to belong to the medieval Jewish cemetery which existed on the site prior to the 13th century St John the Baptist Hospital. The watching brief also uncovered original structural features which are of archaeological
interest, as well as a medieval back fill and dump layer used as floor levelling. Finds included medieval pottery and worked stone, both human and animal bone.

One of the visual highlights was undoubtedly the completion of the carpentry repairs and plastering work in the attic space. Representatives from Historic England have said on several occasions that the roof structure is the most complete and intact C15 structure in Oxford. It was also very striking to see the newly laid floor completed in the first floor areas. This was an un-budgeted for sum, however few would argue that it was not money well spent. The wide, characterful English oak boards add to the patina and historic setting of the spaces.

Work finished in June and there followed a busy period of bringing back furniture and re-hanging the artwork. Magdalen’s senior members were then able to settle in to the newly refurbished Senior Common Room and consign to history ‘The Tent’ which was removed in July 2017, just over three years since its appearance in April 2014.
President
Prof. Sir David Clary

Vice-President
Prof. John Nightingale

Senior Tutor & Tutor for Graduates
Dr Mark Pobjoy

Clerk to the College
Dr Jennie Castle

Dean of Divinity
The Revd Dr Jonathan Arnold

Bursar
Mr Rory Maw

Home Bursar
Mr Mark Blandford-Baker

Development Director
Mr Sean Rainey

Organist & Informator Choristarum
Mr Mark Williams

Tutor for Undergraduate Admissions
Prof. Arzhang Ardavan

Tutor for Graduate Admissions
Prof. Katharine Grevling

Senior Dean of Arts
Prof. Chris Garland

Junior Dean of Arts
Dr Sophie Duncan

Librarian
Mr Daryl Green

Equal Opportunities Officer
Prof. Sian Pooley

Dean of Degrees
Dr Ralph Walker

Garden Master
Prof. Liam Dolan

Treasurer of Combined Clubs
Mr Mark Blandford-Baker

Wine Steward
Dr Ralph Walker

Chattels Fellow
Prof. John Nightingale

Health & Safety Officer
Mr Mark Blandford-Baker

Website Officer
Prof. Robin Cleveland

Editor of the College Record
Dr Michael Allingham

Safeguarding Lead Officer
Mr Mark Blandford-Baker

Data Protection Officer
Mr Rory Maw

Tutor for Welfare
The Revd Prof. Rob Gilbert

Chair of Bursarial Committee
Prof. Felix Budelmann

Chair of Library & Archives Committee
Prof. Simon Horobin

Prevent Lead Officer
Mr Mark Blandford Baker
FELLOWSHIP ELECTIONS

RORY McCARTHY came to Magdalen in October 2016 as a Fellow by Examination in Oriental Studies. He read History at Corpus Christi College, Cambridge, and took an MPhil in Modern Middle Eastern Studies and a DPhil in Oriental Studies at St Antony’s College, Oxford. Previously he worked as a correspondent with the Guardian newspaper and was posted in Islamabad, Baghdad, Beirut, and Jerusalem. He is the author of Nobody Told Us We Are Defeated: Stories from the New Iraq (Chatto & Windus, 2006) and is writing a book about the transformations of Tunisia’s Islamist movement al-Nahda. He works on social movements, contentious politics, and Islamism in the contemporary Middle East.

ANTONE MARTINHO came to Magdalen in October 2016 as Fellow by Examination in Biology. Having grown up in Long Beach, California, he took his AB in Neurobiology; Mind, Brain, and Behaviour from Harvard University in 2013, and read for a DPhil in Zoology at University College, Oxford, which he received in 2016. Antone’s past work has investigated integration of visual memories across brain hemispheres in pigeons and ducklings, as well as the effects of visual lateralization on tool-use in New-Caledonian crows, and social learning in octopodes. Antone’s current program of research seeks to establish a deeper understanding of the conceptual learning capabilities common to vertebrates, focusing on ducklings as a model. He is also interested in the interface between animal and machine learning.
GIOVANNI VARELLI completed his BMus at the Faculty of Musicology in Cremona in 2008, with a dissertation on the medieval music fragments from the northern Italian abbey of San Benedetto in Polirone, near his home town Mantua, working with Professor Giacomo Baroffio. He then moved to Oxford for a British Academy funded internship to work at the Digital Image Archive of Medieval Music (DIAMM). In 2009 he was awarded a Leonardo da Vinci grant by the University of Pavia to work as a consultant musical palaeographer at the British Library Catalogue of Illuminated Manuscripts, and in 2010 Giovanni received his MMus with Distinction at Royal Holloway, University of London, working with Dr Helen Deeming on a newly discovered source of early polyphony. After one year’s experience as assistant librarian at the Conservatoire of Reggio Emilia he moved to the University of Cambridge, where he completed his PhD under the supervision of Professor Susan Rankin, working on musical notation and liturgical books from the abbey of Nonantola dating back to the late Carolingian period. Most recently Giovanni was cataloguer of medieval manuscripts and fragments for the Universities of Padova and Bolzano/Bozen (2016). Giovanni joined the College as Prize Fellow in Music in October 2016 to work on musical notations in early-medieval Italy, focusing in particular on cognitive processes in the development of music writing and on the influence of the contemporary political and ecclesiastical context on music-book production. Giovanni’s research interests range from Latin palaeography and codicology, medieval and Carolingian liturgy, music theory and notation, philology and reception history, the digital restoration of manuscripts and conservation techniques to ethnomusicology and dialectology.
KATY WELLS joined Magdalen College as a Fellow by Examination in Political Philosophy in 2016. She has an MPhil in Philosophy from the University of Cambridge, and completed her DPhil in Politics at Nuffield College, Oxford. Immediately prior to coming to Magdalen, she was an associate lecturer at the University of York. Katy’s research interests are in contemporary political philosophy. Her doctoral research focused on the question of whether we ought to treat any property rights as basic rights, and her next project considers how a society that values the equal standing of its members can accommodate disparities in power. More broadly, she is interested in conceptual and normative questions to do with property, and with social justice and equality.

MARK WILLIAMS came to Magdalen College in January 2017, as Informator Choristarum, Organist and Tutorial Fellow in Music, having spent seven years as Director of Music, Fellow and College Lecturer at Jesus College, Cambridge. A former Organ Scholar of Trinity College, Cambridge, his first post following his studies was as Assistant Organist at St Paul’s Cathedral in London. He is the Artistic Director of the International William Byrd Festival which takes place in Portland, Oregon each summer, the Principal Guest Conductor of the City of London Choir, and a trustee of a number of musical and educational charities. He appears on over 30 recordings and continues to appear regularly as a recitalist. One of his more unusual sidelines has been as music consultant to the TV crime drama, Endeavour.
**Visiting Fellowships**

DR DAVID QUELLER is a Professor of Biology at Washington University in St Louis. His interests are in the evolution of social interactions and in cooperation both within and between species, in all kinds of organisms from bacteria to humans.

DR LAURA RATTRAY is a Reader in American Literature at the School of Critical Studies, University of Glasgow. She has been working on the completion of a monograph, Edith Wharton and Genre and a journal article on lesser-known archival resources relating to the author, ‘Edith Wharton at Oxford’.

DR JOAN STRASSMANN is a Professor of Biology at Washington University in St Louis. Her research interests fall under evolutionary biology, including adaptation, phylogenetics, social interactions, multicellularity, kin selection, and mutualism.

PROFESSOR NORMAN INGRAM is Professor of Modern French History at Concordia University. His research focuses on pacifism and human rights in French history, with his main interest the period of the two World Wars and the interwar period.

DR STEFAN THURNER is Professor for Science of Complex Systems at the Medical University of Vienna. His research will culminate in a book on the quantification of social dynamics and the understanding of humans as complex social beings.

DR HUGH MORRISON is Senior Lecturer at the College of Education, University of Otago. His research focuses on British World children’s religious communities in the late eighteenth to early twentieth centuries.
Visiting Fellowships

DR BRADLEY THAYER is Professor of Political Science at the University of Iceland. His interests centre around international relations theory, international security, application of evolution to international politics, US defence policy, US foreign policy, European security, cyber warfare, grand strategy, the implications of China’s rise, Chinese foreign and defence policies, deterrence, nationalism and ethnic conflict.

SIR JOHN SAUNDERS is a High Court Judge. His research looks at various aspects of parliamentary privilege, particularly where it interacts with the criminal law.
News of the Fellows

CONSTANTIN COUSSIOS Professorial Fellow of Magdalen College, has been awarded the Royal Academy of Engineering’s prestigious silver medal. This is for his ‘ground-breaking method of preserving functioning organs at body temperature’. Working closely with transplant surgeon Peter Friend, Professor Coussios cofounded the spinout company OrganOx, which is based at the Oxford Science Park run by Magdalen College. They developed the method into a medical device that could be manufactured and translated into clinical practice.

ALISON ETHERIDGE FRS Professor of Probability at the Mathematical Institute and the Department of Statistics and Fellow of Magdalen College, has been appointed OBE for services to science. Professor Etheridge’s graduate work focused on functionality analysis, and from there she rapidly became interested in the interface between probability and analysis. Much of her work focuses on infinite dimensional stochastic processes and their applications. Most recently her central interest has been a collection of mathematical problems arising in population genetics.

DR ALEXY KARENOWSKA Fellow of Magdalen College has been awarded the Vice-Chancellor’s Prize for Public Engagement. The Prize was awarded for her documentation, preservation, and restoration of at-risk cultural heritage sites across the world. She has developed optical, radio-frequency and X-ray based approaches for this purpose. Dr Karenowska led a team to create a replica of the Triumphal Arch from Syria’s Palmyra. The arch has been displayed in Trafalgar Square, New York, Dubai and Florence.

DAWN LAVALLE (Fellow by Examination) has accepted a permanent position as a Research Fellow at the Australian Catholic University’s Institute for Religion and Critical Inquiry in Melbourne, and will be taking up this position in the fall of 2017.

GERO MIESENBOCK was elected a member of the German Academy of Sciences Leopoldina. He shared the 2015 BBVA Foundation Frontiers of Knowledge Award in Biomedicine and the 2016 Massry Prize. Both prizes were awarded for the development of optogenetics.

HARVEY WHITEHOUSE, Chair of Anthropology and Fellow of Magdalen College, has been awarded a prestigious European Research Council Advanced Grant to study the relationship between group ritual, social cohesion, and pro-group behaviour. ERC Advanced Grants allow outstanding research leaders to pursue groundbreaking, high-risk projects in Europe.

RETIRING:

LAURENCE BROCKLISS retires on 30 September after a 33 year stint as a tutorial fellow in History. This may not quite equal the innings of some of his predecessors – KJ McFarlane’s 38 years or Karl Leyser and John Stoye’s 36 years apiece – but his place in the history of the College is, if not set in stone, firmly inscribed in the monumental *Magdalen College Oxford: A History* (2008) which he edited.

During his time at Magdalen Laurence has pursued a highly successful research career, with a series of major publications, *French Higher Education in the Seventeenth and Eighteenth Centuries* (1987), *The Medical World of Early Modern France* (1997, with Colin Jones), *Calvet’s Web* (2002), the prize-winning *Nelson’s Surgeon* (2005, with John Cardwell and Michael Moss), and most recently his *The University of Oxford: A History* (2016), which caught the attention of the national press thanks to its bleak prognosis about the future
of the University. Alongside this work he somehow managed to find time to Chair the History Faculty Board, establish the Oxford Centre for the History of Childhood, and undertake a series of other large research projects funded by the Wellcome Trust, AHRC and ESRC, not to mention stints as Magdalen’s Senior Tutor and Vice-President.

It was Laurence’s commitment to, and belief in, tutorial teaching that kept him from accepting numerous offers to take up posts elsewhere. This was not always obvious to colleagues – he delighted in questioning the established mantras about Oxford and its devotion to tutorials. Nor was it immediately obvious to his own students. His introductory talks to history undergraduates during their first nervous days in the College have become something of a legend. He would explain in a dead-pan voice that Oxford terms were short but intense; weekends did not exist and they would need to work on history seven days a week for about eight hours a day; as long as they established a clear routine along these lines they would find plenty of time to do other things as well. But they would also need to allow for having a cold or flu for at least a week a term since Oxford was a damp and unhealthy place; many might also get depressed but that was entirely normal.

Historians in the years above might quickly tell them that things were not quite as described (thereby starting them on the historian’s trajectory of questioning established narratives) but one sensed that it often took students the full three years to fully see through this carefully constructed narrative of a gruff and scary tutor. They would quickly experience his joy in simply sharing knowledge and teaching them something very concrete on any subject or country between 1400 and 1850 (and beyond if asked). They would gradually understand his playfulness in deliberately trying to confound expectations even when self-sabotaging (as in the identities he constructs in his book prefaces). Their amazement was striking to behold when he let slip that in his own student days he had been a habitué of the Edinburgh fringe or was currently battling with false eyelashes in his role as Cinderella’s stepmother, having returned to the boards as a leading light of his local
pantomime. And for those who were struggling, as often or not he was the tutor to whom they turned and got the gentle help, advice and encouragement they needed to persevere.

As a colleague he will be much missed for his good-humoured tolerance, the freedom he values and gives to others, his utter reliability in getting things done without a fuss, and his generosity in supporting others’ careers.

John Nightingale

ROBIN DUNBAR has dedicated most of his life to Magdalen in one way or another, having attended Magdalen College School, Brackley during the 1950s, and completed an undergraduate degree in Psychology and Philosophy at Magdalen from 1966–69. At Robin’s first interview, aged 16, he was a little green, and by mutual agreement with his interviewer he decided to reapply the following year. I think it is fair to say that he has never looked back.

Though initially keen to study philosophy, Robin found himself drawn to experimental psychology. During his degree he was introduced to fieldwork on primates – Robin confesses in his typical style that this was more an ‘excuse to travel to Africa’, than by design, but this early experience led to a lifelong passion, with a PhD on the behavioural ecology of primates at Bristol University supervised by John Crook (the founding father of socioecology) and a SERC Advanced Research Fellowship (URF) at Cambridge University.

Robin subsequently held research and teaching posts at Stockholm University, University College London, where he was made a Professor in 1992, and Liverpool University, before returning as a Fellow to Magdalen in 2007, taking a University post as Professor of Evolutionary Anthropology.

His departmental posts reflect his wide-ranging research career: Anthropology; Zoology; Biology and Psychology. His academic accolades are numerous: he is an elected Fellow of the British Academy, co-Director of the British Academy’s Centenary Research Project, and discoverer of what is now coined ‘Dunbar’s number’ – the number of people with whom we can maintain a
meaningful relationship.

Robin has been called an ‘intellectual celebrity’ and the ‘guru of social networks’, though he confesses to having zero Facebook friends and an accidental LinkedIn account. He is a regular contributor to the *New Scientist* and the *Scotsman*, gives TEDS talks and, infamously, that Guinness advert. Simply put, Robin is world-leading, yet in addition to his incredible academic achievements and science communication activities, he has found time to be a central figure in College life. He has been a staunch supporter of Magdalen School, Brackley through his time on the Governing Body; he has been on numerous College committees, including Governing Body, Remuneration, Human Resources, Size and Shape, Grounds and Chapel and Choir, and has been known to ensure the safety of (ever so slightly drunken) junior Fellows by cycling them home. He has continued his eclectic research interests by teaming with Fellows from Classics and English on the highly successful Adults at Play(s) Calleva-funded research project. Always one to offer supportive advice, critical academic discussion or simply College gossip, Robin has been woven into the fabric of Magdalen just as Magdalen has been woven into the fabric of him. He has too many grants, papers and students to actually retire, so I suspect and hope that Robin will never truly leave.

*Lucy Bowes*

LIZZIE FRICKER is retiring after 37 years as a Fellow heavily engaged in teaching and research in Philosophy. She is retiring early to have more time for research, to spend more time with her mother, and to return to playing the piano semi-seriously – music has long been a large part of her life. Her home will continue to be in Oxford, but she will be spending the spring semesters (January to May) at Notre Dame, Indiana, where she will be a visiting professor in Philosophy.

Lizzie achieved a First in PPE at St Anne’s before going to Harvard as a Kennedy Scholar and then returning to Oxford to get a Distinction in the Philosophy BPhil. She came to Magdalen as a Prize Fellow, and was our second ever woman Fellow: she then
became our first ever woman Tutorial Fellow. The College has recently commissioned a portrait of her to commemorate this.

Her doctorate was on the conditions under which knowledge and justified belief can be gained through testimony. She has done a great deal to revive interest in this subject, formulating precise conditions under which one is entitled to accept what another person says. She is a major figure in this once neglected area – an area of great importance to everyone, given the extent to which we depend on what others tell us. One of her earlier articles was entitled ‘Against Gullibility’: advice on this subject seems to become more necessary all the time. She has also written on a variety of issues in epistemology and in the philosophy of mind, particularly on questions to do with self-knowledge. The greatest single influence on her philosophical thinking has been Wittgenstein, many of whose insights she sees as immensely valuable and inadequately understood.

Michael Bacharach, whose lectures on game theory she had attended as an undergraduate, became her partner in 1976. Michael’s sudden death in 2002 was a terrible disaster, but she surmounted it somehow, and their two children, Julian and Emmy, have both turned out to be very successful. Julian studied music before becoming a doctoral student in Philosophy at UCL; Emmy is a Part One Architect and about to start Part Two at the Royal College of Art.

Lizzie’s life here has always been an intensely busy one: she has been unsparing of herself in devotion to her family, to her pupils, to her research, and also to those other obligations the College tends to put on capable Fellows. For many years she was Clerk to the College – effectively, secretary to the Governing Body and the Fellowship Committee: an office that requires quiet efficiency and without which the College could not run. She also served as Women’s Advisor for a long time, and has been active in encouraging all her students, but especially women, to have the self-confidence to aspire to excellence and to continue to graduate work where appropriate. At least two of her Magdalen female undergraduates now have tenured positions in philosophy, as well
as several male ones.

Fortunately, she is not leaving entirely. Lizzie has been elected an Emeritus Fellow, and we hope that Magdalen will see much of her when she is in Oxford.

Ralph Walker

MARTIN McLAUGHLIN joined the College in 2001 from Christ Church, on his election to the Fiat-Serena (now Agnelli-Serena) Chair of Italian Studies. After a first degree in Classics at Glasgow he was one of the earliest to take the new joint degree in Classics and Modern Languages at Oxford (which is what brought him to Italian). His DPhil on Imitation in Literary Theory and Practice in Italy, 1400–1530 would later give rise to his first OUP volume (1995), and before moving to Christ Church in 1990 he was lecturer in the Italian department at Edinburgh. During that time he became a leading expert on the twentieth-century writer Italo Calvino, publishing the first study in English of Calvino’s complete writings (an earlier study having been undertaken by his predecessor in the Oxford Chair, John Woodhouse), and translating several important texts, for one of which he was awarded the John Florio Prize of the Society of Authors in 2000, the year before Martin joined Florio’s college. He was Italian editor and then general editor of the Modern Language Review, published by the Modern Humanities Research Association, and was elected President of the MHRA for the year 2015. He was Chair of the Society for Italian Studies 2004–10.

Martin has had a highly distinguished career in Italian studies, summed up in the title of the Festschrift that was recently presented to him, Cultural Reception, Translation and Transformation from Medieval to Modern Italy. He often brings out the way in which work by an author’s predecessors is recast creatively, giving the text depth and density. He has published a host of groundbreaking books, edited volumes, articles and book chapters on a wide range of topics, from classical literatures to the Renaissance (with a recent return to the figure of Leon Battista Alberti, of whose work Martin’s predecessor but one, Cecil Grayson, was a distinguished editor) and to modern and contemporary literature, as well as his
outstanding translations of Calvino and Eco. He played a vital role in the establishment of the Oxford European Humanities Research Centre, of which he was the founding director, and he has continued to be a major force in the success of its publishing arm, Legenda. No less significant has been his contribution to the Clarendon Press Modern Languages and Literature Monographs series. Martin has not only been a fine ambassador for Italian and for Modern Languages more generally, but he has always shown great generosity of spirit, evidenced yet again in the way he stepped in at a moment of crisis and took over as Chair of the faculty board in his final term before retirement. Martin’s friendliness, attentiveness, commitment and good humour with all his colleagues and students have fostered a great sense of community among Italianists here at Oxford and also in the wider world. His teaching, too, has been inspirational.

In Magdalen Martin has been a cheerful and helpful presence on the Fellowship Committee, with its key role in selecting the brightest young scholars across all disciplines. He has also been one of the judges for the very popular student exchange programme with the British Institute of Florence. He has organized a fine programme of visiting speakers for the annual Dorothy Rowe Memorial Lecture (held in conjunction with the Oxford Italian Association, in which Martin has played a leading part). Lecturers in this series have included distinguished professors from Britain, Italy, France and the USA, but also the Rome correspondent of The Times, and topics have ranged from ‘Sound and space in Renaissance Venice’ to ‘The ambiguity of modernity in Fascist architecture’, from fossils to the Mona Lisa (the title of Martin Kemp’s lecture in 2013), and from the legacy of the Risorgimento to ‘A multi-speed Europe to avoid Brexit and to save Europe?’ (in 2015).

Martin has often brought distinguished Italian visitors in to lunch, and he and his wife Cathy have seldom missed the St Andrew’s or Burns’ Night dinners.
We have greatly appreciated their friendliness and commitment to Magdalen, and we look forward to a strong continuing association.

Toby Garfitt

EMERITUS FELLOWS:

CHRISTINE FERDINAND is finishing a book on James Rivington (1724–1802), who was a publisher, a bankrupt, and a spy for George Washington. She has a Fellowship at the Folger Shakespeare Library next year to begin a biography of the actress and businesswoman Anne Bracegirdle (1671–1748).

JOHN FULLER Among celebrations for John Fuller’s 80th birthday on 1 January 2017 was the publication of his book-length poem The Bone Flowers by Chatto & Windus (who published his first book 55 years earlier).

ROGER HEATH-BROWN (Tutorial Fellow in Mathematics 1979–98) retired from his chair at Oxford in September 2016. He is continuing with his mathematical research, and has just returned from four months at the Mathematical Sciences Research Institute, in Berkeley. He hopes to find more time for his hobbies, principally gardening and botanical recording.

JOHN STEIN nine years after retiring John is still researching deep brain electrical stimulation for movement disorders and pain, yellow and blue filters for helping dyslexics to learn to read, and oily fish for everyone. Last year he published the results of his randomised control trial of giving fish oil Omega 3s to disadvantaged children in a school in Dagenham. He had last visited that school 40 years earlier in 1974 with Bill Johnson, when they were trying to encourage more candidates to apply to Magdalen from the then new comprehensive schools in this disadvantaged area. In the current study he showed that the fish oils did indeed improve the pupils’ social interactions significantly.

John is still trying to finish writing up his fish oil trial in
1000 young offenders, which had been sabotaged by the prison service removing over 300 of them to other prisons where they could not be followed up. However, working together with demographic statistician Professor David Steinsaltz (Worcester College), John has now developed a statistical model confirming that the fish oils did significantly reduce antisocial behaviour in these prisoners (by 20 percent) and he hopes that the paper will shortly be published. He’s very proud that these results on the importance of Omega 3s confirm what his mentor Hugh Sinclair (Medical Tutor, 1934–80) first suggested 75 years ago – that fish really is good for the brain. Omega 3 supplements derived from oily fish can make the brain work much better and thus reduce antisocial behaviour, help autistic and ADHD children to concentrate properly and allow dyslexics to improve their reading.

John has just been appointed a visiting professor at the University of Reading. With Dr Sue Fowler (University of Reading) he runs clinics there for children with reading problems. His current preoccupation is raising money for a proper trial exploring the merits of viewing text through yellow or blue filters as a means of helping children overcome these problems. He still bullies his younger brother, Rick Stein (New College 1969), of TV fish-cuisine fame, to help him raise such funds.

GUENTER TREITEL’s work on legal texts continues. His main publication in the past academic year has been his contribution to the 4th edition of Carver on Bills of Lading, of which he is one of two co-authors. The 1st edition of this book was published in 2001, and was (in spite of what its title may suggest) the original work of Guenter and his co-author Francis Reynolds. This is also true of the new 4th edition, in which Guenter is the author of 589 pages, amounting to just over two-thirds of the text.

Magdalen College Record

HONORARY FELLOWS:

HARRY CHRISTOPHERS has just renewed his contract as artistic director of Boston’s Handel and Haydn Society, taking him through to the 2020–21 season. Now in its 202nd year, the Handel and Haydn Society is America’s oldest arts organisation.

BILL EMMOTT (1975) has now returned to Oxford, at least as a part-time resident, by buying a house in Jericho (the rest of his time he resides in Dublin). He has for the past two academic years been a Visiting Fellow at the Blavatnik School of Government, and in Michaelmas and Hilary Terms of 2017–18 will be closer to Magdalen as a Visiting Fellow at All Souls. Having left his post as editor of *The Economist* in 2006, he has since spent his time making two documentary films (on Italy and on Europe), acting as an advisor to several companies (Swiss Re, All Nippon Airways, Critical Resource), being a visiting professor at Shujitsu University in Okayama, Japan, and above all writing books. His latest, *The Fate of the West – the Battle to Save the World’s Most Successful Political Idea*, was published in April 2017. His next book projects return him to his old interest of Japan, and it is that research that he will conduct while at All Souls.

GARETH EVANS has completed a political memoir, to be published by Melbourne University Press in October 2017 under the absurdly Pollyannaish title *Incorrigible Optimist*. It covers his public life as a civil libertarian, law reformer, long-serving cabinet minister – including as Foreign Minister from 1987–96 – in the Hawke and Keating Australian Labour governments, head of the Brussels-based International Crisis Group for nine years, and now Chancellor of the Australian National University, with a few pages of fond recollections of his PPE days at Magdalen under the inspired tutelage of Keith Griffin, Bill Johnson, John Enos and Ken Tite. One of his no doubt contestable conclusions is that politics, for all its frustrations, remains an indispensable profession not only for megalomaniacs but also for idealists.
JOHN HEMMING performed at the Olympic Games in Rio de Janeiro. The British Embassy invited John and three others to lecture in a mansion they rented to be the focal point for the medal-winning Team GB. John spoke about his latest book *Naturalists in Paradise*, about Alfred Russel Wallace, Henry Walter Bates and Richard Spruce, three young naturalists who left school at thirteen, went to the Amazon in the 1840s, and became the greatest scientists to work there in the nineteenth century. It was tremendous fun being in Rio at that exciting time.

HAROLD HONGJU KOH, Sterling Professor of International Law at Yale Law School, will be Goodhart Visiting Professor of Legal Science at University of Cambridge in Easter Term 2018 and Lent and Easter Terms 2019.

VISITING FELLOWS:

CERI DAVIES (Visiting Fellow, 2008–09) has been awarded the Vernam Hull Memorial Prize 2015/16 for *John Prise: Historiae Britannicae Defensio/A Defence of the British History* (Pontifical Institute of Mediaeval Studies, Toronto and Bodleian Library, Oxford, 2015), the book on which he worked during the tenure of his Fellowship.

The prize, which is administered by the University of Wales Centre for Advanced Welsh and Celtic Studies, is named after Vernam E N Hull (1894–1976), Professor of Celtic Languages at Harvard, and is awarded for a completed work on Welsh related prose before 1700.

DON STILLMAN (Visiting Fellow, 1995) has written a history of the United Auto Workers union’s international activities. The book, *We Don’t Quit: Stories of UAW Global Solidarity*, describes the American union’s support for black unions in the struggle against apartheid, the Polish Solidarnosc union in the 1980s, and jailed worker activists in Burma, China, Nigeria, and Indonesia. In 2010, Stillman wrote a history of the Service Employees
International Union (SEIU), the largest private sector union in the US, entitled *Stronger Together: The Story of SEIU*. His daughter, Sarah Stillman, studied at St John’s College as a Marshall Scholar and now is a staff writer at the *New Yorker* magazine.

**SUPERNUMERARY FELLOWS:**

PETER RATCLIFFE who has been a Fellow at Magdalen College since 2003, has won the 2016 Lasker Award for his research on understanding how cells sense and signal low oxygen levels. This is one of the most prestigious prizes in medical sciences, and 86 Lasker Laureates have received the Nobel Prize.

**WAYNFLETE FELLOWS:**

PAUL BECKWITH is enjoying living in the Cotswolds having moved to a small farm there in 2014. This is territory he last explored as a Magdalen student 35 years ago, so it feels like a bit of a homecoming after years in New York, Hong Kong and Switzerland. Soon after arriving Paul became cofounder of the super-premium, small-batch Cotswolds Distillery, principally producing whisky and gin but also a few more obscure products such as a local apple brandy ‘Cotswolvados’ and absinthe.

The gin has won numerous awards, including ‘World's Best London Dry Gin’ and is now sold in 23 countries and across the UK, and the whisky is receiving rave reviews ahead of its official October launch.

In the spirit of sharing, Paul and his wife Therese donated and served Cotswolds Distillery cocktails at last year’s Commemoration Ball, which proved to be a big hit with the students and Fellows. Otherwise, Paul continues to enjoy the challenge of private aviation. He flies Therese and the family from a grass strip on the farm, on trips to Switzerland, Spain and beyond. On the family side, he is delighted that both sons, Meriwether and Tasman, have now graduated from university and embarked on interesting careers in London.
ROBERT S CAMPBELL On 12 September 2016 the new Trial Advocacy Court/Classroom at the University of Utah College of Law was named the ‘Robert S. Campbell Trial Advocacy Court/Class Room’ in honour of Robert Campbell, a Waynflete Fellow at Magdalen. Robert was a Utah trial lawyer for 49 years and is a Fellow of the American College of Trial Lawyers, Fellow in the International Academy of Trial Lawyers, a Master Bencher and President of the Inn of Court II. The Utah College of Law (ranked in the top 30 Colleges in the US) has a stunning new building (four storeys tall) in Salt Lake City, and the dedication was at the first anniversary. The US Army JAGC is going to use the building to train their prosecutors in Military Courts Martial.
News of the College Staff
Staff Changes

During the past year we have welcomed the following new staff:

Daryl Green – College Librarian; William Beharrell – Assistant Librarian; Amy Jelf – Communications Officer; Matthew Coneys – Development Officer; Laura Martin – Outreach and Communications Officer; Charlie Hagon – Chef de Partie; Alan Eyles – Apprentice Finance Assistant; Joan Jones – Chapel Verger; Daniel Lodor – General Assistant/Handyman; Jake Nash – Plumber’s Assistant; Kevin Jones – Maintenance Technician; Dr Charlotte Berry – Archivist; Alexandra McGuire and Jas dip Singh Dhillon – Conservators; Victoria Cox – Student Mentor; Bernard Tyler – Porter; Tristan Prasser – Data Insight and Research Officer; Dom Juiwong – Finance Officer; Cameron Bolton – Apprentice Gardener; Tom Bulger – Science Park Accountant, Helen Taylor – Assistant College Accountant, Molly McDonald – Temporary Outreach Communications Officer and Suzanne Nanton – Scout

We said farewell to:

David Robinson – Porter; Janette Gilbert – Outreach and Communications Officer; Christine Gray – Food and Beverage Counter Assistant; Ben Armstrong – Database and Research Officer, Development Office; Ed Reid – Deputy Head Gardener; Shaun Norris, Maintenance Technician/Handyman; Helen Bond, Assistant Librarian; Hilary Daly – Management Accounts Assistant; Matthew Coneys – Development Officer; Paul Brooks – Finance Manager; Victoria Stevens – Conservator; Elliot Gaspar – Management Accountant; Marianne Close – Verger; Karl Hoffman – Chef, Alexander Berry – Assistant Organist and Tutor to the Choristers; Karinne Dias Alves – Scout; Aimie Bartlett – Maintenance Co-Ordinator; Neil Pratley – Chef and Ian Bushnell – Chef.
Marilyn Bowler retired from the Development Office in May 2017 after 10 years of service to the College. Marilyn joined the office in 2007 as an experienced Alumni Relations Officer, having undertaken similar roles at Keble and the Said Business School, and she arrived on time to deliver a remarkable series of events to coincide with the College’s 550th Anniversary celebrations in 2008. Looking back at the list of events held during that anniversary year, one cannot help but be awestruck at not only the number of events and attendees but also the calibre of the speakers. The list is too long to recount here but a few highlights included Seamus Heaney lecturing at a Waynflete Symposium; 134 Magdalen alumni and guests attending a dinner at the British Embassy in Washington DC, two US Supreme Court Justices holding court in College for a Law Moot and over 2,000 old members and guests attending a Garden Party. Magdalen was incredibly fortunate to have such an organised and dedicated professional to deliver this Anniversary year, a year that will last long in the memories of those old members fortunate to have been taken part in.

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**Retirements**

DIANA FORD, Scout; Diana worked as a cashier at Sainsbury’s for 10 years before joining the College as a Scout in September 2002, and for the past 15 years and 7 months has looked after many past and present Fellows and students, often going the extra mile. Diana didn’t only clean her areas of work, but also always tried to give the students, Fellows, and guests a sense of homeliness. Diana also looked after the MCR common room, laundered the Chapel linens and cleaned the Fellows’ guest rooms at weekends. Now that Diana has decided to hang up her tabard she will be enjoying her retirement gardening and also has plans to travel. Diana is a familiar face around College and is very well liked by many, and will be missed by friends and colleagues.

*—Linda Norton—*

MARILYN BOWLER, Senior Development Associate; Marilyn Bowler retired from the Development Office in May 2017 after 10 years of service to the College. Marilyn joined the office in 2007 as an experienced Alumni Relations Officer, having undertaken similar roles at Keble and the Said Business School, and she arrived on time to deliver a remarkable series of events to coincide with the College’s 550th Anniversary celebrations in 2008. Looking back at the list of events held during that anniversary year, one cannot help but be awestruck at not only the number of events and attendees but also the calibre of the speakers. The list is too long to recount here but a few highlights included Seamus Heaney lecturing at a Waynflete Symposium; 134 Magdalen alumni and guests attending a dinner at the British Embassy in Washington DC, two US Supreme Court Justices holding court in College for a Law Moot and over 2,000 old members and guests attending a Garden Party. Magdalen was incredibly fortunate to have such an organised and dedicated professional to deliver this Anniversary year, a year that will last long in the memories of those old members fortunate to have been taken part in.
Despite this “baptism of fire” (Marilyn’s words!), there was no respite as Marilyn was appointed Acting Development Director in January 2009, responsible now for not only the alumni relations programme but also fundraising and overall management of the office. Marilyn more than rose to the challenge, not only ‘steadying the ship’ but also making significant inroads with various fundraising initiatives, especially with our Fellowship Campaigns and Student Support. When I arrived in post as Development Director in November 2009 Marilyn was incredibly generous with her encouragement and support, helping guide me in my relationships with staff, Fellows and alumni, and I will always be grateful for the kindness shown to me. As Associate Development Director, and latterly, Senior Development Associate, Marilyn continued to play a prominent role in moving the College’s fundraising and alumni relations programmes forward. She was key in building strong, effective relationships with old members; she established our now thriving Women’s Network and for many years helped manage the Magdalen Society.

In 2014 Marilyn took on a new role focused on Legacy fundraising and it is in this area, in particular, where she really made her mark. To be a successful legacy fundraiser requires a skillset that few people have – patience, empathy, sensitivity and tenacity as well as an encyclopaedic knowledge of the institution – Marilyn has all this and more. The success that she enjoyed in this role will only become evident in the years and decades to come but there is little doubt it will come, and the impact she has made has not only been recognised within Magdalen but by other Oxford Colleges who are now following our example by establishing similar roles in their respective Development Offices.

It is said that no one is irreplaceable, but I think Marilyn Bowl-
News of the College Staff

er may be the exception. She has been a wonderful colleague and will be missed by not only those of us lucky enough to work with her in College but by the many old members who have got to know Marilyn over the years.

We wish Marilyn and her husband Ian a long and enjoyable retirement and although we will miss her we take consolation from the fact that she will be returning to visit College as a member of the Fastolf Society.

Sean Rainey

Other News

PAULINE COX, Scout, was nominated for an Oxford University Student Union award and won in the Best Support Staff category for her contribution and support to students. Pauline was presented with a plaque at the ceremony in Oxford Town Hall on 3 May.

KATIE O’CONNOR held a bake sale on 8 September, to raise money for the charity ‘Wedding Wishing Well Foundation’, a charity that helps terminally ill people marry. Katie got married on 10 December and thought that this would be a nice gesture. She raised the impressive sum of £377.20.

LIAM HASTINGS and his partner Amie Smy had a beautiful baby daughter Oonagh Rose Hastings born on 29 September 2016.

ANNA BUSBY and her husband were delighted to announce the birth of Roko Busby. Roko was born at 5.06 on Friday 23 June 2017 weighing 7lbs 5oz
Academic Record
Examination Results 2016–17

Final Honour Schools

(First indicated by *)

(Please note that this section does not include those students who have requested that their names not be published)

Ancient and Modern History
*Edmund G E Garnett
Aimee S B Kwan
Alice J Sibbald

Archaeology and Anthropology
Affrica Cook
Claire L Holubowskyj

Biological Sciences
*Freya Easton
Lara McIvor
Juliana Piat
Katie Shepherd
Sophie Surtees

Cell and Systems Biology Part II
Rachel J Innis

Chemistry (MChem)
*Felix G D L Allum
Benjamin E Atkinson
*Louisa Britton
Richard O D Clark
Songshi Jing
India Kelly
*Timothy Kench
Rory Woodhouse

Classical Archaeology and Ancient History
*Edward A D Jones

Classics and English
*Molly E Janz
*Christopher White

Computer Science Part C (MCompSci)
*Sonal Vedi

Economics, Engineering and Management Part C
*Lok Hin Lee

Engineering Science Part C (MEng)
*Sam D Attias
Dayna R Hamilton
Michael Herries
Adam Ismail
Branoc E A Richards

English Language and Literature
Natasha Burton
*Stephanie L James
William D Moss
*James R Riding

European and Middle Eastern Languages
*Patrick Benjamin
Experimental Psychology Part II
Olivia C R Cheriton
Keertana Ganesan
Sophie A Holland

Fine Art
*William J Rees

History
*Rebecca Bates
*Eve H Beere
*Stuart Bowes
*Jonathan L M Gibson
Kelly Hazejager
*Sarah R James
*George A Langston
Jennifer Macmillan
George D S Morgan
Dominic J Taylor
*Patrick R G Thompson

History and Politics
Anne M E Cremin
Georgina M Davies

Human Sciences
Abigail G Fraser
Linda B Sarfo-Gyamfi

Jurisprudence
Chloe Brant
Hannah C Cronin
*Helen E Crowell
Daniel J Currie
*Michal Karolak
Weng Hong Low
Alexander D Shoerpoor

Law with Law Studies in Europe
Henry S H Ip

* indicates a member of the College
Examination Results

Molecular and Cellular Biochemistry (MBiochem)
*James S Harrison
Molly C McDonald
Andy Qinghao Yu

Music
*Rupert J F Dugdale
Jack Evans
*Maximilian M Lawrie
Indyana R Schneider

Neuroscience
Chiara Causier

Philosophy, Politics and Economics
Alexander C Brian
Charlotte C M Castell
*Paul R A de Font-Reaulx
Jeppe G Egsgaard
*James R H Freeman

Music
Eve F Gregory
*Joshua O’Neill
Samuel C Sherburn

Philosophy and Modern Languages
Juliette A Carlton-Thoquenne
Joshua D Todhunter-Newman
Zeena H Valenti

Philosophy, Politics and Economics

Physics Part B (BA)
Samuel Currie

Physics Part C (MPhys)
Monika E Mycroft

Other Undergraduate Examinations

The following are to be congratulated on gaining Firsts in Honour Moderations, Distinctions in the 1st BM Part I, or Distinctions in Prelims/Moderations:

Connor J T Beattie (Ancient and Modern History)
Louie Broadhead (English Language and Literature)
Noah L Caplin (Philosophy, Politics and Economics)
Kenneth Y H Chong (Jurisprudence)
Clare R Cocker (Biological Sciences)
Katharine Cook (Jurisprudence)
Danny D Cowan (History)
Christopher Eastwood (English Language and Literature)
Abigail R N Fletcher (History)
Eva Gracie-Barnes (English Language and Literature)
Callum Greavy (Jurisprudence)
Y H Christie Huang (History)
We congratulate the following on gaining Distinctions in the BCL or the Preliminary Examination in Medicine Part II:

Nicholas J Condylis (BCL), formerly of the University of Sydney
Gillian S H Hughes (BCL), formerly of the University of Cambridge
K Y Rosa Lee (BCL), formerly of the University of Hong Kong
William S-C Pettersson-Yeo (Graduate-entry Medicine)
Raymond G Roca (BCL), formerly of the University of New South Wales
David J Rowe (BCL), formerly of the Australia National University
Rishika Sahgal (BCL), formerly of the National Law University, Delhi
Elle L Tait (BCL), formerly of Magdalen College, Oxford
Karina Travaglione (BCL), formerly of the University of Western Australia
Graduate Examinations August 2016 – July 2017

(Distinction indicated by *)

BCL
*W Y Jasmine Cheung
Alexandra E Clarke
*Nicholas J Condylis
*Gillian S H Hughes
Rebecca H Lawrence
*K Y Rosa Lee
*Raymond G Roca
*David J Rowe
*Rishika Sahgal
*Elle L Tait
*Karina Travaglione

2nd BM Final Year
*Charlie H Coughlan
Henry J J Hughes
*Claire J Peet

2nd BM Final Year (Graduate Entry)
Rebecca Millington
Sophie E Watson
Crispian E Wilson

BPhil
*Fergus J Peace
Julia Wolf

MPhil

Economics
*Ben C Andrews
*Nicole Florack

International Relations
Daniel J T Antoun
Camille M J White

Late Antique & Byzantine Studies
*Benjamin G Kybett

Modern Middle Eastern Studies
*Ella Hill

MSc
Financial Economics
*Meghan Y Q Chen

Global Governance and Diplomacy
*Andrea R Howard
*Emily M Mediate
Rafael Saiz Garcia

Neuroscience
Alexander F Eastwood
Emily E Witt

Refugee & Forced Migration Studies
Katherine K Clifton

MSt

English (1700-1830)
Jack A Solloway

History of Art and Visual Culture
Gloria Boeri
Magdalen College Record

Film Aesthetics
Mihaela Mitrovic

Greek and/or Latin Languages and Literature
*Alexander M M Hardwick

Late Antique & Byzantine Studies
*Silvio B Roggo

Modern Languages
*Chiara Giovanni
*Samuel J Thompson

Music
*Kathryn A King

Philosophy of Physics
Johannes Fankhauser

World Literatures in English
*Payal Bhavsar

Diploma in Legal Studies
*Ava J A Drai
Merce Munoz Vallet

Public Policy
*Alyssa K Fitzpatrick

MBA
Daniel A Price

PGCE
Helena Clough

PGDip Diplomatic Studies
*Michael D Butler

Degrees by Thesis August 2016 – July 2017

DPhil

Anthropology

Biochemistry
Samuel C Griffiths: ‘Structural and biochemical studies of cysteine-rich domains in morphogen signalling’

Biological Sciences
Paul Manning: ‘Response of invertebrate communities to intensive
management of improved pasture ecosystems’

**Engineering**

Erasmia Lyka: ‘Passive acoustic mapping for improved detection and localisation of cavitation activity’

**Chemistry**

Graham A Cooper: ‘Spectroscopy and imaging of gas-phase transition metal clusters’

Iva Pritisanac: ‘Automatic assignment of methyl resonances using experimental NMR data and graph theory’

**Engineering Science**

Giles L Colclough: ‘Methods for modelling human functional brain networks with MEG and fMRI’

**History**


**Law**

Lucas J J Bastin: ‘State responsibility for omissions: Establishing a breach of the full protection and security obligation by omissions’

Dhvani M Mehta: ‘The environmental rule of law in India’

**Mathematical Sciences**

Andrey Kravchenko: ‘BERyL: Unified approach to web block classification’

Przemyslaw M Mazur: ‘Some results in set addition’

Maurice H Schroff: ‘Genealogical properties of rare variation and their implications for demographic inference’

**Medical and Physiological Sciences**

Lauren C Heathcote: ‘Examining the role and plasticity of cognitive biases in adolescent pain experiences’
Magdalen College Record

Aneil V S Jaswal: ‘Wealth-related inequalities in the use of healthcare in low- and middle-income countries’

Tao Ni: ‘Structural and functional study on MACPF/CDC superfamily proteins’

Annabel E L Walsh: ‘Manipulating dopaminergic activity with bupropion: Effects on reward and emotional processing biases implicated in depression’

Medieval and Modern Languages
Reinier P A C van Straten: ‘God as Dionysus: Martin Buber’s Reception of Friedrich Nietzsche’

Music
Nigel S M McBride: ‘Portfolio of compositions and critical writing’

Oriental Studies
Kira C Allmann: ‘Everyday a revolution: Mobility, technology and resistance after Egypt’s Arab Spring’

Philosophy
Niels C M Martens: ‘Against comparativism about mass in Newtonian gravity – a case-study in the metaphysics of scale’

Physics
Edward W Doddridge: ‘Large-scale effects of eddies in ocean gyres’

MPhil

Law
Kalina Arabadjieva: ‘The integrated approach to interpretation of the European Convention of Human Rights’

Samuel Williams: ‘Failure of condition: Responding to a non-contractual agreement’
College Prizes and Demyships 2016–17

Demyships

FELIX G D L ALLUM, formerly of Dr Challoner's Grammar School, Amersham
EDWARD T ARMITAGE, formerly of the University of Sydney
SAM D ATTIAS, formerly of Reading Blue Coat School
ANNE-MARIE D J BASTON, formerly of Caterham School
REBECCA B BATES, formerly of Ralph Allen School, Combe Down
OLIVER R BEALBY-WRIGHT, formerly of King Edward's School, Birmingham
PATRICK H BENJAMIN, formerly of City of London School
MICHAL BOCK, formerly of Gymnazium Grosslingova 18, Slovakia
JAMES H H BRACKIN, formerly of Worthing College
LOUISA E BRITTON, formerly of Edgbarrow School, Crowthorne
JOSEPH J M BUNTING, formerly of Bristol Grammar School
KYLE J BUTCHER, formerly of Cwmcam High School, Newport
CHEN CHEN, formerly of Elgin Park Secondary, Canada
XINGHAO CHENG, formerly of Cambridge Tutors College, Croydon
FOO YOU CHOW, formerly of Taylor's College Subang Jaya, Malaysia
DAVID J CLARKE, formerly of Solihull School
TOBY W CLYDE, formerly of St James Senior Boys School
PAUL R A DE FONT-REAULX, formerly of Linkoping University, Sweden
FREYA K EASTON, formerly of Westminster School, London
BARTOSZ H EKIERT, formerly of Gdansk Autonomous School, Poland
MATTHEW R T ELLIOT, formerly of Queen Mary’s Grammar School, Walsall
JACK EVANS, formerly of Wymondham College, Norfolk
MOLLY E FAIRCHILD, formerly of Colchester Royal Grammar School
JOE FORD, formerly of Little Heath School, Reading
WILLIAM J FOX, formerly of Wells Cathedral School
EDMUND G B GARNETT, formerly of Magdalen College School, Oxford
JONATHAN L M GIBSON, formerly of High School of Glasgow
ALEXANDER W GREGORY-ALLEN, formerly of Camberwell Grammar School, Australia
ANISHA GROVER, formerly of the University of Nottingham
JAMES S HARRISON, formerly of Queen Elizabeth Grammar School, Wakefield
RACHAEL E HARRISON, formerly of the Perse School, Cambridge
EMMA R HAY, formerly of Bilborough College, Nottingham
KELLY N HAZEJAGER, formerly of International School of the Hague
MARCO E HISCOX, formerly of the Blue School, Wells
SYU HOW, formerly of Sunway College, Malaysia
RACHEL J INNIS, formerly of Fulford School, North Yorkshire
STEFFIE L JAMES, formerly of the Royal High School, Bath
MOLLY E JANZ, formerly of University of Victoria, Canada
EDWARD A D JONES, formerly of Urmston Grammar School
JACOB B KARLSSON LAGERROS, formerly of Viktor Rdyberg Gymnasium-Odenplan, Sweden
TIM KENCH, formerly of Parmiters School, Herts
ELLEN G KENNEDY, formerly of King’s School, Canterbury
BETHANY M KIDD, formerly of Cardinal Newman College, Lancashire
PATRICK A KIDGER, formerly of Torquay Grammar School for Boys
JULIAN P G KIRK, formerly of Winchester College
LAWRENCE J KUROWSKI, formerly of Liceum Im. M. Kopernika
KIERAN D LAMB, formerly of King’s Rochester
LOK HIN LEE, formerly of German Swiss International School, Hong Kong
DION C H LOY, formerly of Hwa Chong Institution, Singapore
DANIEL C MAHONEY, formerly of Bishop’s Stortford College
DMITRY MANNING-COE, formerly of Ilford County High School
JAN K MARUCHA, formerly of XIV Stanislaw Staszic High School, Poland
LARA M MCIVOR, formerly of Lumen Christie, Londonderry
HANNAH E F MCNICOL, formerly of Carey Baptist Grammar School, Australia
ROB W MENZIES-WILSON, formerly of Dean Close School, Glos
KATIE A NEAME, formerly of Thomas Hardye School, Dorchester
OLIVER C NEELY, formerly of Tiffin School, Kingston upon Thames
CLAIRE K NESBITT, formerly of Sevenoaks School
ALEXANDER M H NOONE, formerly of Eton College, Windsor
OLIVER D NORTHOVER-SMITH, formerly of Royal Grammar School, Guildford
KIERAN W P ORR, formerly of Tonbridge School
JULIANNA I O PIAT, formerly of Lycée Louis Barthou, France
KATHERINE A PYE, formerly of the Grammar School, Leeds
KAJAL RADIA, formerly of Eastbourne College
WILLIAM R REES-MOGG, formerly of Eton College, Windsor
JAMES R RIDING, formerly of Sandringham School, St Albans
HENRY M ROBERTSON, formerly of Oundle School
ANA ROOMANS LEDO, formerly of Runnymede College, Madrid
CHLOE ROWAN, formerly of the Tiffin Girls’ School, Richmond upon Thames
DANNY J SHELDON, formerly of the Royal Latin School, Buckingham
BENN M M SHERIDAN, formerly of Downside School, Radstock
LIZZIE J SMITH, formerly of Churcher’s College, Petersfield
MATTHEW J STEGGLES, formerly of Hills Road Sixth Form College, Cambridge
CHRISTOPHER F STERN, formerly of Winchester College
RUPERT D T STONEHILL, formerly of Harrow School, Middlesex
PATRICK R G THOMPSON, formerly of Sevenoaks School
AMANDA M TURNER, formerly of Heckmondwike Grammar School
P WILLEM VAN HEUSDE, formerly of King’s College School, Wimbledon
SONAL VEDI, formerly of Herschel Grammar School, Berks
JONAS VOGELBERG, formerly of the Royal Grammar School, Newcastle
CHRISTOPHER WHITE, formerly of University College School, London
RORY A E WOODHOUSE, formerly of Eton College, Windsor
WINSTON Z WRIGHT, formerly of Interlake High School, USA
JOSHUA YOUNG, formerly of the Judd School, Tonbridge

John Doncaster Scholarships (2016–17):

SOPHIE C DENT, formerly of Godolphin School, Salisbury

William Doncaster Scholarships (2016–17):

LOUISE C FERRIS, formerly of Godalming College

Roberts-Gawen Scholarships (2016–17):

TOM J V HALL, formerly of Monmouth School
EDWARD P MCBARNET, formerly of Harrow School, Middlesex

Anne Shaw Scholarships (2016–17):

KATIE MENNIS, formerly of South Hampstead High School, London
EMILY C MITCHELL, formerly of St Paul’s Girls’ School, London
Magdalen College Record

Music Scholarships (2016–17):

KIERAN D LAMB, formerly of King’s School, Rochester
MAXIMILIAN M LAWRIE, formerly of Nicholas Breakspear Catholic School, St Albans
MONIKA E MYCROFT, formerly of Lic Ogolnoksztalcace S Malachowskiego, Poland
THOMAS G PEET, formerly of Winchester College
INDYANA R SCHNEIDER, formerly of Reddam House, Australia

Exhibitions (2016–17):

EDWARD H ARBE-BARNES, formerly of Bedford School
OLIVER J BALDWIN, formerly of Dartford Grammar School
KATIE R BASTON, formerly of Pershore High School
L ANNA E BERGER, formerly of Kallion Lukio Upper Secondary School, Helsinki
STUART BOWES, formerly of Fulford School
JOSEPH CULLEN, formerly of King Edward VI Camp Hill School for Boys’, Birmingham
DANIEL J CURRIE, formerly of Turton High School, Lancs
OSCAR H DARWIN, formerly of Highgate School, London
HENRY P DE FOSSARD, formerly of Ralph Allen School, Combe Down
EMILY F DI DODO, formerly of Bingley Grammar School
DAYNA R HAMILTON, formerly of Farlingaye High School
CARIS L HERNADEZ-BROOKS, formerly of Farnborough Sixth Form College
RYAN D HOYLE, formerly of Dumfries High School
SARAH R JAMES, formerly of Runshaw College, Lancs
MAXIMILIAN M LAWRIE, formerly of Nicholas Breakspear Catholic School, St Albans
MARCUS LI, formerly of Bartholomew School, Oxford
MONIKA E MYCROFT, formerly of Lic Ogolnoksztalcace S Malachowskiego, Poland
JOSH O’NEILL, formerly of Highgate School, London
ALASTAIR J M REITH, formerly of Durham School
BRANOC E A RICHARDS, formerly of Colyton Grammar School
JORDAN J R ROSE, formerly of Wilson’s School, Wallington
BABAK SARANI, formerly of Tapton School, Sheffield

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College Prizes and Demyships

JOSHUA D TODHUNTER-NEWMAN, formerly of Chetham’s School of Music, Manchester
ZENA H VALENTI, formerly of 6th Form at Swakeleys, Uxbridge
ZHIXUAN WANG, formerly of Shenzhen College of International Education, China

Music Exhibitions (2016–17):

ELLA L A MCCARTHY, formerly of Royal Masonic School, Rickmansworth
University and College Prizes and Scholarships 2016-17

Felix F D L Allum
Katritzky Prize for Chemistry 2016, which is awarded annually to the Magdalen undergraduate in Chemistry who has the best examination results in the subject at the College at the end of the third year of the course.

Jack Ashton
2nd De Paravicini Prize for best overall performance by a Course II student in the FHS of Literae Humanae 2017.

Anne-Marie D J Baston
Turbutt Prize 2016 in the 2nd year Practical Organic Chemistry.

Rebecca Bates
Gibbs Book Prize 2017 in FHS History.

Oliver R Bealby-Wright
Lawlor Prize in English 2016 for the best performance in the First Public Examination in which English Language & Literature is the sole or joint part; Gibbs Prize 2016 for the First Public Examination in English Language & Literature.

Carola B Binney
Gibbs Book Prize 2016 in FHS History; Atkinson Prize 2016 for outstanding work in her History Finals.

Alexandra E Clarke
Law Faculty Prize in Medical Law & Ethics for the Bachelor of Civil Law examinations 2017.

Nicholas J Condylis
Clifford Chance Prize in Principles of Civil Procedure (jointly) for the Bachelor of Civil Law examinations 2017.

Alexandra O. Constantinescu

Paul de Font-Reaulx
Weldon-Burchardt Prize 2016 for the outstanding Philosophy, Politics & Economics student in that year; Oxford Uehiro Prize in Practical Ethics 2017.

Bartosz H Ekiert
Proxime accesserunt (1 of 2) Matthew Taylor Prize 2017.
<table>
<thead>
<tr>
<th>Name</th>
<th>Prize Description</th>
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<tbody>
<tr>
<td>Molly E Fairchild</td>
<td>Turbutt Prize 2016 in the 1st year Practical Organic Chemistry.</td>
</tr>
<tr>
<td>Joseph Ford</td>
<td>Turbutt Prize 2017 in the 2nd year Practical Organic Chemistry.</td>
</tr>
<tr>
<td>Edmund G B Garnett</td>
<td>Angus Macintyre Prize in History 2016.</td>
</tr>
<tr>
<td>Eva Gracie-Barnes</td>
<td>Mrs Claude Beddington Prize 2017 for the best overall performance in the First Public Examination in English Language &amp; Literature; Gibbs Prize 2017 for the First Public Examination in English Language &amp; Literature.</td>
</tr>
<tr>
<td>Max B Haughey</td>
<td>Thomas J V Hall Gibbs Prize 2017 for Greek Literature papers in the FHS of <em>Literae Humaniores</em>.</td>
</tr>
<tr>
<td>Caris L Hernandez-Brooks</td>
<td>Brian Bannister Prize 2016 (jointly) in Organic Chemistry for his performance in the Part II examination, as judged by his thesis and <em>viva voce</em> examination; GlaxoSmithKline Award 2016 for the highest ranking Oxford graduate in Organic Chemistry, based upon combined Part I and Part II performance, and who continue into postgraduate research in Organic Chemistry at Oxford in the same calendar year.</td>
</tr>
<tr>
<td>Gillian S H Hughes</td>
<td>Gibbs Prize 2017 for the First Public Examination in English Language &amp; Literature.</td>
</tr>
<tr>
<td>Sarah R James</td>
<td>Law Faculty Prize in Philosophical Foundations of the Common Law for the Bachelor of Civil Law examinations 2017.</td>
</tr>
<tr>
<td></td>
<td>Gladstone Prize in History 2017.</td>
</tr>
</tbody>
</table>
Molly E. Janz  Craven Prize 2017 for the second highest overall average in the FHS of Literae Humaniores, Classics & English, Classics & Modern Languages, Classics & Oriental Studies, Ancient & Modern History and Classical Archaeology & Ancient History; Gaisford Undergraduate Essay Prize 2017 (jointly) for the best thesis in Greek Language & Literature in the FHS of Literae Humaniores, Classics & English, Classics & Modern Languages and Classics & Oriental Studies; Passmore Edwards Prize for highest achieving student in the FHS of Classics & English 2017.


Jacob B. Karlsson  Ralph Walker Prize 2016–17.


Ellen G. Kennedy  Gibbs Prize in Politics 2016 for the First Public Examination in Philosophy, Politics, & Economics.

K Y. Rosa Lee  Law Faculty Prizes in Advanced Property & Trusts and Comparative Public Law for the Bachelor of Civil Law examinations 2017.


Emily C. Mitchell  Harold Lister Sunderland Prize 2017 for the second best performance in the Greek Literature papers in the FHS of Literae Humaniores, Classics & English, Classics & Modern Languages and Classics & Oriental Studies.

Cameron J. Neilson  20 Essex Street Prize 2017.
University and College Prizes

Alexander S P Norman

Kieran W P Orr
Christopher Cheetham Chemistry Prize 2016.

Freddie W Payne
Gibbs Prize 2017 for the First Public Examination in Mathematics & Philosophy.

Sarah L Parkin
Gibbs Prize 2017 for the First Public Examination in English Language & Literature.

Claire Peet
The Peter Tizard Prize 2016 for the best performance in Paediatrics.

Kajal Radia
Matthew Taylor Prize 2017.

Alexander E Schwennicke
Classics Declamation Prize 2016 – Greek Recitation (jointly).

Daniel Sheldon
ABInBev Third Prize 2017 for his performance in the FHS Chemistry Part IA examinations.

Matthew Steggles
Fotheringham Prize for Astronomy 2016.

Elle L Tait
Law Faculty Prize in Constitutional Principles of the EU and the Littleton Chambers Prize for International Law and European Employment Law for the Bachelor of Civil Law examinations 2017.

Samuel J Thompson
Gibbs Prize 2016 for the Trinity Term Joint Honours Schools in Medieval & Modern Languages.

Philip W van Heusde
ABInBev Second Prize 2017 for his performance in the FHS Chemistry Part IA examinations.

Aled W Walker

Emma C Winder
Ewen Green Memorial Prize 2016 for outstanding work in her History Finals.
Sports and Societies
College Sports

Badminton

This has been a positive year for Magdalen College Badminton Club with consistent turnout at practice sessions and a crop of new players swelling the club’s ranks. The team had significant success in both the League and Cuppers. In Cuppers the team progressed confidently until they were narrowly knocked out in the semi-finals by a strong LMH team. In the League the men's team finished third in the first division, clinched by a decisive 5–1 victory over Keble in the final match of the year. I'm confident that the Club will continue its success under my successor, Adam Lewis.

Stuart Bowes

Boat Club

Magdalen has faced some difficult times this year on the river. Memorable moments from this year include W1’s loss of the Headship and M1’s no-show performance at Torpids. Wiping the slate clean, we turned up with a promising six boats for Summer Eights, but only came out with four actual boats after M1 and W2 collided with the bank. The M3 Australia boat did the Club proud with several bumps, as well as an ejector crab. MCBC’s spirit and passion for rowing remains unchecked, and our tenacity is the foundation to next year’s campaign for all around blades.

Kelly Hazejager

Cricket

2017 has been yet another fantastic year for Magdalen Cricket. Despite constant struggles to find 11 willing players with any connection to Magdalen, MGCC managed two League wins, only one of which was due to a forfeit. Highlights of the season include cheap dismissals of two supposed Blues batsmen, along with a number of swashbuckling innings from greats such as James
Freeman and George Morgan. Energy in the field was always sky-high, as the team lived up to its newly adopted mantra of the 'Ice in mind, fire in the belly'.

_Felix Allum_

**CROQUET**

Magdalen had an excellent Croquet season in Trinity 2016. We entered 27 teams in Croquet Cuppers (the largest intercollegiate sporting event in the world, allegedly). Many thanks to all those who got involved, even if they demonstrated no aptitude for the sport. The first team of George Morgan, James Freeman, Patrick Thompson, Henry de Fossard, and Chris Miller made it to the semi-finals at University Parks, but were unfortunately pipped to the post by the Brasenose team who went on to win Cuppers. The Croquet Club presidency is now in the capable hands of Sam Norman, and with two recently acquired new Evolution mallets with steel plates and carbon fibre shafts, the club looks forward to a summer of sunshine, roquets, croquets, four- and three-ball breaks, and sterling athleticism.

_George Morgan_

**DANCESPORT**

Having been the best overall college at Cuppers the previous two years, there was a high weight of expectation on the Magdalen Dancesport team this year.
After many weeks of hard training, they did not disappoint. A strong team effort, with two excellent couples dancing in each of the Waltz, Quickstep, Jive and Cha Cha, was epitomised by two pairs in particular: Alex Tometzki and Ruby Lyons from the JCR achieved a superb 2nd place in the Jive, whilst Marcin Sliwa and Roshni Mansfield from the MCR took home 1st place in the Quickstep. Magdalen were champions yet again!

Rob Mangan

Women’s football

Having reinstated the long-forgotten Magdalen Women’s Football Club at the beginning of the year, we’re now working with the perfect combination of undying enthusiasm and some pretty relaxed-level football. While we may not be the best team in the League, we certainly have the most fun! Captained by Jemma Silvert and Vice-Captained by Molly Fairchild, we invite players of all levels of experience, and we definitely rock the stripes whatever the season!

Jemma Silvert
JCR Football

The season started in typical Magdalen fashion: after Henry Bradley’s wrist injury, Ben Anketell achieved his lifelong ambition of being in charge of something and as interim captain immediately led Magdalen to seven straight defeats. However, in Henry’s first game back Magdalen handily disposed of St Peters and their self-supplied ref, 3-2; Magdalen were now on a hot streak, undefeated in one, continued the season in a similar vein. Overall, after a slow start both Magdalen’s team cruised to comfortable mid-table finishes. However, the highlight of the year was undoubtedly beating Magdalene College Cambridge 5–1.

Benjamin Anketell

MCR Football

The MCR football team has managed to stay up in the second division this year – only two teams scored more goals than us – and also made it to the second round of Cuppers (ignoring the fact we got there by default)! We are also not playing in the Magdalen Women’s jerseys any more after getting a new kit!

Johan Hill
ICE HOCKEY

Magdalen College Ice Hockey club (MCIHC) has had a fantastic year; with our first team getting through to the final for the first time in Cuppers history!! Our second team also made us proud, giving an outstanding performance during the group stages. With regular members attending almost every practice and lots of new fresh faces playing for the first time, we have seen a mix of people joining and the atmosphere as ever has been warm, friendly and full of laughter. An amazing year which I’m sure is to be repeated.

Emma Hay

HOCKEY

The 2016/17 season has been highly successful for Magdalen College Hockey Club. We played well every week in Michaelmas to win the league and promotion to Division 2. In Hilary we joined with the rest of College in participating in the match against Magdalene College Cambridge. The whole squad enjoyed the game – a mini ‘Varsity’ match that I hope will become a regular fixture. We also went on a huge cup run; a whole three wins in a row, before being beaten by a strong Balliol team. However, our team has improved hugely this year: helped by a talented intake of Freshers, we have started to play fast, passing hockey that is quickly becoming our trademark.

David Clarke
LACROSSE

This year has been very exciting for Magdalen Mixed Lacrosse. Every Sunday we donned our swish new Lacrosse bibs and played with enthusiasm in the Michaelmas Lax League. Our hard work paid off and we climbed the ranks of our division to finish higher than any previous year – reaching the semi-finals! We are in an excellent starting position for next year and wish the Club best of luck.

Amber Stewart and Nikita Andersson

NETBALL

Playing in the Magdalen Netball team has always served as a formative part of my Magdalen experience. The Netball team is made up of a wonderful and welcoming group of women (and men when we need them!) who have consistently worked together this year to improve dramatically across the season. The highlights this season by far were ‘Netball Saturdays’ and the annual Magdalen, Oxford v Magdalene, Cambridge match held this year in Cambridge. With over 170 of our Magdalen peers there we had a huge crowd cheering us on as we came back from 5–9 in the third quarter to a magnificent win of 13–9 by the last
quarter. A special thank you to Vice-Captain Chantal Olavesen, a farewell to two core members of our squad, finalists Georgie Davies and Freya Easton, and good luck to next year’s Captain, Anne Bast.

Hannah McNicol

Pool

MCPC came into the league in a strong position, with the first team including three University team players, and several returning players from last year. This led to the team’s highest league finish since 2003, coming third in division one. In addition to this, we had two more teams enter the League in division two, both finishing in respectable mid-table positions. We entered the same three teams for Cuppers, with the 2nd Team being eliminated in the group stages, and both the 1st and 3rd Teams losing out in the quarter-finals, the 1sts losing in a deciding frame for the second year running. Magdalen also had success in the other Cuppers formats, producing quarter-finalists in pool and snooker singles, as well as pool doubles, and semi-finalists in the two-man team competition.

Gwyndaf Oliver
It has been a season of ups and downs for MCRFC this year. A 35-point thrashing of Exeter was a strong start to the season, with impressive debuts from our Freshers. Although losses to Jesus, Worcester and Lincoln meant that Michaelmas was not our most successful Term, the boys returned fresh and fit for Hilary. The pinnacle of the season was an away-day at Magdalene College, Cambridge, which yielded a 10–try, 62–10 win, with 5 tries from Captain Joe Cullen, two from winger George Mason, and another for incoming Captain John Saunders. A narrow 42–38 loss against Queen’s was a game to be proud of; a lot of less experienced boys stood up and did the Club proud. Wins over Osler House and Exeter, the latter a gutsy 20–7 win in pouring rain, were further highlights of the season. Thanks must go to graduating stalwarts Richard Clark, Adam Ismail and Dom Taylor.

Joseph Cullen
College Sports

Squash

We fielded two teams for Cuppers and League this year. Special thanks goes to our ever reliable first-seeded player Professor Simon Horobin, as well as to Sam Williams, Tim Kench, James Whittington, Babak Sarani, William Pettersson-Yeo and Rob Sutton. Many other members of College continue to play squash on a casual basis.

George Morgan

Swimming

The 2016–17 swimming season has been one of ups and downs for Magdalen College Swimming Club. Off the back of successive victories in the annual Cuppers event at the Rosenblatt pool, there was considerable pressure on a relatively inexperienced squad to perform.

Unfortunately, a strong showing from Somerville pushed Magdalen into a (very respectable) second place. Particular credit must go to Sophie Dent who performed especially well, along with Babak Sarani who continues to be a dependable member of the Team. Here’s hoping next year Magdalen can return to its winning ways!

Floreat Magdalena.

Katie Neame
Tennis

MCLTC has had a year of ups and downs. Our Cuppers aspirations came to an abrupt halt when, in the first round, we came up against a very strong St Catz team and lost by a single set. However, we performed much better in our League matches, with an outstanding victory of twelve sets to love against Somerville bringing us within just two sets of the frontrunners, Teddy Hall, and only one match to go. However, a disastrous defeat against Trinity in the final round means we will have to settle for a comfortable second place, leaving us in Division 2 for next year.

Willem van Heusde
Blues 2016

Francisca Anderson  Netball
Princess Ashilokun  Rugby
Jordan Ayling  Rugby League
Cameron Bain  Athletics
Adam Barker  Golf
Anna Bialas  Skiing
Michal Bock  Kickboxing
Alexander Cloake  Badminton
Joseph Cullen  Rugby League
Lucy Gaughan  Women’s Boxing
Claudia Havranek  Judo
Rachael Harrison  Hockey
Emma Hay  Women's Ice Hockey
Kelly Hazejager  Rowing
Marco Hiscox  Rugby League
Charlie Hitchman  Polo
Andrea Howard  Basketball
Henry Hughes  Rugby
Chiara McDermott  Women’s Fencing
Thaís Roque  Women’s Handball
Benjamin Schneider  Fencing
Edward Smith  Lacrosse
**College Societies**

**Film Society**

In this academic year the Magdalen Film Society held amazing and thought-provoking topical screenings almost every Sunday and Monday evening, as well as additional special events. Some of our themes for screenings reflected current events in culture and politics, some were connected to micro-genres in film itself; all were met with enthusiasm from our audience. Additionally, we held a silent-film screening accompanied by live piano music, and are cooperating with the University of Oxford’s Master’s program in Film Aesthetics to organise a series of lectures on film, with guests from the film industry (Michaelmas Term 2017).

*Mihaela Mitrovic*

**Magdalen Players**

This year has been a terrific year for the Magdalen Players, now well-established as the most influential funding body in Oxford student drama, funding shows at every single venue in Oxford including a number of Playhouse shows. For the Cupper show this year, Magdalen entered a collaborative play entitled *Mortar and Slay*. Directed by Antonia Hansen, the darkly comic show was set in a lift. The cast was made up of James Geddes, Chester Pylkannen, Sophie Keynes, George Chichester, Luke Measelle, Katie Cook and William Hosie. It must also be noted that the OUDS President, Christopher White, was chosen to direct *As You Like It* on the OUDS National Tour which includes a week’s run at the Sam Wanamaker Theatre in London.

The showstopper of the year was once again the Magdalen Garden Play, Chekhov’s *The Seagull* in a new translation by Sir David Hare. This was the first amateur performance of the new script since it was performed at the Olivier Theatre at the
National in London in 2016. In fact, we even used the same seagull! Though the rain forced us inside the Auditorium for the majority of the week, the highlight was undoubtedly the sold-out Gala performance in the President’s Garden.

Following on from the incredibly successful *The Importance of Being Earnest*, *The Seagull* was a refreshing shift to a darker and more ambitious form of theatre. Exploring creativity, generational struggles and ‘new forms’ the play was set in 1990s Russia to explore the blossoming ideas in art that coincided with the collapse of the Berlin Wall.

*Top L to R Clockwise: Zack O’Dowd, Cameron J Quinn, Sophie Keynes, Katie Neame, Eddy Arbe-Barnes, Amy McCall, Thomas Ames, Alice Jaspers, Sophie Davies, Monarch Jayant, Cat White, Katie Cook, James Geddes, Megan Thresh, Chester Pylkannen, Leo Danczak, Rupert Stonehill*

It was directed by Rupert Stonehill and produced by Sarah Davies. The show was met with fantastic reviews in the student press and demonstrated the incredible dramatic talents that the College holds. The President for 2016–17 was Rupert Stonehill, the Treasurer Issy Newell and the Secretary Ella McCarthy.

*Rupert Stonehill*
SHERRINGTON SOCIETY

Adding to our continued run of success over the years, the Sherrington Society has again hosted a variety of fascinating speakers, thanks to their kind acceptance of our invitations:

Johann Malawana (former chair of the Junior Doctor’s Committee of the BMA)
Youssef El-Gingihy (author of How to Dismantle the NHS in 10 Easy Steps)
Alex Green (Deep Brain Stimulation)
Sebastian Lucas (HIV Histopathology)
Nessa Carey (Epigenetics)
Simon Draper (Malaria Vaccine Research)

It is pleasing that these events were very well attended, with audience members ranging from local school students to Oxford Fellows. I very much look forward to seeing the speaker list of next year’s Committee.

Oliver Neely

STOKESLEY SOCIETY

Over the past year the Stokesley Society has continued to meet in order to discuss and debate a range of topical issues and general academic points of interest over lunch. With the news agenda being dominated in the past year by the results of various referenda, elections and other political matters, the society has mainly focused on discussing these matters in what was hopefully a more nuanced way than the coverage they receive in the media. The Society eagerly awaits returning to the newly refurbished Old Practice Room in the new academic year.

Kyle Butcher
WINE SOCIETY

George Morgan and George Christofi were in charge of the Wine Society this year. The Society continues to sample the finest that the College cellars (and our budget) can provide. Particular highlights of the year have included Riesling and Rioja tastings. We have had good attendance, and currently can boast nearly 40 undergraduate members.

George Morgan and George Christofi

MUSIC SOCIETY

MCMS remains one of Oxford’s most active student music societies. Our main focus has been hosting a termly series of Friday lunchtime recitals, as well as evening concerts, featuring numerous individual musicians from the whole university alongside various ensembles. These events have been detailed in the new MCMS term card, produced and circulated at the beginning of Trinity term. The first event was the Clerks’ concert, showcasing the solo voices of our choral scholars who make up the world-renowned College Choir. We then had a series of soloists perform, including our prizewinning Assistant Organist, Alexander Pott. Additionally the Magdalen College Orchestra has been revived – this term’s project is Beethoven’s Eroica symphony, which has been a huge success!

Thomas Peet
Members’ News
Members’ News

We are always grateful for information about the College’s members, either from themselves or others. A paragraph (not exceeding 200 words), written in the third person, with news about careers, families, and various pursuits, as well as degrees, honours, and distinctions, is always of interest to our readers and may be emailed to record@magd.ox.ac.uk. The deadline for receipt of such news is 1 June 2018. Please note that we do not usually include pictures, advertising, commercial website addresses, or email addresses. All members’ news is published in good faith: the Editor is not responsible for the accuracy of the entries. Anyone wishing to contact other members of the College should do so via development.office@magd.ox.ac.uk.

1941 MICHAEL LOEWE has published Problems of Han Administration, Cambridge University Press.

1942 MORRIN ACHESON surprisingly is still here, sends his still existing contemporaries and pupils his best wishes and is always pleased to have news and visits from them. He celebrated his 92nd in Vancouver, Canada, hosted by his elder daughter. All his West Coast family and friends from the US and Vancouver Island came and it was a memorable occasion. In spite of common old age problems, he looks after himself completely, visits a fitness centre biweekly, has physiotherapy, swims, hikes, dances – also helping with lessons – and pursues his interests in politics, nature and ornithology on a regular basis. Living in Samedan, a small village near St Moritz, at 1720 m, is different. It is wonderful looking at the Piz Palu and Piz Bernina (4058 m) which he can no longer climb, and the (sadly) disappearing glaciers from his lounge windows. On two quite recent occasions when carrying a rucksack and towing a case on wheels he was attacked by bands of three pickpockets while changing trains at major stations. He defended himself vigorously, and the probably would-be-thieves, got nothing. So the 300 km car drive to see friends in Basel feels much safer! He is extremely pleased that his eldest granddaughter, working for a D Phil in Pharma-
ology, is by sheer chance at Queen’s because her supervisor is a Fellow there. So the family connexion with Oxford continues and he has a good excuse to visit and see the wonderful Magdalen gardens and the fritillaries beside Addisons Walk. They say that a cat has nine lives, he must be on his ninth and is amazed to still be here considering the risks he took climbing in the Himalayas, Canada and elsewhere, and working and holidaying in Papua New Guinea where Port Moresby is reported to be the most dangerous capital in the world. He hopes that when he moves on, like the proverbial Alice in Wonderland Cheshire Cat, he will disappear but the grin will remain.

1948 RICHARD MURPHY published In Search of Poetry in May this year, at the Clutag Press, founded and run by Andrew McNeillie (Magdalen, 1970). The book is a volume of prose, verse and poetry, beautifully designed and produced, with an introduction by John Burnside. And to celebrate his 90th year, the Cork University Press is publishing in July a new edition of The Kick, A Memoir of the Poet Richard Murphy, with historical family photographs and an improved index. Richard has lived for ten years in the Kandy district of Sri Lanka, where he has been visited by the poet and former Magdalen lecturer, Bernard O'Donoghue (Andrew's former tutor), and Bernard's distinguished scholarly wife, Heather. Richard's daughter, Emily Lee Riordain, in collaboration with her 22-year-old son, published last year with Penguin/Michael Joseph, a book that was 13 weeks on the non-fiction best-seller list of the Sunday Times called Caspar Lee—whose fame arises from YouTube.

1950 ALAN BOYCE at 85, predeceased by both wife and cat, has recently downsized and relocated from rural Oxfordshire to urban Sheffield. The hectic high-profile work of the parish clerk and school governor has shrunk to a weekly round of commentary in play- and book-reading groups, consequent on an unexpected late application for an English degree. Here he is re-learning the convenience of local shops and ethnic restaurants and frequent buses. Sheffield has two universities, so there is no lack of intellectual interest; although, compared to Oxford, they do seem a trifle earnest. He still fights shy of Facebook and Twitter, but his life is vastly improved by the magic and music
of Spotify. And this year's cultural quota has been sustained by a fortnight's cruise along the Danube, highlit by stunning days in Vienna and Budapest. He would like to revisit New Zealand and Kenya, both places he has lived in, but fears that in half a lifetime they will have changed unrecognisably. Manaus next year then, perhaps? Two children and two grandchildren live within a mile or so (that's why he moved north), and family Sunday lunches are becoming a regular feature. He can still manage to cook three traditional courses for eight. And while he is prey to the old man's irritant of anxiety over trivia, insists that this small thing is nothing important to worry about.

1952

COLIN EISLER has recently been teaching undergraduates as well as continuing his teaching of graduates in New York University’s art history programs. He has recently been steeped in Michelangelo studies – an article on that artist’s first painted tondo, that Colin discovered, is about to be published as is another on the inscription on the Vatican Pieta. His talk on the Jewish role in founding early twentieth-century humanistic American and European research libraries was accepted for the Somerville College September conference but he will not attend, going instead to Ghent and Liege for Eyckian studies. His wife Benita is investigating aspects of political violence for her next book. His daughter Rachel will be teaching English at Baltimore’s Bryn Mawr School.

1953

W BROWN PATTERSON who matriculated as a Rhodes Scholar in 1953, has an article entitled ‘Richard Hooker and William Perkins: Elizabethan Adversaries or Allies?’ in a collection of essays edited by W Bradford Littlejohn and Scott N Kindred-Barnes entitled Richard Hooker and Reformed Orthodoxy (Göttingen: Vandenhoeck & Ruprecht, 2017). Hooker, a notable Elizabethan theologian, is usually seen in the context of the development of a distinctively Anglican point of view in theology, liturgy, and polity. Patterson shows that Hooker’s Laws of Ecclesiastical Polity is also closely related to the reformed or Calvinistic tradition, as are the many theological books of William Perkins, often thought to be a ‘Puritan’. Thus, the two English theologians were not adversaries but allies in the shaping of the established Church of England during the reign of Queen
Elizabeth I. Patterson is a retired professor of history at the University of the South in Sewanee, Tennessee.

1954

JOHN LAWRENCE has recently completed and published his autobiography, *Seeking Social Good: A Life Worth Living*. It is based on his extensive personal archives, now with the University of New South Wales Archives. The work is in six volumes: Getting Educated; A Career Under Way; Working in Australia; Living and Working Overseas; Working with International Organisations; and Disengaging from Work and Later Life. His experience as a Rhodes Scholar while at Magdalen is covered in the first volume. Subsequent volumes cover pioneering social policy as a university subject in Australia at Sydney University in the 1960s, and then extensive work, nationally and internationally, after appointment as Australia’s first Professor of Social Work in 1968 at UNSW. The account features many photos taken by the author. Magdalen Library has received a copy of the autobiography. John Lawrence’s 1965 book, *Professional Social Work in Australia*, was reprinted by the ANU Press in 2016. This remains the only general history of the early days of the profession in Australia. Trish Lawrence’s sculpting career continues with a splendid recent sale of her bronze Looking Ahead, now in a striking permanent home in Kangaroo Valley, New South Wales.

DESMOND MORRIS although, at the age of 89, Desmond Morris is no longer travelling or lecturing, he is still writing and painting in his North Oxford home. His 57th book, *The Lives of the Surrealists*, will be published by Thames & Hudson later this year. He continues to lead a double life as a zoologist and as a surrealist artist, holding an annual exhibition of his work at the Taurus Gallery in Oxford in December each year. In April BBC television transmitted a programme devoted to his work entitled The Secret Surrealist. October of this year sees the 50th anniversary of his best-known book, *The Naked Ape*, which is now listed in the top 100 bestsellers of all time. The occasion will be celebrated with a special anniversary edition. He was recently awarded an Honorary Fellowship of the Zoological Society of London and an Honorary DLitt, by the University of Malta.
1955  PETER SIBLEY studied History with Dr John Stoye and A J P Taylor. He played rugby for the University many times, including a tour of Morocco, and captained the Greyhounds. He taught History at Collyers School, Horsham, moving to Monkton Combe School, Bath, becoming Head of Department and Housemaster. He played rugby for Blackheath and Bath, touring East Africa and Ceylon. At Bath’s 150th anniversary Peter was described as a ‘legend’ whose captaincy in the 60s had inspired his team to play open rugby, which became known as ‘the Bath way’. Sport, History and travel have played a major part throughout Sibley family life. He and wife Margaret retraced the Vortrekkers on a Goldsmiths Company scholarship in South Africa. They also exchanged a year at the Kings School, Parramatta, Sydney. Peter loved cricket, representing the College on a Denmark tour, and played for, and was Fixture Secretary of the XL Club. Renowned for their convivial cricket week, the ‘real’ MCC (Monkton Combe Cavaliers) was founded by Peter. The Bath Schools Cricket Foundation and Hockey exchanges was also co-founded by him. After his captaincy of Bath Golf Club, Peter still enjoys the odd game. His three children (two in the teaching profession and one in marketing) and seven grandchildren share this love of sport and travel.

1956  ROGER OWEN is still writing a fortnightly column of Al-Hayat, still advising, still planning Middle East-related events.

1957  COLIN WINDSOR in his 19th year of retirement continues to work part time for Tokamak Energy. They are a small private company dedicated to making fusion power on a small scale. It is made possible by using the high magnetic fields of high temperature superconductors, and the high plasma pressures in a spherical tokamak. He enjoys every minute of this difficult task! This year he went to Florence University to give a graduate course on using neural networks.

1958  KEITH ROBBINS The most notable academic event of Keith’s year has been the publication of *The History of Oxford University Press, 1970–2004*, which he has been editing for nearly a decade. His volume concludes a four-volume series in which
the Press has scrutinized its own history. He has stood down
from the Council of the Learned Society of Wales, of which he
was a Founding Fellow. Happily resident in Pershore, he has
produced a new version of its Abbey's guide.

WILLIAM ZUNDER Although retired, is still active as an
academic. In 2015 he published a collection of essays, Renais-
sance and Contemporary, and in 2017 he produced a second edition
of his book on Christopher Marlowe, Elizabethan Marlowe. Both
titles were published by Unity Press. He has also bucked the
demographic trend and joined his grandchildren in the ranks
of the Corbynistas.

NICHOLAS ZVEGINTZOV still lives in Staten Island NY
and is still retired. As part of the New York City government
as a member of Community Board 1 on Staten Island, he has
been applying Oxford skills to traffic modelling and planning,
and to 3D visualization of proposed urban developments. In
spring 2017 he spent time in Bodley reading the 1961 issues of
Parson's Pleasure and Oxford Circus which he edited/wrote/pub-
lished with Iain Sproat and Colin Alexander, plus the banned
issues supplied by Rodney Lyons, giving abundant opportunity
to reflect on misspent youth. This was in connection with a
hint that there would be a new news story about these publica-
tions after 56 years.

1960  TOM SUTCLIFFE continues to contribute (as he has for eight
years) his regular Secular Liturgies column to the monthly
magazine New Directions, produced under the auspices of
the traditionalist Forward in Faith CofE society. He retired
from General Synod in July 2015 after 25 years as lay rep
for Southwark diocese advocating women’s ordination and
consecration. He also writes about opera for the Critics’ Circle
website – having been President of the Circle 2010–12, and
in the London Magazine, whose reviews editor is his nephew
Dr Matthew Scott (1995) Lecturer at Reading in eighteenth-
and nineteenth-century Eng Lit. Tom continues to be a
contributing editor on Opera Now magazine. He and Meredith
Oakes moved to a smaller Streatham house and garden in
2015. They were delighted when in December their daughter
Dr Chloe Cohen was appointed to a research and teaching post in Earth Sciences at Cranfield University: also in December their son Walter Sutcliffe became artistic director of Northern Ireland Opera. Recently Walter has staged Die Fledermaus in Halberstadt, Manon Lescaut in Osnabrück, Drei Goschenoper at Shoreditch Town Hall with Royal Academy of Music opera students, and Rigoletto in Santiago, Chile, with Tiefland in Toulouse this September. Meredith, who was librettist of The Tempest by Thomas Adès, has new opera commissions: Eucalyptus for Sydney Opera House with composer Sir Jonathan Mills, and Simple (based on Lope de Vega’s La dama boba) for Music Theatre Wales with composer Francisco Coll, with whom she created Café Kafka in 2014 at the Britten Studio, Snape.

1961 ROBIN ORTON has been appointed to a visiting research fellowship at King’s College London where he is continuing his work on St Gregory of Nyssa.

1962 NICHOLAS SWINGLER failed to become the first poet-in-residence at the Hilton hotel in Cardiff, where he’s a monthly visitor for medical reasons. He failed also to be reinstated as poet-in-residence with the Friends of Kensal Green Cemetery. He has won no significant literary prizes in the last year and he is not aware of any proxime accessits. And sales of his books have been falling off. Fortunately, demand is growing for his ‘lists’ (handwritten, in Silvine notebooks, looking something between Pitman’s classic shorthand and a kind of Arabic). His mother-in-law has died, and though the probate has been uncontentious so far, there has been much to do, disposing of house-and-contents. Having been advised that he has many qualities in this area, he has even been considering a late-onset career as a funeral director. He is apparently in goodish health, thriving still on the trial drug for his leukaemia.

1963 JAMES MOOSE of the eight Americans who entered Magdalen in 1961 only four are left (Moose, Souter, Bates, and Kaufman). Four have died, mostly in accidents (Low, Funkenstein, Levine, and Ness.) The Moose family is thriving with my 12th grandchild having arrived this past October. I continue to do some consulting for the World Bank, mostly in South Africa,
and live with my wife in Kentucky and in Charleston South Carolina during the winter. We are well and blessed.

1964  MARTIN ROBERTS (Academical Clerk 1964–65) has retired three times: firstly after 31 years of teaching (running Independent School music departments), secondly after 42 fairly active years as a naval CCF Officer, and thirdly after 20 years of examining musicians at Grade and Diploma levels in the UK, and 24 other countries, with Trinity College London. His year at Magdalen led to many new musical opportunities, including playing in the University orchestra and singing for several subsequent years with the Clerkes of Oxenford. Already in possession of London and Cambridge degrees, he made routine though somewhat lightweight visits to the Department of Education in Norham Gardens, spent his middle term practising teaching at Magdalen College School, and eventually moved onward to start proper work as Assistant Director of Music at the City of London School. He is especially happy that his 51 years of marriage to Sarah would almost certainly not have come about had they not both been at the Royal Academy of Music prior to his Cambridge years. Martin attempts to keep his hand in by playing in the Cherwell Orchestra, using one or other of several violas which his late father made and distributed among friends and family.

TONY RUSSELL has published several award-winning books on the history and discography of American vernacular music, among them Country Music Originals: The Legends and the Lost (OUP, 2007). He was a consultant on the BBC4 TV series Folk America and Blues America, and on the 2017 PBS/BBC TV series American Epic. His most recent book, written in collaboration with the political historian Francis Beckett, is 1956: The Year That Changed Britain (Biteback, 2015).

1965  ALAN GARNER and his wife Griselda were shortlisted for an Angel Award by Historic England for their ‘outstanding contribution to heritage in the UK’ through the care and conservation of their house and its curtilage over sixty years, including the formation of the Blackden Trust in 2004. It has involved the preservation of the late-medieval timber-frame hall, which
Alan bought for £510 in 1957; the rescue, dismantling, transport over 18 miles, repair and re-erection in 1970 of an early sixteenth-century timber frame (bought for £1) which was about to be destroyed; and the identification and recording of 10,000 years or so of the site’s occupation since the end of the Devensian glaciation. The whole has attracted the attention and help of scholars in several disciplines, and the work continues.

MICHAEL PITMAN has recently completed a series of books offering a fresh perspective regarding science and philosophy. If you are interested to know more you can visit his website (cosmic connections).

1966 GERARD KILROY who has been Honorary Visiting Professor at UCL since 2004, published Edmund Campion: Memory and Transcription (2005), edited The Epigrams of Sir John Harington (2009), and has published Edmund Campion: A Scholarly Life (2015), now in Routledge paperback. He has been working with a group of scholars in Krakow for some years on subversive publication and book smuggling in early-modern England and Poland; last year he delivered there a series of ten lectures on ‘Shakespeare in an Age of Faith’, which he hopes to publish. The Ignatianum Jesuit University in Krakow has now appointed him Professor in English Language and Literature. He is currently working on a new edition of Evelyn Waugh’s Edmund Campion as part of OUP’s new Collected Works of Evelyn Waugh, and on revising the text of a book on the Romanesque churches of Burgundy. He has been appointed Senior Research Fellow at Campion Hall, Oxford, and enjoys the opportunity this provides for extended research in Oxford and the occasional visit to Addison’s Walk. When not in Krakow or Oxford, he lives in Bath where he chairs a revived Café Philo.

1967 CLIVE BARNETT is now well settled in his new home in Emsworth on the south coast. He has been made a Canon Emeritus of Salisbury Cathedral following ten years as a lay Canon. He acts as full-time carer for his wife, Tricia, and fills his spare time as a governor of the Royal Grammar School, Guildford, a member of the PCC of his local church, and a
trustee of the Bishop Wordsworth School Foundation, the school of which he was headmaster. He has recently become a non-executive director of Working Eye, a company making careers education films for 11–18 year olds.

1968 PETER BLACK continues semi-retired, in the engine-room of the Cabinet Office. It is the change that is as good as a rest from his Norfolk garden. Keeping out the deer is more of a challenge than the moles. One daughter's wedding has graced the lawn, only two more to do. His regimental pilgrimage to the D-Day battlefields was enlightened by a veteran aged 100: history re-told by an eye-witness. Karl Leyser had fought there too. John Stoye's Memorial Service was a rather special Magdalen occasion. We heard his Christmas cracker joke: which was the least decisive dynasty in History? The Per-Hapsburgs.

KEITH BUSBY is wondering which of his two citizenships (US or UK) he should renounce.... He will likely be moving to Ireland as soon as his wife retires in a couple of years. French in Medieval Ireland, Ireland in Medieval French: The Paradox of Two Worlds will be published in October, and the book will be launched at Waterford at the end of November. In the meantime, he is editing the French works of the early fourteenth-century Dominican, Jofroi de Waterford, which he hopes to complete during a tenure as Meaker Visiting Fellow at the University of Bristol in the Spring of 2018. For his sins, he will be back teaching Old French at the University of Wisconsin-Madison in the fall semester of 2017. He regularly sees David Clark and recently spent a few days in Scotland with Patrick Crowley and Martin Bradshaw.

JOHN HOWARD after 34 years abroad John and his wife Jenny have sold up in Brussels and moved back to the UK, where they have settled in Haywards Heath. John would be delighted to renew old friendships that may have been neglected during their long absence – please get in touch!

BRIAN MOONEY was re-elected to the Court of Common Council in the City of London for the fourth time. He continues long-distance walking and in June 2017 walked from Marseille
JOHN REDWOOD celebrated 30 years as an MP and stood again successfully for Parliament in the June general election. He continues to write his daily blog on world economics and public policy. He also provides analysis and strategic investment advice to Charles Stanley and writes a monthly column on investment for *FT Money* when Parliamentary duties allow. He recently gave a lecture on Shakespeare’s vision of England at a private function at the Globe, where he loves going to see the plays.

JOHN SWAINSTON writes from Bowral, south of Sydney, Australia, where he retired in April 2015. He spent 44 years in the photo industry, initially in the UK, moving to Chicago and finally to Australia in 1979. After selling his own business in 2006 his last assignment was for Lowepro, where he had been Executive VP of International Distributor Markets, responsible for Asia and Australasia. John now consults with clients in Australia and the USA. He is writing an educational book of a series of interviews with leading Australian photographers. He is embarked on a photo exhibition project for which he is photographing the interior ceilings, domes and quires of all the English and Welsh Anglican Cathedrals, as well as Westminster Abbey and St George’s Chapel, Windsor – two of the Royal Peculiars. The work started in 2016, with three more visits to the UK in 2017 and 2018. John is Treasurer and a Board Member of the Australian Institute of Professional Photography, and sits on the Advisory Board of the annual Head On Photo Festival, held in May in Sydney. John has been married to Marie-Alice for nearly 43 years, with two adult daughters and two grandsons.

JOHN PITTARD  December 2016 saw final retirement from general practice at Staines Thameside Medical (having started in 1978). Previously, in May 2012, the post at St Peters Hospital Chertsey in Cardiology was concluded. Surprising turn of events in Dorset, who seem to need vintage medics; so he
has joined Whitecliffe Surgery as a part-time GP. This post includes two sessions on Tarrant Ward, medical, 24 beds, with Dorchester consultant support. A complete circle from the original Radcliffe Infirmary HO posts, which began in the summer of 1972. More coastal walks with a number of lively canine chancers. Some golf occasionally with the Magdalen group and a move from West Hill to Broadstone in process.

FRANCIS ROSE is now Senior Research Fellow at the Commercial Law Centre based at Harris Manchester College. He continues to edit Lloyd's Maritime and Commercial Law Quarterly and the Restitution Law Review and this year published the 9th edition of *Kennedy & Rose: Law of Salvage*, to previous editions of which Richard Shaw (1958) was a contributor.

BARTH SCHWARTZ  April 2017 saw publication of the 2nd edition (University of Chicago Press) of *Pasolini Requiem* by Barth David Schwartz (Ohio and Magdalen, 1969). A fullscale biography of the Italian polymath Pier Paolo Pasolini (1922–75), it traces his multifaceted career in literature and cinema, as well as his endless provocations. It includes an up to date narrative of the continuing inquiry into his violent death.

ANTONY TORNOW EDMONDS has published his fourth book relating to the history of Worthing, a 256-page hardback entitled *Lost Buildings of Worthing: A Historic Town and Its People* (Amberley, 2016). Worthing has suffered disproportionately from unnecessary demolitions and insensitive redevelopment over the last 75 years or so, and Antony's book – which is illustrated with over 200 engravings and photographs, together with 6 extracts from the 1879 Ordnance Survey map – examines 35 of the most interesting buildings that once stood in the town or on the periphery. The book is also in effect a social history of Worthing, featuring accounts of notable people connected with the buildings. Many of these connections came to light for the first time during the research for the book, and involve figures as diverse as Benjamin Disraeli, who 'sojourned for a time' at the Marine Hotel during a period out of office; the prolific but now forgotten Victorian novelist Mrs Harriette Smythies; and the playwright and satirist John Poole, who de-
scribed Worthing as ‘the stupidest place that ever had the assurance to call itself a town, its lady patronesses being dullness and boredom’. Lost Buildings of Worthing focuses mainly on Victorian Worthing, since the buildings of the Georgian and Regency town feature in one of Antony’s earlier books, *Jane Austen’s Worthing: The Real Sanditon* (Amberley, 2013).

ROBERT TULLY After 13 years as Professor of Philosophy at the United States Military Academy at West Point, Robert Tully (age 76) will retire as Professor Emeritus on 30 June, 2017. Prior to taking up this post, he was a full professor of Philosophy at the University of Toronto. At West Point he shaped the program of Philosophy courses into an independent academic major in the Department of English and Philosophy, modelled on the standard North American major. (Despite West Point’s academic renown in Engineering, History, Physics and Computer Science, no Philosophy major existed at the Academy, thanks entirely to military tradition rather than to intellectual resistance.) During his tenure Robert founded the Mid-Hudson Philosophy Society, which brings together Philosophy faculty and students from five neighbouring institutions at annual meetings on a rotating basis. He also developed a biannual multidisciplinary seminar with Bard College to investigate fundamental aspects of human society. The research contributed to each project by West Point and Bard faculty will be published in a series entitled Dialogues on Social Issues: Bard College and West Point. The first volume (from 2015) is *Intolerance – Political Animals and Their Prey* (Hamilton Books, 2017). The second will be *Equality – More or Less*.

JOHN FARIS has retired after 28 and a half years as Presbyterian minister in Cork, Ireland. He reports that Saturdays are very relaxed and it is a complete pleasure to go to church on Sundays and not be responsible for things. He and Heather now live in Carnalea, near Bangor, Co. Down. Naomi teaches English as a foreign language in Cork and Peter works with the European Communications Office in Copenhagen. Carnalea is conveniently near a trainline to take him into Belfast to carry on his researches into family history and also to work on leadership development in global mission. He is to represent the
STUART HAMILTON now that he has stopped fulltime paid work is combining membership of a university council (Deakin) with chairing the board of one of its start-ups, involving work for several community and arts groups including the boards of the Australian Chamber Choir and the Melbourne Art Foundation. He and Sue (Westrop, St Hilda’s 1968) are travelling with a certain abandon, including in India and southern Africa, over coming months. Their daughter Lucy Hamilton (2006) is working in Melbourne for Regional Arts Victoria.

KEVIN HILLIARD retired after 40 years of university teaching, for the last 22 of which he was tutor in German at St Peter’s College, Oxford.

MICHAEL KENNY retired in April 2016 from legal practice in the City, specialising in international financial law, with 20 years as a partner at Watson Farley & Williams LLP and work also in Bahrain, Hong Kong and New York. He especially enjoyed participating in several pro bono legal projects: particularly, professional training for lawyers in North Africa, Jordan and Palestine, and legislative reform in Libya (under Gaddafi) and Nigeria. He continues involvement in legal training: currently working with International Lawyers for Africa (ILFA) on lectures on trade finance for ILFA’s distance learning programme for young African lawyers, and as a guest speaker for Euromoney. Michael and his wife Valerie have recently moved from Dulwich, south London to a house in South West France, near Gaillac, on a branch of the Chemin de St Jacques. They continue to be busy as haulage contractors to and from Oxford for their three children (New College, Physics; Pembroke,
1972

THOMAS DRUCKER has had a couple of articles published in the last year. One, ‘The War Service of Sherlock Holmes’, was included in a collection entitled About Sixty, and published by Wildside Press. The other dealt with the use of philosophical issues in a course devoted to the history of mathematics, and was included in an anthology on the philosophy of mathematics in the classroom published by the Mathematical Association of America. He was also named to the Advisory Council for the Program in Jewish Studies at Princeton University. He was pleased to see the frequency of references to the College in the recent volume The Oxford Book of Days (published by the History Press).

ASHLEY HILLIARD has been retired from the practice of law (real estate, with McCarthy Tétrault LLP, in Vancouver, BC) for several years now. He and his wife, Wendy, divide their time between Vancouver and Salt Spring Island, BC, where they, like many other residents, mind Voltaire’s precept to tend their garden. For over 10 years he has served on the volunteer Board of Directors of the Salt Spring Island Conservancy. SSIC is a local land trust that owns and manages 7 nature reserves, about 700 acres, and holds conservation covenants on another 800 acres of land, thus helping to protect the natural beauty of the island which is so attractive to visitors and residents alike. The Land Trust Alliance of British Columbia recently recognised Ashley for his conservation work by naming him one of the first 20 inductees to its Canada 150 Land Trust Honour Roll.

PETER HORTON in July retired as reference librarian at the Royal College of Music library, where he had been on the staff since 1984. With one of the finest collections of early printed
Members’ News

music and manuscripts in the UK, it was a fascinating place to work, and during his time there he was instrumental in establishing the College’s Restore a Score scheme to raise money for conservation, and devised a series of termly concerts which, under the title Exploring the Archives, featured works whose manuscripts formed part of the library’s collection. He also organised a number of study days devoted to British composers and appeared in *The Prince and the Composer*, a film on Hubert Parry presented by the Prince of Wales. An incidental pleasure has been the opportunity to meet so many outstanding musicians and visiting scholars. Although his retirement was precipitated by ill health, he plans to continue investigating English music and musical life in the nineteenth and early twentieth centuries, but without the distraction of having to answer enquiries for other people as well!

**STEPHEN JONES** is beginning to think about retirement from his post as Team Rector of Staveley and Barrow Hill in beautiful Derbyshire. A recently purchased house is turning into a bit of a Project! In retirement, he is thinking about running a walk-leading business, using his Mountain Leader award. Walking with Steve (@bootsonthehill) on Facebook is a first step!

1973

**PETER MILLAR**’s latest book entitled *The Germans and Europe, a Personal Frontline History*, was published by Arcadia Books in the summer of 2017. The book, which took three years to write, is based on nine cities with unique rule in German history and Peter’s career: Kaliningrad, Berlin, Munich, Vienna, Dresden, Hamburg, Frankfurt, Cologne and Strasbourg.

**MANUEL RODRÍGUEZ-BECERRA** continues as fulltime Professor at the University of the Andes, Bogotá, Colombia. He is the President of the National Environmental Forum, and actually is promoting a new nongovernmental organization (‘Parques cómo vamos’) devoted to being an observatory and think-tank on the Colombian national natural park system (Colombia is the second megadiversity country of the world, and has a representative and extensive natural park system). In the last three years Mr Rodríguez Becerra has received
four distinctions: One of the top 10 Colombian leaders, Leadership Foundation, 2013; Julio Garavito Order, Great Croix, maximum distinction to Colombian engineers, 2014; Medal Alexander von Humboldt, in recognition to his contribution to environmental protection, 2016; Emeritus Professor, 2016 (a distinction granted to 21 professors in the 70 years of existence of the University of the Andes). As a result of his research activities, Mr Rodriguez-Becerra has a wide bibliographic production focused mainly on the fields of national and international environmental policy and sustainable development. He has published 14 books as author or coauthor and 7 books as editor or coeditor. He is author of 45 book chapters and magazine articles, and coauthor of another 15.

1974

RICHARD APPLETON 2016 was a particularly eventful year marked by: the birth of his and his wife's (Jeanette) first grandson, Rory Xander; receipt of the Lord Hastings Award from 'Epilepsy Action' for his contributions to education in and the management of the epilepsies in children and their families; and receipt of an Honorary Chair in Paediatric Neurology (University of Liverpool) in recognition of his research in paediatric neurology and the epilepsies. Following 26 years as the lead Consultant in Paediatric Neurology at Alder Hey Children's Hospital, Liverpool, he slipped, with some sorrow, into semi-retirement, and also to southeast Suffolk, where he continues his national and international work with the Royal College of Paediatrics and Child Health, NICE, and his reader ministry within a very rural Church of England, and the painting of religious art.

ANTHONY FRY After a long career including being Chairman of the premier league and the BBC (Finance), Anthony Fry had a serious stroke in 2014 and is now focused on the 2018 marathon (which will take 5 days to walk) to raise at least £1 million for various hospitals and charities.

CHARLES HODSON is a parish councillor in West Cornwall and now the Chair of St Ives Constituency Labour Party, as well as being vice-Chair of governors of Mullion School, rated outstanding by Ofsted. He and his wife Jo are expecting their second child together in July 2017.
JOHN WYVER continues to work with the Royal Shakespeare Company producing their RSC Live from Stratford-upon-Avon cinema broadcasts. His other recent screen adaptations include the Donmar Warehouse Shakespeare Trilogy, directed by Phyllida Lloyd, and the Almeida Theatre production of Hamlet, directed for the stage by Robert Icke. He is writing a book about film and television adaptations of RSC productions, to be published by Arden in 2018.

GIUSEPPE DE BENEDICTIS In April 2017 Giuseppe De Benedictis (known as Ben) retired from Shell after over 38 years’ service. Ben spent most of his career in IT, with several diversions into business roles, finishing his career with a three-year assignment in Houston, Texas, where he was Global CIO for Gas & Power. Ben will now concentrate more time on his golf (which needs it), finally learn how to cook from first principles, may dabble in the fascinating realm of the philosophy of ethics and will look to further develop his photography website. Consultancy may come and go as the desire takes him. However, in future he will certainly be visiting Magdalen more often than the past has allowed. Ben plans to spend more time with his wife, Irena, as well as his children, Marco and Sara, and especially his grandchildren, Dante and Aïda. Ben will also spend more time in his beloved New Zealand, where he was posted for several years in the 1980s.

PICO IYER on a sunny summer return to Magdalen, Pico Iyer reports having been awarded a doctorate at last, an honorary one in Humane Letters in California, and is completing two books on Japan to come out just before the Olympics arrive in Tokyo.

PETER MANDLER has just finished four years as President of the Royal Historical Society and while glad to have done that stint is looking forward to focusing on his day job as an historian. Over the next four years he will be concentrating on a project about the impact of universal secondary education in Britain since 1945. He is looking forward to returning to Magdalen in October 2017 to give the Ewen Green Memorial Lecture.
DENRY SATO received the 2017 Lifetime Achievement Award from the Society for In Vitro Biology for contributions to the advancement of cell and tissue culture technologies. He had a brief surprise reunion with Alan McHughen (1976), who was an invited speaker at the Society’s annual meeting. It was wonderful to see Al after 38 years.

ALECK DADSON  After leaving Magdalen 40 years ago, Aleck studied Law at the University of Toronto and Yale University, where one of his teachers, the Nobel Laureate Oliver Williamson, sparked his life-long interest in regulation. Most of his professional life has been spent in the energy sector – as a lawyer representing natural gas pipelines and electricity transmitters, as an in-house regulatory specialist for Enron Corp. and Centrica plc, and, until 2015, as Executive Director of the Ontario energy regulator. Aleck now serves as Senior Advisor to StrategyCorp, a leading Canadian public affairs/communications/management consulting firm, helping utilities and other clients address the far-reaching changes underway in the energy sector. Aleck recently resettled in an old Toronto neighbourhood made famous by the urbanologist Jane Jacobs, and where he (and a number of other Magdalen alumni) grew up and went to school. Aleck escapes his urban existence each year to visit his in-laws in the hot and rugged ranch lands of Mato Grosso, in the geographic centre of South America.

ROBERT MADELIN concluded his public service career last summer, with the publication of his European Commission strategy review as Opportunity Now: Europe’s Mission to Innovate. Robert is now active both as a visiting fellow with the Department of Politics and International Relations (working on all things cyber and, inevitably, Brexit) and as Chairman of Fipra International Ltd, an established public affairs consultancy with a pan-European as well as global network. He remains Brussels based, but keeps up College contacts, not least through the Feudal Society’s regular symposia, the latest of which marked the 75th birthday of former Dean of Divinity, Brian Findlay.
NICHOLAS AMOR  Following the publication of his volume on the woollen cloth industry, *From Wool to Cloth: The Triumph of the Suffolk Clothier*, Nicholas Amor (1977) was awarded an honorary fellowship by the University of East Anglia.

CHRIS MOULD stood down as Chairman of national food bank charity, the Trussell Trust, at the end of 2016, having led the organization for over a decade. He speaks of the extraordinary privilege it has been to be involved in transforming what was once a small charity developing local community projects such as tackling poverty in Salisbury and Bulgaria, into the UK’s leading advocate for people facing food poverty. Experiencing in excess of 20-fold growth, launching around 450 food banks as social franchises across the UK and mobilising an estimated 4,000,000 citizens in support, the Trussell Trust won *Charity Times* Charity of the Year in 2012, Britain’s Most Admired Charity in 2013, and became overall winner of the UK Civil Society Charity Awards in 2016. Chris is now devoting his energies to developing the Foundation for Social Change and Inclusion (FSCI), a charity newly registered in the UK, which is working with some of the most vulnerable people and communities in the Balkans and South East Europe to tackle poverty, exclusion and sexual exploitation. He says it is an extra joy to have Steven Parker (1977) on the small board of trustees.

STEVEN PARKER  having spent my work life since Magdalen in the world of corporations, I am embarking on an 'encore' career as an executive coach and psychotherapist. I’ve been retraining for the last 18 months and am now ready to spread my wings! Simultaneously, my wife has been qualifying as a practitioner in traditional Chinese medicine. Daughter #1 seems happy in Albuquerque, New Mexico, with newly-issued Green Card. Daughter #2 remains in the development community, working for Water Aid in London.

JONATHAN SCURLOCK cannot believe he has now held down the same job for ten years – as a senior adviser to the National Farmers Union on renewable energy and climate change (and as a visiting fellow at the Open University for the past decade and a half). This subject area remains as topical,
varied and interesting as ever, as the clean energy troika of solar, windpower and bioenergy progressively consign twentieth-century energy technologies to history. Two young daughters and family interests in property and solar power in Ghana keep him cautiously optimistic about the future of the planet. High hopes for international climate consensus were dashed in chilly Copenhagen in 2009 (Jonathan was there, representing the NFU as part of a delegation of worldwide farming trade associations) but six years later in Paris, Jonathan was again present for the upbeat and ultimately successful 2015 climate talks. Notwithstanding recent withdrawal plans of one major signatory, the rapidly falling price of renewable energy – to almost eye-wateringly low levels in some countries – guarantees the global transition to a low-carbon future. The energy revolution will not be televised – it will be live, and we can all play a part in it.

NIC STUCHFIELD nearly 37 years after he turned to Christ in Magdalen Chapel during the 1980 All Souls’ Day (Fauré) Requiem, Nic was ordained as a Deacon in the Church of England, at St Edmundsbury Cathedral on Saturday 24 June. Following a 30-year career in the City, Nic and Jill have lived in Aldeburgh for the last six years, with occasional visits from their three 20-something children, Sandy, Lucy and James. All of them and dozens of others from Nic’s sending church in Saxmundham were there on the day to witness the Bishop’s laying on of hands.

1979

FRANCIS FITSGIBBON has been Chair of the Criminal Bar Association for 2016–17.

JANNY M Y LEUNG after 20 years at the Chinese University of Hong Kong Janny has decided it’s time for a change! She has moved from Hong Kong across the border to Shenzhen to join the newly established Chinese University of Hong Kong (Shenzhen), where she is a Professor in the School of Science and Engineering and the Founding Master of Shaw College. CUHK (SZ) is a Sino-Foreign Joint Venture University – the ‘foreign’ partner being her former University in Hong Kong! Switching to Chinese (especially Putonghua) as the working language has
been a challenge, but it is exciting to be involved in the establishment of a new university.

ANDREW PATERSON has been awarded a PhD in History of Art by the University of Edinburgh for his thesis entitled *The Earliest Surviving Christian Icons in the Collection of the Monastery of St Catherine, Sinai, and their Possible Sources*. In recent years he has been learning the traditional techniques of icon-painting in egg tempera.

1980 MARC PAQUIEN keeps on teaching in higher education, adding philosophy to French literature some ten years ago. He is happily married to Professor Françoise Paquieuséguy, a specialist in Information and Communication Sciences; both sons are studying applied arts. He keeps in touch with Lia Raitt, Larry Siedentop, Steven Parker, and Lance Foyster.

ANDREW WILKINSON was re-elected to the British Columbia Legislature on 9 May, and then appointed as Attorney General and Minister of Justice on 12 June. Like the UK, British Columbia has a very tight minority government at the time of writing, so Andrew’s tenure as Attorney General may be shortlived!

1981 JON THUM Jon has recently finished writing an inspirational memoir entitled *What Kind of Life: The adventures of a serial wanderer* published through Amazon. The book chronicles the eight years that Jon spent travelling the world after finishing his degree at Oxford, funding a wild rollercoaster ride across the continents with various menial jobs. It also charts his subsequent move into film, which led to him winning a visual-effects Oscar for his work on the seminal science fiction movie *The Matrix* in 2000. Jon has since worked on dozens of Hollywood films and has received five Oscar and Bafta nominations to date. He is currently in development on an ambitious Bollywood project.

1982 JOHN (ANDY) CLARK reports that he has 'moved south', stepping down as Head of Department in Computer Science at York to take up the Chair in Computer and Information Security at the University of Sheffield, where he will be setting up
a research group to address the security of advanced manufac-
turing processes, robotics and autonomous systems.

TICKY FULLERTON lives and works in Australia. TICKY
launched this year as the new flagship business show for Sky
News with the tag line ‘Where Business and Politics meet’. A
one-hour nightly show, she interviews politicians, business lead-
ers and policy makers. A journalist for over 20 years at the
ABC and a former Credit Suisse First Boston banker, Ticky is
now a councillor for the Australia British Chamber of Com-
merce. She lives in Sydney with her partner Michael Stutch-
bury, Editor in Chief of the Australian Financial Review, and their
son Freddie.

ELISE PASCHEN her new book of poetry The Nightlife has just
been published by Red Hen Press. The book will be published
this fall in England and she will give readings in London next
March. Paschen is also the author of Bestiary, Infidelities (winner
of the Nicholas Roerich Poetry Prize), and Houses: Coasts. Her
poems have been published in The New Yorker and Poetry, among
other magazines, and in numerous anthologies. She is the
editor of the New York Times’ best-selling anthology, Poetry Speaks
to Children, and co-editor of Poetry Speaks and Poetry in Motion,
among other anthologies. Former Executive Director of the
Poetry Society of America, Dr Paschen teaches in the MFA
Writing Program at the School of the Art Institute and lives in
Chicago with her husband and their two children.

CATRIONA SETH is settling in well down the road from
Magdalen, at All Souls, and had the pleasure of marking finals
French prose with her former tutor Toby Garfitt. She has
enjoyed catching up with friends from Oxford days since her
return to the UK, and would be delighted to see more of them.
On the publications front, her edition of Germaine de Staël's
works for Gallimard's Pléiade series came out in May, and a
crowdsourced translation of eighteenth-century texts about the
idea of Europe, in which 121 Oxford students were involved,
can be downloaded free online via Open Book.
MAHITO FUKUDA as of 1 April 2017 Mahito was appointed the Dean of the Graduate School for International Studies at Nagoya University of Foreign Studies, Nagoya, Japan. Also his son Yuto Eugene Fukuda was appointed as a paediatrician at Nagoya University Hospital.

RALPH WEDGWOOD since January 2012 Ralph has been Professor of Philosophy at the University of Southern California in Los Angeles. His new book, *The Value of Rationality*, is due to be published in the autumn of 2017. He will spend the first half of 2018 as a visiting Fellow at the Council for the Humanities at Princeton University.

RODERICK WILLIAMS in May 2016 Roderick received the Royal Philharmonic Society Singer Award and has subsequently been appointed a trustee of the Society. In December 2016 he received a BASCA award for his choral composition Ave Verum re-imagined after William Byrd. In June 2017 he was awarded an OBE.

CHRIS CHIVERS *Letters to Jonny* (ISPCK) by Chris Chivers was published recently. Chris is in his last of six years as Chair of the mission agency USPG. The book was based on travels around the Anglican communion to examine majority to minority faith relationships. His Preces and Responses as well as several carols appeared in the catalogue of Encore Publications.

JOHN FANESTIL while continuing his career as an ordained minister at the First United Methodist Church of San Diego, has completed the PhD in History at the University of Southern California. He is now under contract with Yale University Press for a book (expected in early 2019) exploring the spiritual origins of the American Revolution.

SIMON HOWARTH married Anna Laney in the appropriate surroundings of the old Court Room at Oxford Town Hall on 18 March 2017. The ceremony was attended by an impressive Magdalen contingent (comfortably outnumbering the token Christ Church man): Mark Aldwinckle and Laura Aldwinckle, née Buckley, and Philip Wheeler (1985) as well as Durell Barnes.

RICHARD MAJOR reports that his novel Quintember, launched at a party in the New Rooms in October, has been shortlisted for the People’s Book Prize in fiction. The awards ceremony on 23 May will be broadcast live on Sky News, not that any of us own anything as horrid as a Sky-disk. He has also recently brought out an e-book, Attu, a novella, and three more novels are forthcoming this year, in both print and Kindle format: a political satire, begat, ‘the first important novel of the Trump era’, in June (both from IndieBooks); a Quintember sequel in August; and Embarcation for Cythera, an illustrated romance, just before Christmas.

LIONEL NEAVE has recently moved to Ho Chi Minh City, Vietnam to expand his private and investment banking and NZ migration businesses in this exciting and fast-growing country.

FRANCIS KNIGHTS has been elected Chairman of the National Early Music Association, and from 2017–19 will be President of Fitzwilliam College, Cambridge. His performing career continues to expand, with many recitals by the Knights-Tidhar Duo and by his newly-founded Cambridge Renaissance Ensemble.

ANDREW LAIRD (Fellow by Examination, 1989–92) left Warwick University in September 2016 to take up a new position as the John Rowe Workman Distinguished Professor of Classics and Humanities and Professor of Hispanic Studies at Brown University, Rhode Island.

PETER MUNRO catching up – do get in touch if you are in Paris – we recently moved here and are happy to catch up with contemporaries and meet new faces from Magdalen. Also if
passing near Dijon/Besancon area where we retreat for vacations. In professional news, I'm specialising in Green finance, notably Green bonds, and also following certain topics in infrastructure and development finance as part of a secondment to the International Capital Markets Association, from the European Investment Bank. Also joining Advisory Committee of Yale Initiative on Sustainable Finance. My wife Delphine runs a corporate contemporary art collection and serves on boards of contemporary art institutions and prizes. The children (Casimir 8, Olympia 12, Balthazar, 13) are flourishing at a local bilingual school – École Jeannine Manuel. Brexit – now a dual UK–French national, so formally hedged. Still bombarded by expressions of puzzlement and frustration, though election of Macron and team has done a lot to calm the mood.

1987  
MICHAEL BARR was recently named Dean of the Gerald R Ford School of Public Policy at the University of Michigan, in the United States.

CHRISTINE TESTER (née Abrey) lives in the USA in Austin, Texas. She married Iain at Magdalen in 2003. In 2004, a career in sports sponsorship at the London office of sports marketing agency, IMG, took a sharp turn. Her daughter, Isabelle, was born prematurely at 28 weeks, and died in hospital after six weeks. Iain's job at KPMG took them to the US soon after and she took a career break to raise three boys, who are now in elementary and middle school and trying to teach her the finer points of baseball and pronunciation of American English. Having had two babies in intensive care, she learnt first-hand the challenges facing parents in this situation. Two years ago, she joined the non-profit, Hand to Hold, as a volunteer bereavement peer mentor. She now works in the NICU of a local hospital helping parents navigate their stay, as well as guiding them to resources to help them in the NICU and beyond. Earlier this year, she attended the Necrotising Enterocolitis Symposium, organised by the NEC Society, as a parent advocate.

1988  
SOPHIE GRACE CHAPPELL will hold a Leverhulme Trust Major Research Fellowship for three years from September 2017, to pursue her research on epiphanies, as encounters with
value.

DAVID COATES was awarded an MBE for services to biology in the 2017 Queen’s Birthday Honours List for his work with the Institute of, then Society of, then Royal Society of, Biology. It was a long process of challenge and merger to form a learned society that really now speaks with one voice.

NIGEL DOGGETT completed the Marathon des Sables in southern Morocco last year raising £140,000 for Hft, a national charity for people with learning disabilities.

STEVEN GRIFFIN, Academical Clerk. In addition to his work with choirs at George Watson’s College in Edinburgh, Steven has also been a guest musical director of the Scottish Chamber Choir and Edinburgh Bach Choir in the past year. He has also been busy as a composer. His new cantata, *A Book of Blessings*, received its first performance at the Usher Hall in Edinburgh in March 2017. Conducted by the composer, the Choir contained over 400 singers of ages ranging from 8 to 80. Steven has been overwhelmed by the response from performers and audience alike and hopes there may be someone out there interested in a second performance! (And has several hundred copies of the vocal score gathering dust if anyone wants to borrow them!)

SYREN JOHNSTONE has been appointed as a principal lecturer and the Executive Director of the LLM Compliance and Regulation Programme at the Department of Law, the University of Hong Kong. The LLM in Compliance and Regulation is a new Masters’ programme Syren intends to develop.

ALAN and Stefanie ROTH were delighted with the arrival of daughter Lonia Annabelle on 20 January 2016, joining her brother Leonard, now three. Leonard quite enjoyed his first College Garden Party last year and is looking forward to bringing his baby sister along to the next one.

RODNEY WOLFF was commissioned and installed as Warden of St John’s College within the University of Queensland
(UQ), by the Archbishop of Brisbane on the (other) St John’s Day (6 May). He previously served as Vice Warden of the College, alongside an appointment as associate priest in a suburban Brisbane parish. In 2015, he was elected as Fellow of the Queensland Academy of Arts and Sciences, and is currently an honorary professor in UQ’s School of Mathematics and Physics. Having up to 2016 spent around 25 years in academia he now hopes to serve the next 25 years in the Anglican Church. Please watch this space in 2042 for the statistical analysis of this crossover trial.

LIBRADO OROZCO ZAPATA is a career diplomat and Ambassador to the Diplomatic Service of Peru was appointed Deputy Defence Minister of Peru in July 2016. He held this position until April 2017 and is currently Senior Advisor at Peru’s Foreign Office. He holds a postgraduate degree in Diplomatic Studies from Oxford and a Master’s in International Relations and European Studies from Central European University and New York State University. In addition, he holds a PhD in Contemporary History at the University of Szeged (Hungary). Librado served in the Permanent Mission of Peru to the United Nations in New York and in the embassies of Peru in the formerly Soviet Union, the Russian Federation, Hungary and Canada. He also participated in important global forums related to security and defence at the Institute of Higher Studies of National Defence (Paris); the George C Marshall European Center for Security Studies of the Department of Defence (USA); and the Ministry of Defence of Germany; the National Defence University (Beijing) and the Halifax International Security Forum (Canada).

IVAN BRISCOE was appointed in 2016 as director for Latin America and the Caribbean of the International Crisis Group. He lives in Bogotá, Colombia, with his wife Lorena and their two sons, Joshua (9) and Tobias (2).

DOMINIC JAMES has recently published *Oscar Wilde Prefigured: Queer Fashioning and British Caricature, 1750–1900* (University of Chicago Press).
HARRY MOUNT is the new editor of the Oldie magazine. In 2017, he published Summer Madness – How Brexit Divided the Country (Biteback).

1990 MICHAEL BRAUN ALEXANDER spent another winter in India where he worked as a correspondent for various newspapers and witnessed one of the largest currency reforms in history, when within hours almost all banknotes disappeared. A somewhat tricky affair: He managed to get by on about 1,000 rupees in cash for a month, and was only relieved on Senior Citizens’ Day when the clerks at the State Bank of Bikaner & Jaipur handed him one newly-printed pink 2,000-rupee banknote as he clearly looked older than 60 and deserved a break. (Michael was then 48.) Two weeks over Christmas in Kolkata were followed by a splendid and cool January in Mumbai, his home in India. Back in Berlin he finished writing his sixth novel and commenced work on his next non-fiction book to be published by Goldmann/Random House in 2018 (in German, alas). He now has thirteen nieces and nephews throughout the world and is delighted to have become a godfather.

BARNABY GRIST spent the last 20 years in California involved in various activities in the financial and technology arenas, alongside the more important business of picking himself up from yet another snowboarding crash, developing a permanent suntan, and personally fixing the problem of wine glut in Napa Valley. He is now moving to Bogotá in Colombia to launch Include Capital, a mission-driven for-profit business improving access to debt capital for small businesses in developing markets. He would welcome visits from Magdalenses and introductions to Bogota residents.

NICK MULLANY after 20 years in the Law in Australia and London Nick is now pursuing a long held dream of dealing in museum-quality old master art. Mullany Haute Époque Fine Art, based in London specialises in continental sculpture, works of art, furniture and complementary old master paintings dating from 1200–1700. With a primary focus on medieval and renaissance sculpture, Mullany exhibits at the most prestigious and important art fairs in the world, most notably TEFAF
Maastricht, TEFAF New York Fall, as well as La Biennale in Paris, the Biennale Internazionale dell’Antiquariato di Firenze and BRAFA in Brussels.

CARON ROHSLER following three years as Deputy High Commissioner in Ghana Caron is now British High Commissioner to Seychelles. This Indian Ocean archipelago of 155 islands 1,000 km off the east coast of Africa is keeping Caron busy with all sorts of intrigues, from Mossack Fonseca’s business portfolio to truth and reconciliation efforts to come to terms with the 1977 coup, and what might happen now the political glacier is suddenly melting and democracy developing in a way not often – if ever – seen in Africa. Seychelles is leading the world in exploring the possibilities of the Blue Economy and Caron would be interested to hear from any fellow old members working in this field, and climate, environment and maritime security issues in general. Seychelles is also the kind of place where artists, dreamers and resourceful expats wash up and stay for a lifetime, which makes for a fascinating life on this collection of granite rocks and coral atolls. There is occasionally time for hiking its trails, beachcombing and, in the new climate of freedom of expression, Caron has even inflicted some of her writing on this unsuspecting nation. She is currently working on A Seychelles Bestiary, an idea first planted in her mind in one of John Fuller’s tutorials, which live long and vividly in the memory.

1991 PAUL SARTIN despite being put out to grass following the demise of folk behemoth Bellowhead Paul has sought fresh pastures as a solo practitioner, working with the Royal Shakespeare Company, the University of Exeter, and BBC Radio as well as expanding operations with his duo Belshazzar’s Feast, and trio Faustus, recipients of the 2017 Preis der Deutschen Schallplatten Kritik Bestlenliste Award (alongside Ennio Morricone and the Rolling Stones). Musical Director of the Andover Museum Loft Singers, he is author of Community Choirs: Folk for Faber Music, as well as The Bellowhead Songbook. Settled firmly with his partner Natalie in Whitchurch, Hampshire, his gently flourishing garden is the perfect antidote to touring and recording; he tends to this with almost as much solicitousness as he does to his three children, two stepchildren, and Jarvis the cockapoo.
1992  SEAN CORNER has just completed his second year as Chair of the department of Classics at McMaster University in Hamilton, Ontario. He will be taking a break (if it can be called such) to serve for a year as acting Associate Dean (graduate studies and research) in the faculty of humanities before returning to the Chair. He is looking forward to his administrative leave at the end of it all. Meanwhile, he has over the last year given a number of talks on how Thucydides can help us better understand our own troubled times. He continues to live in Toronto, which he greatly enjoys (especially outside of winter).

JONATHAN WRIGHT has become expert at herding scholarly cats thanks to his co-editorship of three recent volumes: The Jesuit Suppression in Global Context (Cambridge University Press, with Jeff Burson), Jesuit Survival and Restoration (Brill, with Robert Maryks), and Layered Landscapes. Early Modern Sacred Space (Routledge, with Eric Nelson). He lives by the sea and would be happy to hear from old friends, foes, or slight acquaintances.

1993  CHARLIE DAY after 15 happy years at the University of Melbourne in a range of roles relating to innovation and entrepreneurship, Charlie took on the role of inaugural CEO of the Office of Innovation and Science Australia (ISA) in late 2016. Charlie still lives in Melbourne with wife Elise and boys Joshua (11) and Campbell (7), commuting to Canberra and many other locations around the country on a regular basis.

IOANNIS KARAMICHALIS medical school graduate from Oxford in 1993, has been working as a paediatric cardiac surgeon at the Children’s Hospital at Saint Francis in Tulsa Oklahoma since April 2014. Ioannis has also been working on submitting his Doctorate of Medicine (DM) degree at Oxford on the subject of technical performance in paediatric cardiac surgery.

1994  OLIVER AUGUST is enjoying his return to the University as a student, taking an executive MBA (Master of Business Administration) at the Said Business School. He is now also a member of Keble College, since Magdalen does not accept part-time Masters’ students even if they are old members. He
lives in London, having married in Kenya in August 2016 surrounded by a large crowd of old members.

FLORIAN BECKER following Magdalen, and after a short time in Paris, Florian went on to graduate school at Princeton. Since 2005 he has been teaching for Bard College, an undergraduate institution about 80 miles north of New York City, where he is still technically an associate professor of German and Comparative Literature. Since 2012 he has been living in Berlin where he teaches at and directs Bard College Berlin, a small college (with BA students from over 50 countries!) that is both a subsidiary of Bard and is an independent accredited German university. Florian is married to Kerry Bystrom, a professor of English and Human Rights, and they have two children, Lucia (5) and William (2).

JUAN J CANALES has been appointed Professor of Psychology, head of division (Psychology) and associate head (School of Medicine) at the University of Tasmania, Australia. He will be joining the University of Tasmania in August 2017.

CHRISTIAN D’ANDREA’s documentary LESS HELL, MORE ANGEL won the 2017 Oxford Film Festival (this is the other Oxford – Oxford, Mississippi). While driving a side road in the deep South, Christian came across black and white motorcycle clubs doing something surprising... hugging, and blessing each other. The film will begin airing on PBS this summer.


WILLIAM BROWN in an ongoing state of confusion William continues to stumble his way through life masquerading as an academic during the day and as a maker of no-budget films in his spare time. In late 2016, he was honoured to present a keynote address at the 20th Brazilian film studies conference in Curitiba, before working in the autumn of 2017 as a visiting professor at New York University’s Abu Dhabi campus. He has also authored a tome of Very Important Film Theory,
pompously called *Non-Cinema: Global Digital Filmmaking and the Multitude* (Bloomsbury, set to appear in early- to mid-2018). His film *Circle/Line*, which is a vox pop documentary asking people on the streets of London whether they are happy, premiered at the 2017 East End Film Festival in London, while another film, *Letters to Ariadne*, played at the Validate Yourself Film Festival in New York in September 2017. Other films played at other festivals (yay!), but most of the time William receives rejection letters from most of the people he approaches. He continues to work with various alumni, including Tom Maine, Hannah Croft, Dennis Chua, Alex Chevasco and more. He wonders whether writing in the third person furthers his confusion.

IAN CARTMILL has suddenly realised that it is almost 18 years since he left College. Following 10 years of legal practice in London and Australia he tweaked his career slightly and became a mechanical engineer. After flirting with biomedical engineering research he is now about to embark upon a PhD in scramjet aeroacoustics at the University of Queensland’s Centre for Hypersonics. Madness, he knows. He met his wife Emma at Slaughter & May in London, and their two daughters, Alice and Maggie, are a constant source of delight and stress. He is always keen to catch up with old Magdalen friends passing through Brisbane, and was excited to have a visit from Matthew Stephens and Lisa Jenschke earlier this year.

TIM FLAGG after 18 years pioneering the latest technology to advertise to consumers Tim is now building Advantagious to empower consumers to take control of their personal data, and sell it to advertisers on their own terms. Advantagious aims to rebuild the value-exchange at the heart of online advertising, allowing consumers to receive a share of the transaction every time an advertiser purchases their data to target them with an online ad. Tim is always keen to hear from other Magdalenenses with interesting perspectives on personal data, or meet with those interested in joining the movement. Tim advises a number of high-growth businesses on their digital strategy and also hosts a digital marketing podcast for ClickZ with 10,000 listeners around the world and a leadership podcast for the Institute of Directors. Outside of tech start-ups Tim enjoys family life in
Surrey, with two young daughters, a hyperactive puppy and a longsuffering but highly supportive wife.

ANASTASIS LOZOS is happy to announce the birth of his son Stathis, on 22 November 2016, joining his two-year old sister Fani in expanding the Lozos family.

1996 JAMIE ANGUS After three and a half years as Editor of the Today programme, covering two national referendum campaigns, a general election and the election of President Trump, Jamie has moved back to international news as the Deputy Director of BBC World Service Group. He also has editorial responsibility for the BBC News website outside the UK and the BBC World News TV channel. In the next year, the World Service will be launching new services on TV, radio and online in an additional 11 foreign languages, as part of a significant programme of Government investment.

ABIGAIL INGLIS (née BELCHER) 2016–17 has been interesting. We welcomed Alastair (a brother for Arthur) in July 2016, we've almost completed an extension to the house and my husband has successfully made the switch from TV journalism to secondary school modern foreign languages teacher. I wouldn't recommend doing all three in one year! I'm currently back to work as a part-time GP in Hampshire for a break.

BARNABY MARSH and his wife Michelle welcomed their second daughter, Jasimine Augusta.

MASAKI TAKAYANAGI has been back in Tokyo for nearly two years now. He, his wife Louise and their lovely baby girl Emma (now 18 months old) are enjoying rediscovering various regions of Japan such as Nagasaki, Okayama and Kanazawa. Masaki was also back at Magdalen in June and enjoyed strolling along the beautiful Addison's Walk.

STIAN WESTLAKE has written a book, Capitalism without Capital, which will be published in November by Princeton University Press.
EDWINA DAVIS after 14 years working for Ernst & Young's corporate tax team, Edwina Davis (née Wearmouth) left for pastures new and is now Head of Tax and Head of Compliance at Empiric Student Property plc. She is still living in Bromley with her husband Phil (Wadham 1995, Wolfson 1999) and children Molly (10) and William (7).

THOMAS DAVIES married Erica Sung Hwa Seo in Worcester Cathedral on 20 August 2016.

ADRIAN FROST and Ruth Frost (née EDWARDS) are living in the United Arab Emirates with their two children, Oliver and Emma. Having emigrated three years ago to take up positions as Vice-Principal and Head of Music respectively at Brighton College in Abu Dhabi, Adrian is now beginning a new role in September as the founding headmaster of Amity International Senior School. Ruth meanwhile has been appointed the Assistant Head of Brighton College. This July will be ten years since they married in the College Chapel.

OLIVER HAYES and his wife Rashmi have been blessed by the arrival of a second son (Kian William), a brother to Rohan. They are now settled back in London after several years overseas.

BEN JOHNSON Vitruvian Partners, the investment firm Ben Johnson joined in 2007 as a member of the founding team, announced it had closed its third fund, Vitruvian Investment Partnership III (VIP III), totalling £2.4 bn (£2.1 bn), bringing assets under management to over £5 bn. The private equity investor backs high-growth European companies with previous investments including UK tech firms such as Skyscanner and Just Eat. Vitruvian has offices in London, Munich, the Benelux region, Stockholm and San Francisco, and recently established a market presence in France. Introductions from old members welcome.

HOWARD PEACOCK and TESSA BLUNDEN celebrated the birth of their second child, Eliza, in October. The baby is thriving and (mostly) quite cheerful.
1998  RANJEET GUPTARA moved with his wife Davita and daughter to Los Angeles, where he joined Wells Fargo as an Investment Strategist. He recreated Mayday festivities, with lingering choral skills, hosting a party of Oxonians in the 53rd floor of his office tower overlooking Hollywood. Research activities include organizing a Biblenomics conference in Berlin and writing a book on Impact Investing.

1999  COCO FERGUSON married Bahman Kiarostami in December 2016 and moved to Tehran. In January of this year she resigned from the Maris Group, an East African industrial group that she cofounded nine years ago, and is working to replicate its most successful divisions in Iran.

MELANIE GRIFFITHS completes her ESRC Future Research Leaders grant at the University of Bristol at the end of 2017. The project, entitled 'Deportability and the Family' examines migrant men's negotiations of family life in the context of immigration irregularity, and exposes the gendered and racialised frames through which immigration enforcement operates. She is currently a visiting scholar at the University of Amsterdam, jointly hosted by the Institute for Ethnic and Migration Studies and Amsterdam Research Centre on Gender and Sexuality. In 2018 she takes up a prestigious Birmingham Fellowship at the University of Birmingham. Over the first five years of the Fellowship she will lead research into the growing and changing exposure of Europeans to UK immigration enforcement measures, such as immigration detention and forced removal.

STEPHEN HERMES and Persephone Hermes (née JOHNSTONE-BURT) celebrated the birth of their first son George Anthony Caesar Hermes in January 2016. In September 2017 Stephen takes up his post as a house master at Eton College.

2000  EUAN GODDARD and CHLOE DALLIMORE are pleased to announce the birth of their second son, Alexander Maximilian Goddard, early this year.
TIM RIGBY is moving to Dubai, indefinitely, in July 2017, and would be interested to meet fellow old members in the region.

CASEY JAMES MILLER completed a postdoctoral research fellowship at Brown University’s Population Studies and Training Center in 2016, and began a tenure track position as Assistant Professor of Anthropology in the Department of Sociology and Anthropology at Muhlenberg College in Allentown, Pennsylvania.

JONTY OLLIFF-COOPER Jonty is kept busy as an engagement manager in McKinsey & Company’s Public and Social Sector practice, where he has recently been working on a team with fellow old members Richard Dobbs, Hannah Willmott, and Fabian Apel. In July, Jonty heads back to university for an executive MBA at Stanford business school in California.

SARAH BESLY-QUICK and her husband Tom welcomed their son, Edward Maurice Besly-Quick (known as Teddy), on April 25th 2017. He is already winning hearts with his array of daft facial expressions and glorious head of hair.

MATT DAGGETT continues to work as a global campaign leader for Greenpeace International, with a focus on protecting tropical and boreal forests. Cara Daggett, his wife, is now an assistant professor in Virginia Tech’s Political Science department. Matt, Cara, and their two sons now live in Blacksburg, Virginia, and would welcome connecting with other old members based nearby or passing through.

AMY GRAY (née Jackson) is now Director of Communications at the influential centre-right think tank Policy Exchange. She was the Conservative candidate for Hackney North and Stoke Newington again in this year’s general election, retaining her second place from 2015.

DAVID LAW has taken up the Sir Y K Pao Chair in Public Law at the University of Hong Kong, and is currently residing in Hong Kong while on leave from Washington University in St Louis, where he holds the Charles Nagel Chair of Consti-
tutional Law and Political Science. His current book projects include the *Oxford Handbook of Constitutional Law in Asia*.

REBECCA LEWIS-OAKES (née LEE) had a busy 2016, becoming Managing Editor for fiction at Egmont UK Ltd and then welcoming her first child, Madeleine, to the world in November.

NICHOLAS MOORE This Easter Nick completed his Curacy at Stranton Church in Hartlepool, and in May took up a new post at Cranmer Hall, part of St John's College in the University of Durham, which trains people for lay and ordained ministries in the Church of England, Baptist, and Free Churches. Nick is Director of the MA programmes in Theology, Digital Theology, and Consultancy for Mission and Ministry, as well as having general tutorial responsibilities and teaching Biblical Studies and Practical Theology. The family plans to move nearer to Durham this summer.

RICHARD HARPER’s book entitled *Medical Treatment and the Law: Issues of Consent – the Protection of the Vulnerable: Children and Adults lacking Capacity* was published in the autumn of 2014. In May 2015 Richard was appointed by the Queen to be one of Her Majesty’s Circuit Judges conferring the title ‘His Honour Judge Richard Harper.’ He was also appointed at the same time to sit as a Deputy High Court Judge, and a Judge of the Court of Protection. He has been allocated to sit in Manchester in these capacities. He is married with three children and lives in London.

THOMAS SMITH has been appointed Clinical Senior Lecturer in the Centre of Human and Aerospace Physiological Sciences at King’s College London. In addition to research he will be leading an MSc course in Space Physiology and Health and will also be a Consultant Anaesthetist at Guy’s Hospital. Tom and his wife Katy have three children (Ivy, Joseph and Lucy) and the family are looking forward to moving to London after many happy years in Oxford.

2004 JAMES CHAPMAN and EMMA SHEARN were married on 6 August 2016 in the Chapel of Marlborough College. In attendance were a number of fellow Magdalen old members including Emma Fawcett, Andrew Hilland, Biyun Kennedy (née Jiang), Stephen McEwen, Leila Merouchi, Ruth Pykett (née Kelly), James Solly, Parth Soneji, James Valori, and the two best men, Peter Kennedy and Bas van Schaik. It was a long way from Freshers’ Week 2004 when Chappers and Shearn first met, although the standard of dancing was roughly comparable!

ADAM CHRISTOPHER NELSON following a deeply-felt identity crisis when he realised he was not defined by his name’s anagram Adam moved to Singapore three years ago to become a ‘citizen of nowhere’. He still works in the grubby world of brands, though he has moved client-side in a large tax-avoiding tech firm. In his free time he races his road bike around South-East Asia to stay out of trouble and spare him another night in the cells.

2005 BESS MAYHEW has recently taken a step into our somewhat chaotic politics. She founded More United, a cross-party political start-up giving people new ways to make an impact. In the 2017 general election More United ran the biggest political crowdfund in UK history, using the money raised to help elect 34 progressive MPs from 4 different parties. Bess would love to connect with other old members interested in finding out more.

SIMON PERRIS is relieved to report that he finally published his first monograph, based on his DPhil thesis, with Bloomsbury in 2016: *The Gentle, Jealous God: Reading Euripides’ Bacchae in English*. Sarah, Elijah (8), Holly (6), Olive (4), and Isaiah (2) are relieved also. Simon is still a senior lecturer in Classics at Victoria University of Wellington and has recently begun a tour of duty as head of department.
RICHARD PINEL writes that in January 2017 he has taken up the post of Fellow and Director of Music at Jesus College, Cambridge. There he is responsible for the wide-ranging programme of choral activities at the College. Prior to this he spent seven and a half years at St George’s Chapel, Windsor Castle, playing the organ and assisting with the direction of the eight weekly choral services and larger-scale events of Royal significance. Alongside this he was a visiting music tutor at Eton College and a junior fellow of Birmingham Conservatoire, in addition to maintaining an international profile as an organist.

MARKUS SCHWARZLÄNDER is still researching weeds, was recently awarded the President's Medal by the Society for Experimental Biology and received two offers of professorships from the universities of Munich and Münster.

ROSE BOSNELL and MARK THOMPSON (1993) were joined by a son, Angus, in January this year. Rose is a consultant neurologist, Mark an associate professor in Engineering Science and Fellow at Wadham College. They live in the Cotswolds together with Holly the Labrador.

ALEX CANFOR-DUMAS has moved to Kampala, Uganda, to work in the Prime Minister's Delivery Unit there until February 2018. His work is focused on improving outcomes in health and education. He would be keen to make contact with any old members who are based in (or passing through) Uganda: contact details are available via the Alumni Relations Office.

STEPHEN DOHERTY and CHARLOTTE YOUNG married on a beautiful sunny spring day in North Yorkshire, surrounded by friends from Magdalen including Chrissie Owens and Freya Ward-Smith as bridesmaids, and Jonny Norrey who was a groomsman, on Saturday April 22nd 2017. They both currently live in London, Stephen as a barrister for Outer Temple Chambers, and Charlotte as a trainee GP in Chelsea.

SHAAN GANDHI continues to practise as a senior internal medicine resident at the Massachusetts General Hospital in Boston, Massachusetts, where he was recently named a Jackson
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Society Scholar for services to innovation in healthcare. Alongside his clinical duties Shaan continues his roles as cofounder and chief medical officer of Wellable, a mobile health and wellness startup and venture capitalist at Excel Venture Management, a $200 million venture firm, both also based in Boston.

ERIC KNIGHT has been appointed pro-Vice-Chancellor (Research-Enterprise and Engagement) at the University of Sydney. He will serve in this role alongside his tenured position at the University’s Business School. Eric will serve on the University’s senior executive team and will focus on building whole-of-university approaches to diversifying research income, fostering new R&D collaborations with industry, community, and government partners, and driving research excellence from incoming investment.

JON KROHN continues to enjoy growing the deep-learning start-up untapt together with its CEO Ed Donner (1992) in New York.

2009  DR JAANI RIORDAN has published The Liability of Internet Intermediaries (Oxford University Press, 2016). The book considers the legal duties of internet platforms, search engines, marketplaces, social networks and other service providers, and includes a foreword by Lord Hoffmann. The work is based on his doctoral research undertaken at Magdalen College, which was supervised by Professor Roderick Bagshaw.

ADJOA SMALLS-MANTEY MD, DPhil completed her second year of psychiatry residency at the Mount Sinai Hospital in New York City. She was also named an American Psychiatric Association Leadership Fellow.

2010  RHEA LONGLEY and husband Tim Cole welcomed their first child, Amelia May Cole, into the world in February 2017. Rhea is still based in Melbourne and is currently on maternity leave from the Walter and Eliza Hall Institute.

2011  SHREYA ATREY completed the Max Weber Fellowship at the European University Institute, Florence, Italy in 2016–17.
after a stint at the NYU School of Law, NYC, as the Hauser Global Fellow in 2015–16. Her postdoctoral work has been on discrimination law, disability, and social rights. She will commence a lectureship at the Bristol Law School in fall 2017.

MICHAEL ELLIS joined a wearable technology company dedicated to the health and safety of industrial workers, called Soter Analytics. After several years as an entrepreneur in the business news and information sector he completed an MBA at HEC Paris, where he organized an annual conference for student entrepreneurs all over Europe. In April 2017 he married and relocated to the US, where he lives with his wife, Dominique. He is now actively hiring and raising venture capital funds for Soter Analytics.

2013 JAMES STOKES since graduating last year James has moved to London and turned his hobby of technical theatre, discovered at Oxford, into a career. He is currently working for Nimax Theatres at the Palace Theatre as a dayman electrician on Harry Potter and the Cursed Child.
Obituaries
**In Memoriam**

(Obituaries for names marked † can be found on pp.233–257)


CAMPBELL, Patrick Angus; 3 November 2015. Exhibitioner 1958–61. Aged 75. †


FORRESTER, John McColl; 31 May 2017. Senior Demy 1946–52. Aged 93. †


HIGHFIELD, Roger Ronald; 13 April 2017. Commoner 1944–47. Aged 95. †


ROSE, Molly; 16 October 2016. Aged 95. †


TURNBULL, Adam Lothian; 11 May 2017. Commoner 1941–43. Aged 94. †

Obituaries

Obituaries are most welcome. These should not exceed 500 words: if they do they are accepted on the understanding that the Editor may reduce them to that length. They should be sent to record@magd.ox.ac.uk before 1 June 2018.

Brian Bellhouse
Commoner 1957–60

Oxford engineer who became a multimillionaire after inventing the ‘Star Trek’ needle-free injection. Professor Brian Bellhouse was one of Oxford University’s earliest academic entrepreneurs, whose eureka moment turned a piece of Star Trek fiction into reality. In 1992 he was working on a powdered injector to deliver genetic material into plant cells when he thought: ‘Why not apply the same technique to humans?’ He injected himself with finely ground rock salt. A few hours later his skin began to bleed. He explained: ‘Salt bursts the red blood cells. This proved that it had worked. And it was utterly painless. It felt like a puff of air.’ At that moment his system, which was a needle-less drug-injection gun that left you feeling as though you had been tapped with a finger, was born. It was to make Bellhouse, a Fellow at Magdalen College, Oxford, a fortune. PowderJect, as it was eventually known, was similar to the injection gun used by Star Trek’s medical officer, Leonard ‘Bones’ McCoy. It was ideal for dental anaesthetics, patients with a needle phobia or children, because it used a gas capsule to create a supersonic shockwave to drive a powdered drug into the body.

PowderJect did not turn into a commercial proposition however, until Bellhouse was approached by a young biscuit-making entrepreneur, Paul Drayson. The pair had hit it off when they met at the University of Kent, where Bellhouse was advising a colleague. Lord Drayson, who is now a Labour peer, said: ‘I was looking for a technology company — something that I could really get excited about. And one of the people who interviewed me for one business mentioned Brian. They said that he had this technology that was kind of like Star Trek.’ Bellhouse had one other priceless asset for Drayson – his daughter Elspeth. She was working
with her father, and for Drayson it was a coup de foudre. They married a year later in 1994. ‘We worked together for ten years at PowderJect and it was a wonderful experience to learn from and work with him,’ Drayson said. ‘He was one of Oxford’s earliest academic entrepreneurs – a real trailblazer.’

Bellhouse was one of a wave of academic figures who realised the possibility of making vast sums of money out of university research. In 1983 he tried to raise £500,000 to manufacture a disposable artificial lung for use in open-heart operations, and four years later he turned his attention to the Aids epidemic with a machine to separate plasma from blood. It was designed to allow donors to give plasma alone, keeping the other ingredients of the blood that hospitals do not need. In 1990 he got involved with another company, Haemocell, to develop System 350, a device for using a patient’s own blood during surgery. A few months later he had signed a deal with Unilever to adapt the blood-filtering machine to test shampoo.

Then he stumbled on what became PowderJect. While it took years to perfect – PowderJect was finally ready in 1993 – there was sufficient prospect for the company to obtain a stock-market listing. This made Bellhouse and Drayson multimillionaires. It was also one of the first companies to spin out successfully from research at the University of Oxford. ‘Developing the technology took longer than anticipated, because we found it more difficult than expected to configure the device for specific applications,’ Drayson said.

Bellhouse used the sky-rocketing share price to buy established businesses far more cheaply than was normal. The firms that he bought gave PowderJect solid cashflow, which they spent on perfecting their technology. PowderJect broke through in 1998 when it signed a £234 million deal to supply Glaxo with the delivery system for a new generation of vaccines. Chiron, a US company, then bought PowderJect for £542 million in 2003. Bellhouse’s share of that was about £19.5 million on top of the £11 million that he had made from selling an earlier slice of his holding. A family trust received another £41 million.

Brian John Bellhouse was born in Winchelsea in 1936 to Francis and May Bellhouse. His father ran a garage in Rye – but would go on to join Brian and work as a technician in the Medical Engineering Department that Brian founded at Oxford after completing his doctorate. They even wrote a paper together (about the fluid dynamics of heart valves) that was published in the journal Nature. Bellhouse was educated at Westminster Abbey Choir School, and he sang in the choir at the Queen’s wedding
before leaving to go to Rye Grammar School. After his National Service he won a scholarship to Oxford in 1957 to read Maths at Magdalen College. At about that time he met Elisabeth Goldie, his future wife, when he was asked to give her and two friends a lift to a social event. It was during the Suez Crisis, but because he had a father who ran a garage, he was able to acquire petrol. Bellhouse said that it was love at first sight. Within six months the couple were engaged, and they were married the next year once he had completed his first year as an undergraduate. They would have celebrated their 60th wedding anniversary next year.

Bellhouse, who was always a jovial presence at family gatherings, is survived by his wife, children and 21 grandchildren. He had six daughters and a son. Elspeth is a scientific entrepreneur, Cathy a psychotherapist, Mary a teacher and Anna a scientist, while Emily is a glass artist, Maggie a clinical psychologist and Tom a teacher and writer. His children said that he instilled them all with a belief in the importance of education. He followed his passions, and financial success was just a dividend for him.

In addition to raising their children and working as a teacher, his wife also studied for an Open University degree in science. This enabled her to work for many years alongside her husband in his laboratory. After his Maths degree Bellhouse did a DPhil in engineering science. When he had completed his doctorate he became a Fellow by Examination, and in 1966 was elected an official Fellow in Engineering Science. His research centred around fluid dynamics, specifically vortex mixing, which he later developed into medical applications including artificial heart valves, dialysers and oxygenators. He set up a company with the aim of funding his medical engineering group so that this, rather than the lottery of grant applications, could subsidise the research. According to one former student, the pursuit of personal wealth was never a priority. ‘Brian followed his intellectual passions and financial success was just a dividend for him,’ said Jaime Jurado, who studied under Bellhouse.

Brian was, however, delighted that financial success meant that he could support the things he cared about, including the Oxford Children’s Hospital. He also used his wealth to help found the University of Oxford’s Institute for Biomedical Engineering. After the success of PowderJect, Bellhouse retreated to academia as the head of Oxford’s medical engineering unit, while Drayson continued to drive the company forward. A keen sportsman well into his 50s, Bellhouse belonged to his local and College football and cricket teams. He also enjoyed sailing, completing a double Atlantic crossing with his sister and brother in law in 2004.
In his later years he became a director of Woodruff Farm, a Kent-based maker of oils and fats, and in retirement he went on to develop his interest in agriculture, purchasing several farms and parcels of land in Oxfordshire and Sussex. A man not without his quirks, Bellhouse was often inspired by everyday objects – including paper plates spinning along a beach. Habitually he would scribble down formulae and ideas on the backs of envelopes – a far cry from the futuristic scenarios of Star Trek, but one that brought the two worlds closer together.

Brian Bellhouse, medical engineer and inventor, was born on October 1, 1936.

Abridged from The Times 15 June 2017

(Patrick) Angus Campbell
Exhibitioner 1958–61

Angus came up to Magdalen from King’s Canterbury in 1958 as an Exhibitioner. Besides indulging in the then fashionable frivolities of tiddlywinks and croquet he got a Second in History, earning his wine money by canning peas in Kent in the Long Vac. Angus was born and spent much of his childhood in Nyasaland (as it then was), terrifying his family by his fondness for snakes as pets. After Magdalen, favouring warmer climates, he spent several years in the small town of Oristano in Sardinia teaching English. He returned fairly briefly to London and embarked on a career in advertising with Leo Burnet and then FCB. In 1969 he married Caterina Mollica, a Sicilian, and they moved to Rome where he continued in advertising with Publitalia, eventually setting up his own company, Quintet. In Rome they lived in a rented flat near the Spanish Steps, with the famous Caffe Greco behind them, the equally famous restaurant Ranieri opposite their front door and the rooftop flag of the Knights of Malta fluttering right in front of their balcony. From there they moved to their own flat nearby in the Via Vittoria where their rooftop terrace overlooked the gardens of the Greek Convent.

The Mollicas are a large and distinguished Sicilian family and after retiring at the beginning of the new millennium the Campbell-Mollicas moved from Rome to the family compound near Calatifimi in western Sicily. From there the great tourist site of Segesta is visible a few kilometres away and a swim in its hot thermal pool became part of Angus’ daily routine. They lived first in a small cottage and later in the big house nearby which they had converted from the ruins of an old farmhouse. In
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Calatifimi as in Rome they played host to a stream of friends, and every autumn, to the olive pickers who would come from all over the world to pick their olives in exchange for board and lodging.

Their life there elicited from Angus his first book Calatifimi, Behind the Stone Walls of a Sicilian Town (2008), a book full of the humorous details of local life interspersed with bursts of history, and overall a loving tribute to his wife's family. In his last years Angus worked on two books. One, Sicily and the Enlightenment, published in 2016, makes full use of Angus' abilities as a scholar, linguist and translator. The first work in English to be devoted to an important figure in the history of Enlightenment Europe, Domenico Caracciolo, it is based on Caracciolo's huge correspondence, only available before in Italian. The other, on the more familiar subject of Samuel Butler and his links with Sicily, remains in draft.

Angus was stoical in pain, finally succumbing to cancer on 3rd November 2015. His widow has laid his ashes to rest in their beautiful garden where she, their children and grandchildren can continue to keep him abreast of all the local gossip.

Fred Atapour, Patrick Perry and Oliver Pritchett (all 1958)

Rupert Cornwell

An elegantly witty foreign correspondent whose work was proof of the enduring magic of real reporting, Rupert Cornwell, who has died aged 71, was the most gifted of reporters on the foreign scene – from Moscow to Washington and many places in between – of the past 45 years. Writing for Reuters, the Financial Times and the Independent, he had a distinctive elegance and ease, marinated with sharp wit. His long pieces were like a classic David Gower innings. As in print, so in life. His conversation was very funny, very dry and gently subversive.

At Oxford he appeared somewhat detached. This may have had something to do with the very large shadow of his father, the sometime developer, gambler and convicted bankrupt Ronnie Cornwell – better known to wider audiences in fictional form as Rick in several books by Rupert’s half-brother, David, aka John le Carré. Rupert was the son of Ronnie’s second marriage, to the formidable Jeanie Gronow (nee Neal).

He was mad about sport – I recall being dragged to watch Celtic contest the European Cup final – with a lifelong passion, and love-hate, for the Arsenal. His occasional sports writing was top-flight.

It was when he became Rome correspondent for the FT in the 1970s
that things really took off. This was the heyday of the Mephistophelean
eight times Prime Minister Giulio Andreotti, the surge of Enrico Ber-
linguer’s communists, mafia wars in Palermo and Naples, and exotic
soccer scandals. Rupert’s reporting technique was a wonder to behold.
‘He used to go into his office, slam the door, and make only two or three
phone calls,’ his fellow FT correspondent James Buxton recalled. ‘Then,
an hour or so later out would come the most amazing, immaculate piece
of copy – the subs never needed to touch it.’

‘But this is just ridiculous,’ he would remark, using a favourite catch-
phrase. ‘I mean, reporting Italy is just like eating too much chocolate
cake. Time to move on.’ Before moving, he wrote his only book, God’s
Banker (1983), a brisk essay on Roberto Calvi, the rogue financier who
was found hanging under Blackfriars Bridge, London, in June 1982. It
gave a pacy account of the Banco Ambrosiano scandal that very nearly
broke the Vatican’s bank.

Rupert’s next posting, to Bonn, proved the least happy. He found
the place and the story dull, and German the most challenging of all the
languages he was to learn – he later acquired fluent Russian ‘on the run’
in a matter of months. His marriage to the Italian interpreter Angela
Doria, with whom he had a son, Sean, broke up, though they remained
on good terms.

In 1986 he decided to join the new-born Independent as its Moscow
 correspondent. His writing, part pin-sharp reporting and part sly com-
mentary, has been the epitome of the Independent style. In its pages he
became the chronicler of the end of the Soviet empire. Of Mikhail Gor-
bachev, he wrote: ‘His supreme failing was not to understand that com-
munism could not reform itself. The tragedy of Gorbachev was that he
never intended to get rid of communism, but to adapt it to compete with
the far richer west.’ And of the attempt to oust Gorbachev, ‘so moribund
had a once ruthless system become, however, that it couldn’t even organ-
ise a coup’.

He loved the sheer quirkiness of the Moscow scene – the need to
barter paper for secondhand books, the destruction of his elegant Italian
suede jacket by Moscow dry cleaners, taking a lip reader to a debate in
the Duma and matching her account with the official report. He was ac-
companied by his new wife, Susan Smith, a correspondent with Reuters,
and their son, Stas. His Moscow file brought him Foreign Correspondent
of the Year in the What the Papers Say awards in 1988.

From Moscow Rupert transferred to Washington, where he had two
stints as the Independent bureau chief. In between he worked in London as
Obituaries

feature writer and diplomatic correspondent. Among the forgotten gems of this time is the full-page obituary of Diana, Princess of Wales, that he had to pull together in a few hours. It is a masterpiece of social observation, complemented by a mildly subversive undertow. ‘Maybe she was a manipulator, a strange blend of the trusting, the calculating and the flaky, but she was forgiven the bulk of her sins,’ he wrote in a concluding paragraph. Flaky? ‘Golly, If I’d written that just a day or two later, I would have been hanged from the nearest lamp-post,’ he confessed only a few weeks ago.

Rupert carried on, acerbic and brilliant, through three years of cancer. In his languid, elegant style there was understated genius. His work is proof of the enduring magic of real reporting in the post-truth age.

A lot of Rupert’s quiet feistiness came from and is shared by his family: his wife, Susan, still pounding the Washington beat for Reuters, brother, David, and sister, the actor Charlotte Cornwell. They and his sons survive him.

Rupert Howard Cornwell, journalist, born 22 February 1946; died 31 March 2017.

John McColl Forrester
Senior Demy 1946–52

John Forrester graduated with Honours in Classics (and Maths) from St Andrew’s in 1942, at the age of 18, before being interviewed at Oxford to read medicine. Posed with a complex maths question, he objected ‘That’s philosophy, not maths!’ The interviewers agreed and offered him a place at Magdalen – which started in 1946, after his war service. Remarkably, he was able to keep no fewer than 5 tutors at bay (having had no science background) – and was immensely grateful for Demyship bursary support (while Balliol wrote to him regretting that he couldn’t accept their scholarship). His earliest publications about Hippocrates and Galen built on his classical learning. He then spent 9 years as a much loved GP, making significant differences to his patients’ lives while carrying out research eg into photic sneezing. In 1963 he accepted an offer from David Whitteridge, his former Oxford professor, to move to Edinburgh Medical School to research and lecture in physiology – where he stayed for 15 years. He published prolifically, from the properties of smooth muscle and sleep patterns to the ‘rete mirabile’ (involving animal dissections at the Veterinary School) and studies of fire-walking in Greece. He also became a
Fellow of the Royal Society of Medicine.

In 1978, he began 11 years in medical administration and editorial work at the Scottish Department of Home & Health – later describing his career as ‘displaying either flexibility or indecision’. Although he retired in 1988, aged 65, he continued editing their journals in a ‘splendid retirement job’ for a further 5 years.

Thereafter he immersed himself in medical history, writing papers (eg Homoeomerous, 1994), and publishing translations from the Latin manuscripts of Jean Fernel (On the Hidden Causes of Things: Forms, Souls and Occult Diseases in Renaissance Medicine, 2005). He also served as President of the Scottish Society of the History of Medicine from 1998–2001.

His magnum opus was published in 2014: Girolamo Cardano’s De Subtilate. An Oxford professor declined to help, saying ‘it would take a team to translate it’ – so he did it largely single-handed, in his eighties. His knowledge and love of classics, and medicine, was the perfect combination. One reviewer wrote:

‘This first complete translation in English is a great scholarly achievement and the editors and translator deserve great praise. Their rendering into modern English of Cardano’s obscure Latin is impeccable and the great number of notes available to the readers is a clear proof of their deep research into several fields.’

He enjoyed life with verve, vigour and humour. He was a respected academic and scholar, gifted with intellectual curiosity across sciences, arts, languages and classics – a true polymath and ‘renaissance man’. He shared his interests and love of learning widely, and with loving generosity, inviting others to countless events and meals.

He kept close links with Magdalen, attending College dinners (latterly at High Table as the most senior alumnus present) and endowing a bursary to support science students (delighting in their letters of thanks). He constantly made new friends and his home was a place of welcoming hospitality. In recent years he sought inventive solutions to his own health problems, maintaining his independence. He was a very fine, modest, principled man, with a deep faith, who faced death with dignity. He kept his very witty sense of humour to the end.

His daughter Alison (LMH 1975) also studied medicine at Oxford and would love to hear from anyone with memories of him – alison.forrester@york.nhs.uk
Anthony Eric Goodman
Exhibitioner 1955–61

Tony Goodman, who died on 3 October 2016, was an outstanding historian of England in its later Middle Ages. Born in London on 21 July 1936, within the sound of Bow bells, he spent most of his childhood at Croydon where he went to Selhurst Grammar School and was the first of its pupils to win a place at Oxford. He studied history at Magdalen under Bruce McFarlane and, as one did, took his tutorials alongside Bogo, McFarlane’s Siamese cat. A student coming in for the following session was told by McFarlane, ‘Don’t sit there: the cat’s been sick — but it wasn’t due to Goodman’s essay’. Indeed it was not; Tony duly gained a First Class degree in Schools. He started research on parliamentary history, after which he took his DPhil and gained an assistant lectureship at Edinburgh University. He stayed there for the rest of his working life: at first on annual contracts, but rising to hold a Chair and to discharge the office of head of department.

Tony bravely bore with double vision, the result of an unsuccessful operation when he was young. This in no way obstructed his passion for research, the breadth of his interests, or the accessible, yet meticulous, way in which he communicated them. His first book was The Loyal Conspiracy (1971), an account of the noble opponents of Richard II in the 1380s. This was followed by A History of England from Edward II to James I (1977), an original choice of chronology for a work of this kind, and then by a survey of The Wars of the Roses (1981). After this he turned to biography with studies of John of Gaunt (1986) and the strange religious enthusiast Margery Kempe (2010). Both are enduring works, still holding the field. A third biography of Joan of Kent, the wife of the Black Prince and mother of Richard II, was finished just before Tony’s death and is being published in 2017. This by no means exhausted his interests and contributions, which extended widely over political and social history and included some valuable articles on national borders and border warfare as well as on the political relationships between England, Spain, and Portugal. On one occasion indeed he read a paper at a conference in Spain in Spanish.

Tony had an outgoing personality and a great gift for friendship. At Magdalen he was an active member of the Magdalen Players and worked enthusiastically on behalf of the Magdalen College Club in the East End of London. His long and happy marriage to Jackie gave them a daughter Emma, and they were generous hosts to colleagues and stu-
dents at parties that included medieval banquets complete with boars’ heads. Holidays were sometimes spent abroad but often in visiting castles and churches at home. Tony had the magical quality, also possessed by McFarlane, of communicating his love of medieval history so vividly as to bring its wonder alive and make his listeners love it too. I shall never forget being taken by him to churches when I was an undergraduate and hearing him expound the monuments of long dead knights and ladies, recounting their achievements and failings, and explaining their costumes and accoutrements. He made the Middle Ages real for many people, and his books will continue to do so for a very long time to come.

*Nicholas Orme (1959)*

**Jerome Hafter**

*Exhibitioner 1967–69*

Jerome ‘Jerry’ C Hafter, age 71, a senior partner in Phelps Dunbar’s Jackson, Mississippi, office and a lifelong resident of Greenville, Mississippi passed on September 23, 2016 at Vanderbilt Medical Center in Nashville, Tenn.

Mr Hafter practised in the areas of business and corporate law, agricultural law, biotechnology, merger and acquisition transactions, bankruptcy, taxation, casinos and gaming law, intellectual property licensing, energy and environmental law, real property and commercial litigation.

In 1972–73 Mr Hafter served as law clerk to the Hon Charles C Clark of the US Court of Appeals for the Fifth Circuit. In 1974, he joined the law firm of Lake Tindall LLP, which was founded by his late father. Mr Hafter practised at Lake Tindall from 1974 to 2001. Mr Hafter joined Phelps Dunbar in 2001.

Mr Hafter was one of the limited number of Mississippi lawyers with an extensive international practice. Much of this experience is a result of his work as outside general counsel to Delta and Pine Land Company, one of Mississippi’s oldest and largest publicly traded companies. D&PL has been known as a pre-eminent breeder and seller of cotton and soybean seed. As part of his work with D&PL, Mr Hafter did the legal work to establish D&PL operations in Australia, China, India, Argentina, Brazil, Colombia, Paraguay, Greece, Spain, Republic of South Africa and Zimbabwe. Hafter applied this experience to introduce a number of other Mississippi companies and Mississippi attorneys to international trade and licensing.

Mr Hafter frequently served on a pro bono basis with legal reform groups. Since 1992, he was a member of the American Law Institute where he is recognized as an expert on commercial and corporate law. He
served on the ALI Consultative Committee on the Uniform Commercial Code. In 1983, after representing the prevailing party in the seminal case in which the Mississippi Supreme Court construed the existing Mississippi Constitution to require all property to be assessed at an identical percentage of value (Washington County v. Greenville Mill, 437 So.2d 401), he volunteered to redraft Section 112 of the Mississippi Constitution to permit assessment of property under a reasonable classification system allowing partial relief to homeowners and commercial and industrial businesses. His draft of Section 112 was adopted by the Legislature and Mississippi voters.

Mr Hafter frequently served on a number of legal and government reform groups, including the American Law Institute and Common Cause Mississippi. He also served his community as a member of the Greenville Public School District Board of Trustees from 1988 to 2013, including five terms as president and one term as director of the Mississippi School Board Association. He was also president of the Greenville Area Chamber of Commerce, president of the Downtown Improvement Association and a representative on the Executive Committee of the I-69 Mid-Continent Highway Coalition.

Education was a passion of Mr Hafter’s. He served as a member of the Board of Trustees of the Greenville Public School District from 1988 to 2013, including five terms as board president and one term as a director of the Mississippi School Board Association. During his service on the Board, the Greenville Public School District maintained its fully-accredited status, attracted quality teachers and built significant new educational facilities. He advocated for improvement of education in the Greenville area and founded the Education Foundation of Greenville which awards scholarships to graduates of public, private and parochial high schools in Washington County.

Mr Hafter is survived by his wife, Jocille Hafter, and his son, Bryan Hafter.

Robert Hardy

Robert Hardy, the actor, who has died aged 91, could claim a fine record of television performances spanning more than 40 years, ranging from several portrayals of Winston Churchill to that of the peppery vet Siegfried Farnon in the popular 1980s series All Creatures Great and Small.
Hardy’s acting was many-faceted, energetic, and – like the English climate – subject to sunshine, small storms and changeable moods. It was said that in his wide range of character roles, he was to British television between 1960 and 1980 what Alec Guinness was to British cinema in the 1940s. He could be darkly overcast and this attribute, together with a certain physical likeness, suited him for the Churchill role which, in various television, stage and film productions, he filled numerous times. Of these, perhaps the most memorable was his portrayal of the great man in *Churchill – The Wilderness Years* (1981).

Though he showed early talent at the Old Vic in the 1950s, playing roles ranging from Laertes in *Hamlet* to Ariel in *The Tempest*, he failed to progress to the National Theatre owing, he said, to a disagreement with Peter Hall. Hardy apparently overheard Hall say he regarded him as one of the pillars of ‘the middle of the company’, a remark that upset him profoundly.

Hardy became prominent in the Shakespeare Memorial Theatre Company at Stratford-upon-Avon, the Bristol Old Vic and Prospect Productions, taking leading parts including Oberon and Edmund in *King Lear* at Stratford, Sir Henry Wildair in *The Constant Couple* (New, 1967) and Bernard Shaw in *Dear Liar* (Mermaid, 1982).

While maintaining a firm foothold in the theatre, Hardy also turned to television, starring as Henry V in the Shakespearean series *An Age of Kings* (1960), Leicester in *Elizabeth R* (1970), and Prince Albert in *Edward VII* (1975). In the same year, as Mussolini in *Caesar and Claretta*, co-starring with Helen Mirren, he impressed the *Daily Telegraph* critic with a virtuosic performance, ‘a portrayal uncanny in its physical resemblance, memorable for its restraint as well as its power’.

He also appeared as Grancourt in the BBC serialisation of *Daniel Deronda* (1970) and as Malcolm Campbell in *Speed King* (1974).

But it was as the country vet Siegfried Farnon in *All Creatures Great and Small* (1978–1990) that Hardy secured his lasting place in the nation’s affections. At Skeldale House in the fictional North Riding town of Darrowby (Askrigg in reality), the flamboyant Farnon and his easy-going brother Tristan (Peter Davison) built up a large rural practice, tending to the needs of farm animals and pets amid the Yorkshire dales in the late 1930s.

Hardy typified a versatile, sensitive, sometimes tumultuous man of action among the rough-hewn farmers and their assorted animals.
Based on the popular books by James Herriot, and rich in its nostalgic evocation of a vanished age amid some of England’s most beautiful countryside, the series became one of the BBC’s biggest successes.

He also acted in films and was the author of numerous television documentaries, in some of which he appeared himself. One of his hobbies was archery and in 1976 he published *Longbow*, a history of one of England’s oldest weapons of war. He claimed to be a quarter Welsh.

Timothy Sydney Robert Hardy was born in Cheltenham on October 29 1925, the son of Major Henry Harrison Hardy CBE, headmaster of Cheltenham College and later of Shrewsbury School. Robert followed his father to Rugby, and then to Oxford, where he read English Literature at Magdalen College, gaining enough acting experience to join the Shakespeare Memorial Theatre, then touring in Australia, at the age of 24. His first London appearance was in 1952 as Claudio in *Much Ado About Nothing* at the Phoenix.

After two years with the Old Vic Company Hardy made his Broadway debut in 1956 as Martin in *Someone Waiting*. In London he was Lt Keith in *The Caine Mutiny Court Martial* at the Hippodrome and Byron in *Camino Real* at the Phoenix.

He rejoined the Shakespeare Memorial Theatre Company under Tyrone Guthrie for the 1959 season, appearing as the King of France opposite Edith Evans in *All’s Well That Ends Well*, the tribune Sicinius Velutus in Olivier’s *Coriolanus* and Edmund in *King Lear* with Charles Laughton.

At the Comedy Theatre in 1960 he played Rosmer in Ibsen’s *Rosmersholm* and, with the Bristol Old Vic in 1961, the Count in Anouilh’s *The Rehearsal*. In 1963 he was Lynch-Gibbon in *A Severed Head* at the Criterion, before playing *Henry V* and *Hamlet* at the Ravinia Festival in Illinois.

During the 1960s his stage appearances dwindled as television increasingly claimed him and in 1966 he appeared as Alec Stewart in *The Troubleshooters*, a series set in the oil industry; it became one of the decade’s most popular television dramas.

In his mid-fifties, he was cast as Churchill in *The Wilderness Years*, covering the wartime Prime Minister’s life from 1929 to 1940. In 1986 he starred in Churchill in the USA and two years later was Churchill again in ITV’s *The Woman He Loved*, about Edward VIII and Mrs Simpson.

He wrote and starred in the BBC One documentary *Gordon of
Khartoum in 1982, giving what was described as a ‘breakneck’ performance, and wrote other documentary films, including Horses in Our Blood, a series about British native breeds of horses and ponies which he also narrated and presented. In 1983 he was cast as Julius Caesar in the BBC Two series The Cleopatras, and in ITV’s six-part serial Hot Metal (1987) played two characters, one a Fleet Street newspaper tycoon and the other a hardbitten editor.

His work in feature films included in 1984 The Shooting Party, a tale of class conflict and intrigues, and in 1985 Jenny’s War. Hardy continued to be cast as Churchill, and in 1985 took the role in the son et lumière pageant Heart of the Nation on Horse Guards Parade. In 1988 he made another Churchillian appearance in the American-made television series War and Remembrance, and the same year took the title role in the ill-fated stage musical Winnie at the Victoria Palace, which closed after a short run with losses of £1.5 million. In 1989 he played Churchill again in BBC television’s Bomber Harris.

Hardy’s more recent big screen roles included that of Cornelius Fudge, the Minister of Magic, in four Harry Potter films between 2002 and 2007.

He was appointed CBE in 1981, was a Fellow of the Society of Antiquaries and held three honorary doctorates.

Hardy lived in a Tudor farmhouse in Oxfordshire and as well as archery, numbered horsemanship and bowyery among his recreations.

He was a member of the Battlefields Trust, and its patron since 2010, and served on the Battlefields Panel of English Heritage. As well as Longbow (1976) he published a second book on his favourite weapon, The Great War-Bow (2004), was a trustee of the Royal Armouries from 1984 until 1995 and, in 1988–90, master of the court of the Worshipful Company of Bowyers.

His first marriage, in 1952, to Elizabeth Fox was dissolved and he married, in 1961, Sally Pearson, the daughter of the actress Dame Gladys Cooper. This marriage ended in 1986. He is survived by a son of the first marriage and two daughters of the second.

Robert Hardy, born October 29 1925, died August 3 2017

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Obituaries

Roger Highfield
Commoner 1944–47

A Fellow for 68 years, the majority (1951–89) as history tutor (a position he long harnessed to that of archivist and librarian) Roger Highfield was a fixture in the postwar life of Merton College, Oxford. A late medievalist, he displayed great originality and influence as a Hispanist, through his stimulation of research as well as his own publications. A trio of articles by Evelyn Proctor apart, Spain in the middle ages was almost completely disregarded by British historians repelled by the Black Legend, Francoism, linguistic inadequacy, and assumptions — not ill-founded — about the intractable nature of Spanish archives. Roger’s importance in countering this neglect was recognized in 1989 by the fest- schrift God and Man in Medieval Spain (ed Derek Lomax) and by the award of the Order of Isabella the Catholic from the Spanish government.

When, after winning a First at Magdalen in 1947, he disclosed his keenness to pursue Spanish history, his tutor K B McFarlane coolly remarked that he might be in a position to contribute to the history of another country if he first made a contribution to his own. Far from being upset Roger regarded this douche as salutary; certainly, he was better placed to win a tutorship with a doctorate on Edward III’s bishops supervised by the Regius Professor Sir Maurice Powicke, following which he could exercise scholarly independence. That tutorship arrived in 1951, at Merton, where he had been Senior Scholar (1948–49) and Junior Research Fellow (1949–51). Hereafter, his Hispanic studies ran in tandem with University and college history. Again, his contribution has been outstanding, led by his edition of Merton’s Early Rolls (1964), of which among all his publications he was most proud. There followed a major chapter ‘The Early Colleges’ in The History of the University of Oxford: Volume I (ed, J I Catto, 1984); he also coauthored an illustrated general history, Oxford and Cambridge with Christopher Brooke, 1988, and A History of Merton College with Geoffrey Martin, 1997, while acknowledging that he had no special flair for popular history.

In 1940 Roger went up to Magdalen on an exhibition. He obtained a First in Part One, and enjoyed cycling out to inspect country churches. Roger found himself paired with the erudite Karl Leyser in A J P Taylor’s tutorials, Taylor reducing Leyser to tears of frustration with adamantine views on Bismarck. Roger would not afterwards imitate Taylor’s provocative tutorial style, continually peppering students with questions during their essay reading; he preferred the McFarlane method, staying

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silent until the end when he would pick off key points, criticize omissions, indicate gaps in historians’ knowledge, and seek to start a dialogue.

Roger’s matter-of-factness was one reason he was so admired. His demeanour was never off-putting; on the contrary, pupils recognized that with his approachability went a great loyalty towards them. Directness and honesty being Roger’s hallmarks, he didn’t believe in gilding the lily. His congratulation to an undergraduate who had bagged a First – a much scarcer occurrence forty years ago than nowadays – included the uncommon accolade that it was ‘the worst First it was possible to get’. Every generation is tested to hit the right note in communicating with another. Roger overcame this problem by ignoring it and being himself.

Roger Highfield died on 13 April 2017, aged 95.

Philip Waller

Richard Lines
Commoner 1961–63

My husband Richard Lines died suddenly and unexpectedly at home on 18 April 2017, apparently in good health and good spirit and with an undiminished enthusiasm for his many interests. Richard was born in 1942 in Lytham St Anne’s, grew up in Burnham (Bucks) and attended Sir William Borlase Grammar School in Marlow. As a child he was known as ‘the boy with his head in a book’. From the age of 15 he meticulously recorded each book that he had read and kept up this habit until his death 60 years later. At an average rate of four a month the list runs into thousands and reveals a love of literature, history, politics and philosophy. We still marvel at this achievement. Where did he find the time when he had a responsible job, a family of four children, and was playing an active part in the community? At school he expressed a wish to study English literature but was advised against this by his teachers, who took the view that a man so motivated could read all the literature he wanted under his own steam. He was given the job of looking after the school library for a couple of years!

He joined Magdalen College in 1961 where he read Law. I did not know him during these years, but I do know that the College played an important part in making him the man that he became. He was in its University Challenge team, but unfortunately it was knocked out at the first round! College reunions were always attended and he was a faithful Magdalen supporter. Upon leaving Oxford Richard joined Gray’s Inn
and was called to the Bar in 1964. The next decade was taken up with mainly criminal and matrimonial work and he became well acquainted with the London courts. In 1977 he joined the Treasury Solicitor’s Department.

Retirement in 2002 lasted but two weeks. During his legal career Richard had become deeply interested in the works of Emanuel Swedenborg, scientist, theologian and mystic who was born in Stockholm in 1688 and died in London in 1772. Some of his key interests were Swedenborg’s ideas on marriage, his underappreciated presence in Victorian literature and society and his complex influence on William Blake. Richard became the Secretary of the Swedenborg Society. His legal knowledge and experience at the Charity Commission were valued assets, but it was in the Society’s cultural and literary pursuits that he truly flourished. He organised its lecture programme, bringing in new speakers and new members, he thrived as a compère at book launches and was a popular and entertaining tour guide in the annual Open House festival. Richard was an excellent ambassador for the Society, giving talks to an array of institutions ranging from the Society for Psychical Research to the Blake Society and the Frieze arts festival. He gave papers at the ‘Blake at 250’ conference at York University and the UNESCO symposium on Swedenborg in Stockholm.

Richard is known to many for his writings, including his History of the Swedenborg Society, contributions to periodicals, and well-researched essays on Swedenborg’s literary influence. These display his qualities as a writer and as a man: his literary knowledge; his eye for detail and accuracy and beauty too; a humble wisdom; affection for his loved ones; and a tenderness and sensitivity that always lurked beneath the surface. Though somewhat cut short by a heart attack, his well-lived life was a complete one. Marriage to Richard was a privilege.

Anna Lines

**Alexander John McMurrough Cavenagh**  
*Commoner 1947–51*

Sandy Cavenagh died in 2014 aged 84. He had been much debilitated by a heart condition for several years, and news of his death failed to reach me or the College until earlier this year. It is with many apologies to his family that I now write this appreciation of his life, and with remorse that the opportunity to hold a memorial service for him at Mag-
Magdalen was lost. Sandy came to Magdalen from Winchester to read medicine in 1947. He was Captain of Boats in the MCBC in 1949 and 1950, was stroke of the 1st VIII for four years, and of the Magdalen IV, which won the Visitors Cup at Henley in 1949. He rowed for Oxford in the Boat Race in 1949 and again in 1950 as stroke of that crew. His rowing career was remarkable for an oarsman who weighed only just over 11 stone, but as a stroke he was known for setting the finest rhythm. He was also an inspirational Captain and coach of MCBC crews. But his time spent on the river took its toll on his degree in Physiology, which he used to describe cheerfully as ‘a good 4th’. He went on to train at St Thomas’ Hospital and to have a long and eventful career as a GP. During three summer vacations while at Magdalen he helped run the annual camp for the Magdalen College Trust Boys Club in St Pancras, which was held in Snowdonia, Borrowdale and Guernsey. This was a pointer to a lifetime of service to the community.

After qualifying in 1954, Sandy joined the RAMC for his National Service and served for three years as Captain and Regimental Medical Officer with the Parachute Regiment.

Soon after leaving the army in 1960, Sandy was recruited by Wilfred Noyce, who had been on the Everest climb with Brigadier Hunt and Hilary, to join the British American Himalayan Karakoram expedition as their MO to climb Trivor, 24,859 ft . It was the first of only two expeditions ever to have reached the peak. Sandy had climbed in the Alps, including the Matterhorn, while at Oxford and both his climbing and medical skills were called for at high altitude when one of the climbers fell ill in the final stage of that dangerous ascent.

In 1961 Sandy joined a GP practice in Brecon and spent the rest of his life there. He was one of the last of the cadre of truly general practitioners, who were both physicians and surgeons before hospital doctors took over all specialised skills. His reputation as a GP was legendary in Brecon, and he also looked after the Para Battle School at Brecon and was the school doctor at Christ’s College where his brother Quentin (C. 1952) was teaching. Sandy was engaged in many other local and national activities. He became Chairman of the General Practitioner Hospital Association, Chairman of the local branch of SSAFA, a founder member of the Keith Morris Association (support for injured sportsmen), instigator of the Brecon Branch of Crossroads and of the Harriet Davies Trust (holiday homes for disabled children), and was a firm believer in the complementary roles of medicine and the Church in healing. He was a writer
and frequent speaker on all these subjects, and was awarded an MBE in 2005 for services to the community.

Sandy married Barbara, a nurse, while they were both training at St Thomas’, a procedure which in those days required the critical approval of the Matron. It was duly given, and they were together for nearly 60 years and had three sons.

**Wendy Jayne Millington**

*Commoner 1980–83*

Air Commodore Jayne Millington died on 20 May 2017 following a short fierce battle with cancer. Born in Chester on 11 January 1962, and proud of her Welsh roots, Jayne inherited her beloved schoolteacher father’s keen intellectual curiosity and love of sports. At Hawarden High School Jayne excelled at sports, wore out several ponies, and developed a deep interest in astronomy, which was to inform her choice of first degree and later underpin her work for UK Air Defence.

Jayne came up to Magdalen in 1980 to read Physics, one of the first two women in the College’s history to do so. Ever energetic, Jayne embraced college life, and captained the College women’s squash team in 1981–82, was co-opted onto the JCR as the Punts Member, and, in that era before College women’s cricket, acted as occasional scorer for the men’s First XI in 1981, a year in which it reached the final of Cuppers.

Policing experience in the North Wales Special Constabulary was followed by two years as a guided weapons engineer with Marconi Space & Defence Systems. A change of career in 1986 saw Jayne commissioned into the RAF General Duties (Fighter Control) Specialisation, qualifying as an intercept controller and serving as an air battle manager and weapons controller in the UK Air Defence System at RAF Buchan, Grampian, towards the end of the Cold War; further operational detachments included Cyprus, Belize and the Falkland Islands. Jayne was the first woman to complete the UK General Duties Aerosystems Course, winning the Specialist Navigation Aries Trophy and subsequently working on the development of operational software for the Tornado F3 at RAF Coningsby. Promotion to Squadron Leader in 1994 took her to MOD Operational Requirements (Air) where she gained endorsement for the Tactical Air Control Centre. During this time, Jayne not only commanded No 7 Signals Unit, Byron Heights, Falkland Islands, but
she also acted as the run controller on the successful World Land Speed Record THRUST Supersonic Car (SSC) Team, a role fundamental to the car achieving the world land-speed record of over 760 mph and penetrating the speed of sound at sea-level in 1997.

In 2001 Jayne attended the Advanced Command and Staff College in Shrivenham, where she was awarded a Cormorant Fellowship to King’s College London and gained an MA (Distinction) in Defence Studies. Promoted to Group Captain, following tours in command of a Joint Force Harrier Operations Wing at RAF Wittering, and at the strategic, political-military level in the UK MOD, Jayne was appointed Air Surveillance and Control System Force Commander, and Station Commander RAF Boulmer from 2006 to 2009, responsible for the output of a geographically diverse Force (against renewed Russian activity from 2007) whilst supporting air surveillance and coordination operations in Afghanistan.

Promoted to Air Rank in early 2012 and to the post of Deputy UK Air Defence Commander, Jayne was responsible for the UK’s Joint Ground-Based Air Defence, Joint Tactical Datalink Management, Air Traffic Management, Air Surveillance and Control System and Space Surveillance force elements at HQ Air Command, RAF High Wycombe. During this time, Jayne planned and commanded UK National Air Security for the London Olympics in 2012, G8 Summit in 2013, and both Commonwealth Games and the NATO Summit Wales in 2014, all immense, complex and successful coordination tasks. A graduate of the 2009 Royal College of Defence Studies (where her work on the prospects for space security under the Obama Presidency was selected as a Seaford House Paper), Jayne was a Fellow and Council Member of the Royal Aeronautical Society, and President of the Aries Association for graduates of the Aerosystems and Specialist Navigation Courses.

Jayne was totally dedicated to the RAF, yet still found time for more. She was President of the RAF Fencing Union, held a private pilot’s licence, and was one of the few women to actually ride the Cresta Run – head first and feet first on toboggans down Olympic bobsleigh tracks, as well as head first on a drinks tray in the World Tray Racing Championships. Jayne was keenly interested in ancient history, travel, and collecting oriental art and artefacts, and was fond of preparing mouth-blisteringly spicy Thai soups. She was also legendary across the RAF, MOD and beyond for her ability to throw a party at the drop of a hat, and was widely admired for her charm, keen intelligence, sharp wit and a knack of deftly putting rank and formality to one side to be equally welcoming.
to those of high rank and those of no rank at all. Everyone was invited and everyone was offered ‘bubbles’. In searching for a poem for her cremation on 20 June 2017, Dowson’s poem was suggested: Vitae summa brevis spem nos vetat incohare longam. Not for Jayne Millington: her life was short, but for sure she made every second count. Twice.

Lorna Todd

**Molly Rose**

earning to fly in a Tiger Moth in 1937 and gaining her pilots’ licence at the age of 17, Molly was invited to join the Air Transport Auxiliary (ATA) in 1942. This organisation delivered over 309,000 aircraft from factories to the RAF during WW2 and she piloted 486 aircraft and 38 different types from Spitfires to Wellington bombers. She delivered 273 Spitfires – and thus she was one of the ‘Spitfire Women’.

Born in Cambridge in 1920 to Maude and David Gregory Marshall, she was the fifth of six daughters and a son, Arthur, who was the oldest child. Her father, David Marshall, formed what became Marshall of Cambridge, a motor dealership in the first instance and then, through Arthur’s vision in the 1920s of the potential of aircraft, what has become today a major aerospace and defence company and still based at their airfield in Cambridge.

On leaving school in 1937 Molly joined the family business as an apprentice engineer, working in the hangars and maintaining aircraft engines. It was in 1939 she married Bernard Rose who had studied music at St Catharine’s College, Cambridge. Bernard served in tanks in North Africa and Italy and was captured seven days after the D-Day landings on 13th June 1944. He was to spend until May 1945 in the POW camp, Oflag 79 near Brunswick.

After WW2 Molly and Bernard settled in Oxford where he began his academic career in music, first at the Queen’s College and then, in 1957 he was appointed Informator Choristarum and a Fellow in music at Magdalen College, Oxford, where he was to spend the rest of his distinguished musical career. They lived in the village of Bampton from 1946, where their three sons Graham, Gregory and Nigel were born, until 1964 when they moved to Appleton Manor.

Molly became a magistrate for the Bullingdon circuit in 1952, subsequently becoming Chairman of the Bench. She was heavily involved in charity fundraising in the county. In 1983 she was appointed a Deputy Lieutenant for the county of Oxfordshire and in 1990 was awarded an
OBE for ‘Services to Oxfordshire’. Molly was an active parish councillor for the parish of Appleton-with-Eaton for many years.

In supporting Bernard, Molly gained a reputation as a marvellous hostess and there were many music scholars, choral scholars and choristers who enjoyed sumptuous tea and dinner parties at Bampton and then Appleton. Another supporting role was that of organising the entertainment and food when the Magdalen College Choir was touring Europe.

It was in 1986 that Bernard and Molly moved back to Bampton where Bernard died in 1996. Molly continued to lead a very busy social life.

Like so many who took an active part in the Second World War, Molly spoke seldom about her flying experiences until quite recently. However, when interest was shown about those involved in the war, she revelled in taking part in a number of film, TV and media programmes. One of her notable appearances was in the television programme, the Great British Menu, in 2014 including the D-Day Banquet held in the crypt of St Paul’s Cathedral when she sat next to The Rt Hon David Cameron.

On 11 September this year ex-music students, choral scholars and choristers were invited to celebrate what would have been Bernard’s 100th birthday with lunch and tea followed by a concert of music composed by Bernard in St Mary’s Bampton and conducted by Gregory Rose. Molly enjoyed meeting old friends and reminiscing.

She died peacefully and her Thanksgiving Service will be held on Tuesday 1st November in St Mary’s Church, Bampton at 3:00pm. Funeral Director Edward Carter, 107 South Avenue, Abingdon, Oxfordshire OX14 1QS. Family flowers only and donations to St Mary’s Church Bampton.

Graham Rose

JOHN STOYE
MA, DPhil
1917–2016
Dixon Scholar, Christ Church, Oxford 1946
Junior Research Fellow, Corpus Christi College, Oxford 1947
Fellow and Tutor in Modern History 1948–84
Junior Dean of Arts 1950, Senior Tutor 1952–55
Senior Dean of Arts 1967, Vice-President 1969–70
Emeritus Fellow 1984–2016

John Stoye, who has died aged 99, was among the foremost historians of 17th-century Europe; he was Tutor in Modern History at Magda-
Obituaries

John Walter Stoye was born in London on August 12 1917, the son of Walter Stoye and his wife Annie (née Krall). Walter was a designer for Barkentin & Krall, silversmiths in Regent Street.

John went to Wychwood School, where he won the quarter-mile cup three years in a row and so was allowed to keep it, and then to Stowe, where he became head boy. Fellow Stoics Noel Annan and Nico Henderson became lifelong friends.

After Stowe, Stoye read Modern History as an exhibitioner of Christ Church, Oxford, taking a First in 1939. As a conscientious objector, he worked in a radar factory during the war and, based in London, as a fire watcher.

Obituaries

John Walter Stoye was born in London on August 12 1917, the son of Walter Stoye and his wife Annie (née Krall). Walter was a designer for Barkentin & Krall, silversmiths in Regent Street.

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After Stowe, Stoye read Modern History as an exhibitioner of Christ Church, Oxford, taking a First in 1939. As a conscientious objector, he worked in a radar factory during the war and, based in London, as a fire watcher.
With the return of peace, before being invited to apply for the position at Magdalen, Stoye was a junior research fellow at Corpus Christi College. Once at Magdalen, tutoring became his focus. While his natural manner was courteous, gentle and wry, his sometimes oblique comments on an undergraduate’s essay could be unnervingly penetrating.

He also wrote another book, Europe Unfolding, 1648–1688 (1969), for the Fontana History of Europe series. Elegant and readable, for an introductory book it has a strong moral tone: Stoye disliked the expansionist and confessional policies of Louis XIV and wrote movingly of the Huguenots’ fate before and following the Revocation of the Edict of Nantes.

From 1954 to 1976, Stoye and his wife lived at Holywell Ford, a former mill house in Magdalen’s grounds, where generations of undergraduates found a welcome. Catherine Stoye (née Wells, granddaughter and literary executor of HG Wells) taught maths to Oxford economists and physicists. Later they settled in north Oxford, where they remained after Stoye’s retirement in 1984, when the College made him an Emeritus Fellow.

Stoye read some 10 different languages (when he died there was a Russian primer on top of his latest pile of books), and liked nothing better than to stay in a European city and there to spend every day in a library. The London Library was also a source of great pleasure.

He retained a deep affection for Magdalen. ‘It may sound a bit trite,’ he said late in life, ‘but Magdalen is the most beautiful place you can think of. One of the greatest pleasures is to sit outside the Daubeny Building, opposite the Tower, when the bells are ringing as they were rung to mark my becoming a Fellow.’

John Stoye’s wife Catherine, whom he married in 1950, died in 2012. He is survived by their four sons.

John Stoye, born August 12 1917, died December 5 2016.

Published in the Telegraph 23 January 2017

Adam Turnbull DM FRCP
Commoner 1941–44
Adam Turnbull was an important figure at the London Hospital in the post-war period. He was the son of a famous father, Professor HM Turnbull, first Professor of Morbid Anatomy at the London, and had distinguished Scottish ancestors, but he made his own way. Adam began his undergraduate studies at Magdalen in 1941 and completed them at the London Hospital Whitechapel, from where he qualified in 1949. During his years in Oxford Adam was active in music and drama, with numerous on-stage, backstage and administrative positions with the Oxford Bach Choir, Magdalen Players and as Secretary for the Experimental Theatre Club.

After National Service he went back to Oxford and the London for postgraduate training and then on to Seattle to study iron metabolism. On his return Adam joined the Medical Unit, developing wide research interests. He was appointed consultant physician and haematologist at the London in 1971 and from then until his retirement in 1986 he played a key role in the development of haematology, working hard to put the discipline on to a modern footing, as haematology became much more clinical and its laboratory background ever more complex.

Adam was a fine physician, a sound scientist, a gifted diagnostician and an outstanding medical opinion, with a meticulous approach to everything he did. He was also an excellent teacher of students and of junior colleagues and many, including the authors, owe him a great deal for his support and guidance. In 1973 Adam joined the Council of the Medical Club, which used to manage all the needs of the alumni. He soon became indispensable, because of his dedicated approach, and in 1981 he became our Treasurer. He generously continued this work long after retirement.

Adam retired to Aldeburgh to pursue his interests in sailing and music. He was very active in the community, acting as treasurer for the Aldeburgh Music Club, the local Macmillan Committee and local Lifeboat Association. He also loved his garden and walking his dog, Topsy, on the heathland near his home. Adam and Jo were married in 1956 and have two children. Cathie lives with her fiancé in Norfolk and Stuart is in the technology industry in Vancouver (married to Lietta with four children: Melissa, Gillian, Rochelle and Alannah). More recently, as Adam’s health began to fail, Jo and Cathie cared for him devotedly and he died peacefully on May 11 2017.

*Brian T Colvin and Colin G Barnes*
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Laurent Johnson
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Melissa Leffler
Paul Lickman
Charles Macdonald
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Katrina McGrath
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Matthew Hunt
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David Black
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Alex Pattison
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Jack Edmondson
William Edwards
Vicky Gardner
Christopher Guelff
Daniel Hasler
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Lesslie
Helena Jopling
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Mary Keech
Katy Littlewood
Eric Maltzer
Catherine Nassif
Richard Norman
Toby Ottersen
Noor Rassam
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Cate Reynolds
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Varun Chandra
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Reuben Johnson
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Hannah Bulmer
Jim Chi
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Jeniv Shah
Wen Shi
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Iain Simpson
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John Tress
Emma van Dijkum
Sarah Wolff

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Kelly Cheetham
Alex Gibson
James Graham
Venetia Jennings
Gareth Jones
Katie Lean
Karina Lickorish Quinn & Tom Quinn
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Sophie Munday

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Philip Gradwell
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Jessica Hook
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Philippa King
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Ivor Ko
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James Thom
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Stephen Doherty
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Anthony Johnson
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276
Laurence Mills
Ruth Minton
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2008
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Jason Crabtree
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James Dolan
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Tilda Ferree
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Peter McCosker
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Alexander Sim
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Kimberley Whittaker
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2011
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Edward Bennett
Aileen Brennan
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Holly Dawson
Isabelle Evans  
Emily Fermor  
Dan Fox  
Duncan Graves  
Alice Harnden  
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Jennifer Shaw  
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FORTHCOMING EVENTS

2017

6 October  Private Tour of Knole House by Lord Sackville (1976)
12 October  Ewen Green Memorial Lecture: Professor Peter Mand- dler (1975) - on Ideologies of Education in Twentieth-Century Britain
17 October  London Drinks Reception hosted by Luke Johnson (1980) at The Stationers’ Hall, St Paul’s
15 November  London Speaker Event with Bill Emmott (1975) on The Fate of the West
7 December  Varsity Match
9&10 December  Carols by Candlelight in College

2018

8 February  Women’s Dinner at the Ivy with guest speaker Katie Mitchell (1983)
24 February  Scholarships & Bursaries Lunch
16-18 March  Oxford University European Reunion (Rome)
4 April  New York Dinner
6-7 April  Oxford University North American Reunion (San Francisco)
19 May  Fastolf Society Lunch
23 June  Year Gaudy for matriculation years [2007–08]
30 June  Benefactors’ Gaudy
5 July  Retirement Dinner for Professor Roger Smith (London)
8 September  Retirement Dinner for Professor Toby Garfitt
15 September  50th Anniversary Tea
15 September  Alumni Dinner
22 September  Year Gaudy for matriculation years [1958–62]

Please contact the Head of Alumni Engagement, Anna Norman, for more information on +44(0)1865 610342 or at alumni.office@magd.ox.ac.uk. Event invitations are generally sent by email so please ensure we have your current email address to ensure you don’t miss out. If you don’t have one, please call us or drop us a line at Alumni Office, Magdalen College, Oxford OX1 4AU to let us know you would like to receive notification of events by post.
Photography Credits

The Editor would like to record his thanks to the many Magdalen students and members of staff who have given permission for their photographs to be included in this issue, in particular to Marcin Sliwa for supplying the photograph used on the front cover and for all photographs supplied by this year’s Photography Competition winners as follows: Andy Fraser (183, 258), Daryl Green (20, 148) Emily Green (107), Steven Hobson (61, 227), Machmud Makhmudov (40, 232), Elizabeth Nyikos (1, 178, 204), Fergus Peace (2, 7, 15) and Marcin Sliwa (65, 123).
Conference Facilities
at Magdalen

We are delighted that many members come back to Magdalen for their wedding (exclusive to members), celebration dinner or to hold a conference. We play host to associations and organizations as well as commercial conferences, whilst also accommodating summer schools.

The Grove Auditorium seats 160 and has full (HD) projection facilities, and events are supported by our audio-visual technician. We also cater for a similar number in Hall for meals and special banquets. The New Room is available throughout the year for private dining for a minimum of 20, and maximum of 44.

Catherine Hughes or Penny Johnson would be pleased to discuss your requirements, available dates and charges. Please contact the Conference and Accommodation Office at conferences@magd.ox.ac.uk

Further information is also available at www.magd.ox.ac.uk/conferences

For general enquiries on Alumni Events, please contact the Development Office at development.office@magd.ox.ac.uk