

In this issue: Bible Restoration • Thesiger Centenary • World Economic Forum

Magdalen in the House


Magdalen members are well represented in the new House of Commons. Eight members were successful in securing seats in the recent general election, including new MP Nick Boles. No fewer than five of them have been appointed to key government positions: four Cabinet Ministers and the Attorney General.

Conservative seats were secured by George Osborne (1990), William Hague (1979), Dominic Grieve (1975), Jeremy Hunt (1985), John Redwood (1968) and Nick Boles (1984), while

Chris Huhne (1972) and John Hemming (1978) retained seats for the Liberal Democrats.

Eddie O'Hara (1958), Siôn Simon (1987) and John Hutton (1973), Secretary of State for Defence 2008-9, all retired at the 2010 election after distinguished service as Labour MPs.

Four of the eight Magdalen MPs read PPE, three read Modern History, and one studied Physics.

Magdalen is proud of their success, and we congratulate them all and wish them well in their new roles. 

KEY GOVERNMENT POSITIONS



DOMINIC GRIEVE
Attorney General for England and Wales and Advocate General for Northern Ireland
Modern History (1975)



WILLIAM HAGUE
First Secretary of State and Secretary of State for Foreign and Commonwealth Affairs
PPE (1979)



CHRIS HUHNE
Secretary of State for Energy and Climate Change
PPE (1972)



JEREMY HUNT
Secretary of State for Culture, Olympics, Media and Sport
PPE (1985)



GEORGE OSBORNE
Chancellor of the Exchequer
Modern History (1990)

Photographs: The Conservative Party and Liberal Democrat Party press offices

Magdalen Women Achieve Historic Torpids Headship

From left to right - Top row: Rachelle MacMillan (original member of the crew unable to race), Mary Montgomery (bow), Sarah Roe (2), Rosemary Wilson (3), Kate Wannop (4), Nic Thomas (head coach)
Bottom row: Eleanor Bacchus (5), Pippa Balestrieri (6), Judith Scheele (7), Marie-Claire Raphael (stroke)
Seated: Andrew James (cox). Photograph: Heather Clary



Photograph: Helen Burt


Magdalen Women's First VIII made history in Hilary Term by taking the Torpids Headship. In the Men's First Division Magdalen rowed over in third position.

Women's Rowing Captain, Pippa Balestrieri, writes:

"Starting third on the river, we quickly bumped up to second on the first day of the competition. Thursday saw us overtaking St. Catherine's, but we were disappointed when an unfortunate klaxon halted all racing. On the Friday, an early bump made us head of the river, and on Saturday, we completed an accomplished row over, three lengths ahead of Catz, to take the Torpids Headship.

The President and Mrs Clary held a dinner in the Lodgings to honour the triumphant Torpids crew and our coach, at which we were presented with medals to acknowledge our historic achievement.

We would particularly like to thank the previous generations of Magdalen women rowers for helping us to realise our dream of the Headship, as well as our head coach, Nic Thomas.

It has been my privilege to captain such a talented and committed group of rowers. Floreat Magdalen!" 

Conserving the Book of Books

In 2007, a rare first edition of the King James Bible, dating from 1611, was kindly donated to Magdalen College by the Reverend Anne Holmes.



The Bible after rebacking and with the covering leather back in position. All photographs: Jane Eagan

ANNE HOLMES WRITES:

Some years ago, my mother passed on to me an original King James Bible, which had been given to my late father, Canon Ernest Wilfrid Platt.

The Bodleian already had a copy, so in 2007 I decided to donate it to Magdalen College in memory of my father. I chose Magdalen because I had met my former husband, Colonel Richard Holmes, when he was a Magdalen undergraduate in the 1960s, and I myself later taught at Magdalen College School. I told Richard about the gift before he died and he was thrilled to hear that I had become a benefactor to his college. It meant that the Bible could be properly restored by specialist conservators and added to the College collection.

CHRISTINE FERDINAND, FELLOW LIBRARIAN, WRITES:

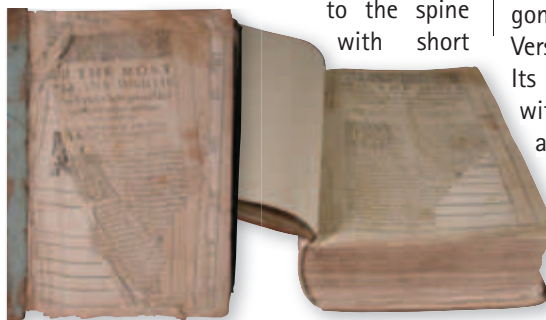
The Bible presented to Magdalen College Library in 2007 is not just a first edition, but the first state of the first edition, identifiable by the misprint 'he went' in the Book of Ruth, chapter 3, verse 15, which was later corrected to 'she went'. While it was being printed in the London office of the King's Printer, Robert Barker, his proofreader noticed the mistake and instructed the pressmen to stop printing and correct the error (a 'stop-press correction'). Magdalen's Bible is made up of sheets that include the original error.

There is a Magdalen connection that makes it all the more appropriate for this Bible to find a home here. The Oxford team of translators that worked on the Old Testament books

of Isaiah through to Malachi included John Harding, Professor of Hebrew and President of the College 1608–10. Indeed Harding's translation work is his main claim to fame. He bequeathed the College another Bible, a 1584 Wittenberg edition, still in the Old Library. The King James Bible joins a distinguished Magdalen collection of Bibles, including the Complutensian Polyglot Bible (printed in Spain 1514–17), as well as Greek (1584), Hebrew (1584), and polyglot Bibles (1569–73), all printed at Christophe Plantin's press in Antwerp, at the sign of The Golden Compasses.

JANE EAGAN, HEAD CONSERVATOR FOR OXFORD CONSERVATION CONSORTIUM, WRITES:

This large volume in a 17th-century full leather binding was in a poor condition when it arrived in the studio for conservation. The leather covering material was barely attached to the book and had been pinned to the spine with short




First leaf of the Bible before treatment, showing severe damage.

After treatment of the first leaf, with new endleaves and endband, but before recovering with original leather.

lengths of metal rod; in addition it had obviously been stored in a humid environment in the past. The first leaves of the volume were very damaged, with losses, pleats, and insect and mould damage. Throughout the volume there were loose sections, detached leaves, and earlier repairs, some made with old letters or printed waste, which were lifting or causing further damage. The aim of the conservation treatment was to prevent any further damage and stabilise the volume, building on its existing robust structure. After considerable work on the paper text-block, the large covering skin was pasted out and the Bible recovered in its original leather, ready for use again.

MICHAEL PIRET, DEAN OF DIVINITY, WRITES:

Next year marks the 400th anniversary of the King James Bible. In his magisterial study, *The Bible in English*, Professor David Daniell (Visiting Fellow, 1996) notes that while English translations have come and gone, the longevity of the King James Version 'is a phenomenon without parallel.' Its endurance has more than a little to do with the opportune hour of its production, as the Reformation principle of vernacular translation coincided with a time of prodigious richness in English literary history. Anne Holmes has given us a treasure. The College owes her a huge debt of gratitude for this most significant copy of the Book of Books, in the translation of translations. 

New Alumni Relations Officer

I would like to take this opportunity to introduce myself as the new Alumni Relations Officer at Magdalen. I joined the Development Office in April, having previously worked in publishing at Oxford University Press and as a solicitor at Allen & Overy LLP.

I am excited to be developing a broad programme of alumni events in Oxford, London and beyond, drawing on the rich talent and diverse experience of our old members

and Fellows. I look forward to keeping you updated with College news and developments, and would very much welcome your suggestions, articles, and photos for our website and publications.

There is an alumni survey included with this edition of Floreat—please take a few minutes to complete this if you can, as your response will enable us to tailor our alumni programme more closely to your needs.

Please do come and visit us in the Development Office when you are next in Oxford—we are in the Longwall Quad above the Bursary, and it is always very nice to meet old members over a cup of tea.

It is a privilege to be working in such a beautiful college with such a rich heritage and I look forward to getting to know you as its members.

Anna Krzyzanowska,
Alumni Relations Officer 



JCR President Tom Meakin (2008) takes a look at the remarkable life and achievements of Wilfred Thesiger (1929) on the centenary of the pioneering adventurer's birth.



View looking north from Tanta, Ethiopia. Photograph by Wilfred Thesiger, 1960. All photographs © Pitt Rivers Museum, University of Oxford

Centenary of a Great Explorer

"The tranquil beauty of the High Street before the traffic; May morning and the choirboys singing on Magdalen Tower; reading in a punt on the river beneath overhanging willows."

One of the greatest British explorers of the 20th century was born 100 years ago, yet these summer recollections of his experience at Magdalen seem timeless.

Wilfred Patrick Thesiger was born on 3rd June 1910 in Addis Ababa in Ethiopia (then Abyssinia). The eldest son of a British diplomat, he spent his early years riding, shooting and drilling with native troops, and hearing fantastical tales by visiting dignitaries from far-flung corners of Africa. Whisked off to boarding school in England at the age of nine, these memories would sustain the young Thesiger through the more monotonous of his lessons.

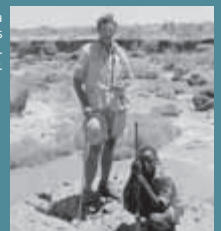
In 1929 Wilfred Thesiger went up to Oxford, where he read History at Magdalen. His memories of College ranged from boat club dinners and Varsity boxing triumphs (he captained the Oxford team in his third year) to leisurely strolls along Addison's Walk and picnics in Port Meadow.

Graduating with a Third (as the regimented Western-focused syllabus did not suit his tastes), Thesiger recalled how on the last day of term he met the President and dons to say goodbye: "I was aware how much I owed to their unobtrusive help; this was a moving occasion."

On leaving Oxford, the 25-year-old Thesiger joined the Sudan Political Service in Darfur, where he first embarked upon the desert treks for which he would be remembered. But with the outbreak of war in 1939, all plans were put on hold and he enlisted in the Sudan Defence Force, engaging first at Gallabat on the Ethiopian frontier and then fighting in order to restore the Emperor of Ethiopia, Haile Selassie—whose coronation he had attended as an undergraduate—to the throne. He was awarded the DSO (Distinguished Service Order) for his capture of the town of Agibar, which he accomplished despite heavy opposition from 2,500 enemy troops.

However, it was outside the military that Wilfred Thesiger was to find his calling. For five years, he travelled the vast Arabian

Wilfred Thesiger and Eropo, a Turkana companion, on safari near Chanler's Falls. Uaso Nyiro River, Kenya. Photographer unknown, 1970.



'Empty Quarter' by camel and on foot, and always in Bedouin dress, looking for locust outbreak areas. In 1949, Thesiger became the first Westerner to navigate the deadly quicksand region of Ummas-Samim in Oman. Sadly in 1950, he was expelled indefinitely from the country owing to political tensions and distrust of Christian explorers, whose knowledge of the region was associated with the threat of exploitation by foreign powers. He was never able to recapture the sense of untrammelled freedom he enjoyed in the deserts of the Middle East.

Wilfred Thesiger was a remarkable man and the product of an era whose values he saw as being steadily undermined. Always travelling by traditional means—on foot, by animal or in open boats—he reached places hardly touched by the outside world. He lived through an era of technological developments which he saw as undermining traditional values of simplicity and dignity.

Almost 50 years after he graduated, Wilfred Thesiger was elected an Honorary Fellow of Magdalen. He died on 24th August 2003. His unique explorations of some of the harshest locations on the planet are recounted in *Arabian Sands* (1959) and *The Marsh Arabs* (1964).

**WILFRED THESIGER IN AFRICA:
A CENTENARY EXHIBITION
is at the Pitt Rivers Museum,
South Parks Road, Oxford OX1 3PP
until 5th June 2011**



Samburu dance. Near Maralal, Kenya. Photograph by Wilfred Thesiger, 1982.



Photograph: Helen Burt

Classics Gaudy

"Bring water, boy, and wine and fetch us flowers..."
Anacreon fr.396

The Classics Gaudy on 20th March provided an occasion to mark the recent retirement of Professor Oliver Taplin, one of the leading Classicists of his generation and Magdalen's much-loved Fellow and Tutor for almost 40 years. It was also an opportunity for members to meet the new generation of Magdalen Classics tutors. Dr Alfonso Moreno demonstrated the archaeological evidence for a new theory of ancient economics, while Dr Felix Budelmann stripped away the barnacles from the reputation of the lyric poet Anacreon and put his audience in the mood for wine. After an appropriately Lucullan feast, the Classicists, whose matriculation dates spanned seven decades, were entertained by Oliver's account of his time at Magdalen, where his greatest personal triumph appears to have been not his publication of *The Stagecraft of Aeschylus*, *Greek Tragedy in Action*, or *Pots and Plays*, but his slight seniority as a Fellow to Ralph Walker. He was followed by Robin Lane Fox, who gave a rousing reminder of why Lit. Hum. was and remains such a fine subject to read. Grey-haired men and girls in intricate sandals alike adjourned to the Old Kitchen Bar to continue the discussion and revelry.

Judith Hibbert (1980) 🍷

*Golden-curls Eros once again lobs me
his purple ball so that I catch it;
challenging me to try out mixed doubles
with the girl in the intricate sandals.*

She walks off –

*she is from Lesbos, superior island –
she faults my lovelocks...yes, they are graying.
And she is all eyes for another –
a girlfriend.*

Anacreon fr.358

Translated by Oliver Taplin, Emeritus Fellow



Photograph: Tom Wild

The Oxford Clerks

We are a six-man vocal ensemble whose members were all recently choral scholars (Academical Clerks) at the University—four from Magdalen and two from New College. Our group was set up in April 2008 to provide vocal entertainment at the wedding reception of Magdalen Classics Fellow Andrew Hobson. With his generous help, we subsequently recorded a disc featuring the music of Cole Porter, with some of the arrangements by the then Informator Choristarum Dr Bill Ives, himself

a former member of the King's Singers. Over the last two years, the musical portfolio of the Clerks has expanded in accordance with the nature and demands of our engagements, both formal and informal. We are currently recording a programme of German and English Christmas music, culminating with a tour of Germany in December. **Jonathan Darbourne (2006)** 🍷

Further details and recordings of the group can be found at www.oxfordclerks.com

Alumni Golf Tournament

The annual inter-collegiate golf championships were held at Frilford Heath near Oxford on 26th March. Magdalen fielded a team consisting of David Rutherford (1956), Miles Macnair (1957), Geoffrey Fitchew (1958), Andrew Mawby (1962), John Howard (1968) and Andrew Doherty (1977). Despite finishing 15th out of 18 participating colleges and the rainy conditions out on the course, spirits were never dampened and all members of "Team Magdalen" enjoyed the convivial atmosphere of the event. A splendid day was rounded off in the evening with a reception and dinner at Merton, the host college.

Andrew Doherty (1977) 🍷

If there are any Magdalen golfers who would like to register interest in future College or inter-collegiate events, please contact Mick Walker (1970) on mick.walker@virgin.net.

New York Reunion Dinner

On Saturday 17th April, 45 Magdalen members and guests from the US and Canada, spanning 53 matriculation years, enjoyed a wonderful reunion dinner at the Harvard Club of New York, generously hosted by Paul Dodyk (1959), as part of the University's North American Reunion weekend. We were delighted to have The Hon. Stephen Breyer (1959) as the guest of honour and Nicholas Kristof (1981) as the speaker. Before the dinner, Justice Breyer

gave a fascinating talk about his life and working experience of the US Supreme Court to an audience of Magdalen Law alumni. Nicholas Kristof spoke movingly about social injustice and the plight of women in countries with insufficient vigilance of human rights.

In spite of the fact that we were housed in the Cambridge Room of the Harvard Club, and missed the presence of the President due to the volcanic ash cloud, we had a grand time under the leadership of Magdalen's new Development Director, Sean Rainey, hosting his first event solo on behalf of the College.

Chip Holman (1975) 🍷

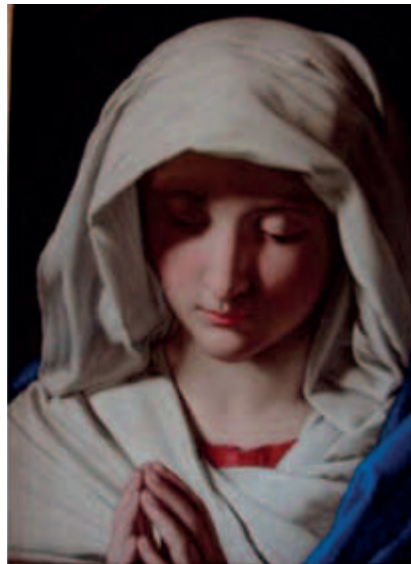
The College currently holds a dinner in New York every two years as part of the University's North American Reunion weekend. We are keen to develop more events in North America and would like to hear from you if you have access to a venue or could help support an event.

New York - Christopher and Paul Tosetti. Photograph: Sean Rainey





Madonna and Child
All photographs: Magdalen College



Madonna in Prayer

May Morning

As usual, there was much excitement and anticipation in the week running up to May Day, which fell on a Saturday this year. The Choir were up early for a rehearsal in Chapel at 5.15 before ascending the Great Tower and greeting the morning sun at 6 o'clock. With a relatively young group of choristers this year, the experience was a first for many, and was well received by several thousand people in the High Street below. The early morning start made for a long day, as the Choir was back in the evening to sing Evensong in Chapel for a large and appreciative May Day congregation.

Daniel Hyde, Informator Choristarum 📖

The prayer read by the Dean of Divinity after the singing of the Hymnus Eucharisticus and before the Madrigals:

Exceeding glorious Father and Lord, who deckest thyself with light as with a garment; who spreadest out the heavens like a curtain: mighty creator of this and every world, of all stars and planets in their courses: We thy children render unto thee our praise and honour for the wonder of thy handiwork—for the beauty of creation, and at this season most especially for the blessing of new life and hope, visible in the face of our mother the earth as she awakens to Spring. In her awakening we see Christ triumphant over death. In her we see the rejoicing of St Mary Magdalen, first witness of the Resurrection. In her we see the fruitfulness of our most blessed and glorious Lady the Virgin Mary—through whom thou hast given us the Light of the World, the light that shineth in darkness, the Word Made Flesh. As City and University, in unity and concord, we celebrate before thee today the birth of an earthly morning. We pray thee, use the beauty of this creation to knit our hearts to the things that endure to eternity, that we may rejoice at the dawning of the endless day of the kingdom of thy Son, our Saviour, Jesus Christ. Amen

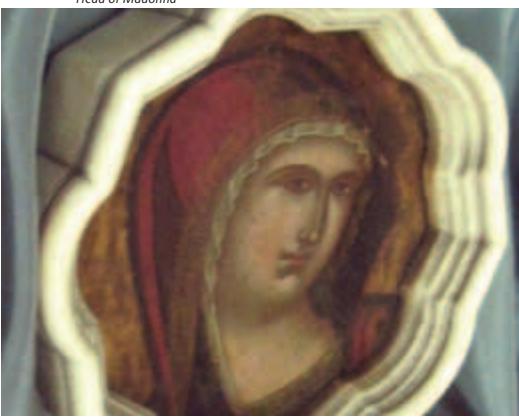
The Brocklebank Collection

One of the finest of Magdalen's many treasures is the Brocklebank Collection, which contains more than 40 paintings, many of Italian origin, dating from the 12th to the 16th century. The collection was given to Magdalen in the 1970s by old member Lieutenant Colonel Richard Hugh Royds Brocklebank, DSO (1899). Hugh Brocklebank was a colonel in the 9th Queen's Royal Lancers; on retirement he became Deputy Lieutenant of Warwickshire and a Justice of the Peace.

A poignant item in the collection is Augustus John's portrait of Hugh's son, John Brocklebank, who was a Lieutenant in the Grenadier Guards. John was killed near Monte Camino in 1943, and is among those commemorated on the Founder's Tower war memorial plaque. Many of the paintings are touchingly described in Hugh Brocklebank's book, *A Turn or Two I'll Walk to Still My Beating Mind*, privately printed in 1955.

Among the more important paintings is Pietro Lorenzetti's *Madonna and Child*, thought to date from 1320. In this, the Madonna is seated between husband and wife Saints Valerian and Caecilia, who are dressed in red and gold religious tunics. It is intentionally difficult to tell their genders,

Head of Madonna



so as to indicate the oneness of their union in chastity. The Virgin's feet are hidden in the folds of her robe, in accordance with the prescription that the feet of Christ may be shown but not those of his mother.

Perhaps the most beautiful painting is the circa 1650 *Madonna in Prayer* by Giovanni Battista Salvi known as 'il Sassoferrato'. This devotional representation of the Virgin was painted 15 times by the artist, each time with slight differences, and is known throughout the world in countless reproductions. It is a gem of chiaroscuro, the contrast between light and dark, both in the delicately crafted draperies and in the face. Unusually, the Virgin is depicted without her child. In former Magdalen President Anthony Smith's words: "Absolute and perfect in herself, rendered in spotless purity, benign, refined, reposed, the ideal of womanhood."

A particularly touching image is the *Head of Madonna* of the 12th- or 13th-century Italian School. In this small work, which shows obvious Byzantine influence, the Madonna wears her attribute, the star. But what makes this work so special is the beautiful polygonal ivory frame, carved by Hugh Brocklebank's father.

Michael Allingham, Emeritus Fellow 📖

EXCLUSIVE TOUR

Tim Hunter (1985), renowned art dealer and expert on Old Masters, will be giving a tour of a selection of paintings in the College's Brocklebank Collection as part of this year's Alumni Reunion Weekend (www.alumniweekend.ox.ac.uk) at 4pm on Friday 24th September. Members can book places through the University Alumni Office.



Photograph: Simon Fortman

Telethon 2010

The Development Office would like to thank all members who took the time to talk to our students during our telephone campaign held in the last two weeks of March. The students enjoyed the conversations and learned a great deal, as did we. In all, we spoke to 741 alumni, 60% of whom agreed to make a gift. Despite the continuing economic uncertainty, the campaign raised nearly £300,000 in donations and pledges for the benefit of students. The College is immensely grateful to its alumni for their continuing loyalty and generosity, and the Development Office will be distributing a report later in the year detailing how your donations are used to improve students' time at Magdalen. In the meantime, thank you all for being so generous in these challenging times.

Hadrian Wise, Senior Development Executive 📞

Left: Lauren Thompson (2006), Right: Hugo Harper (2008). All photographs: Verena Timbul



Kerr (right) wins a hit in the Varsity 2010 match. Photograph: Neal Mallett

Magdalen Students Fence Their Way to Success

Over the last five years, Magdalen has been home to foilist Jamie Kenber (2005) and sabreur Dominic Kerr (2007), both of whom have fenced for the University first team and contributed to the Oxford Varsity victories of 2007, 2008 and 2010. They have been the University's foil and sabre weapon captains respectively, and have both received Full Fencing Blues for each year of their time at Oxford.

Sometimes described as "athletic chess" and one of the few sports where extra layers of clothing are put on before running around, fencing has long been a thriving Oxford sport. Founded in 1891, the Oxford University Fencing Club (OUFC) is one of Britain's oldest and most successful fencing clubs. Each year the OUFC participates in a wide range of team and individual competitions, the most important being the Varsity match against Cambridge in Hilary

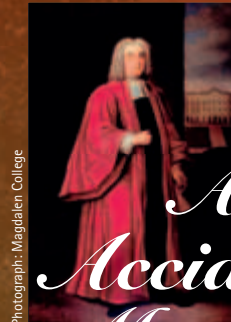
term. When hosted in Oxford, this match takes place in the Examination Schools and attracts spectators from far and wide.

Half Blues are awarded to all fencers participating in the Varsity match team, and discretionary Full Blues are awarded to those reaching a pre-set standard, which includes individual competition results and position in the national rankings.

Magdalen has also been prominent in the annual inter-collegiate Cuppers Fencing Competition. Jamie has numerous foil Cuppers wins to his name and between him and Dominic, Magdalen has won the sabre four years in a row.

Last year, Dominic was placed third overall in the Sports Federation "Sportsman of the Year" for his fencing achievements and club involvements as the OUFC treasurer.

Dominic Kerr (2007) 📞



Photograph: Magdalen College

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DEADLINE FOR SUBSCRIPTIONS IS 1st AUGUST 2010. THE BOOK IS DUE TO BE PUBLISHED IN SEPTEMBER 2010

Annual Alumni Dinner

This year's Alumni Dinner will take place in College on Saturday 18th September. The guest speaker will be A C Grayling (1976), Professor of Philosophy at Birkbeck College, University of London. Invitations will be sent shortly.



View from the Magic Mountain

Michael Drexler (1993) gives his personal impressions of the 2010 World Economic Forum in Davos, Switzerland

More than 2,500 of the world's leaders, from government representatives to chief executives of global companies, assembled at the 40th World Economic Forum annual meeting in January to discuss the future of the world. The location is always Davos, the Swiss mountain resort that served as an inspiration for Thomas Mann's 1924 novel *The Magic Mountain*.

As the world shows signs of emerging from the recent economic crisis, this year's pertinent theme was "Improve the State of the World: Rethink, Redesign, Rebuild".

The State of the World

The mood was constructive and moderately upbeat compared to that of a year ago, although the level of optimism varied between professions. Economists and labour leaders were the most concerned—the former about the fragility of the recovery prospects and the latter about the fact that the economic recovery so far has created very few new jobs. The industry participants had a slight spring in their step, with profitability up and prospects for the year looking fairly positive. Generally, it was the politicians and public figures who were the happiest, relieved that a far worse disaster had been averted.

The main topics were the reconstruction of the financial system, the persistent failure of those with local incentives to solve global problems (such as last year's Copenhagen meeting on climate change), and socially responsive and inclusive forms of enterprise by existing multinationals

and entrepreneurs. Participants universally acknowledged that a viable new contract between society's various strata would be necessary for a peaceful world.

What about the Bankers?

One of the most encouraging developments from the meeting was the agreement of industry heads, regulators and politicians on the need for a multi-stakeholder solution for the financial system. In the same way that the crisis was not solely caused by greedy bankers, it is very unlikely that the financial system can be stabilised by smart politicians or by bankers alone.

In that vein, it was good to see the industry representatives offering to work with some of the recent suggestions by policy makers. They repeatedly acknowledged the need for behavioural changes to show society that they have understood the new times, and were able to demonstrate that many institutions had made sweeping changes to their risk management and incentive set-up.

Similarly, the policy makers acknowledged the need to step away from unhelpful generalisations and blame. After all, not every bank was equally in need of rescue during the crisis, and one person's speculation is another person's hedging strategy.

It remains to be seen how much of this constructive spirit will survive, but bringing the relevant parties together in a room for private debate is a good start.



All photographs: World Economic Forum

What is it Really Like?

In one sentence: the closest thing to Magdalen I have personally experienced in a long time. As in College, there is constant interaction with experts outside of one's own field and, therefore, the need to express arguments in non-specialist vocabulary without losing intellectual integrity. There is very limited respect for celebrity, debates are fought on content, and everyone is encouraged to participate. Just as in College, there is a good balance between work, which at Davos takes place in workshops, plenary sessions and bilateral meetings for 10 to 12 hours each day, and socialising/networking in the evenings. Some of the events and dinners would definitely live up to College standards, and I felt well prepared by Magdalen on this front.

Of course, there are differences from College. For example, the security was tighter than UK airports and there was an abundance of journalists. High in the mountains, the snow conditions made even the recent winter in the UK look harmless by comparison, much to the peril of some delegates who experienced "traction issues" with their footwear. And of course there are no exams.

The event fittingly finished with a closing lunch at the Hotel Schatzalp, which in 1900 was built as the luxury sanatorium featuring in *The Magic Mountain*.

In summary, this is a very stimulating event that runs far deeper than the media coverage suggests, thereby validating what a great preparation Magdalen provides for even the world's most challenging circles.

The author has affiliations with both the World Economic Forum and a financial institution in London, but has written this article in a purely personal capacity.



Events for Members in 2010

Saturday 3rd July

Gaudy for Years up to 1951. Alumni only.

Saturday 18th September

Annual Alumni Dinner in College with speaker A C Grayling (1976) (and Magdalen Society AGM).

Friday/Saturday/Sunday

24th–26th September

Oxford University Reunion Weekend—for all Oxford alumni.*

No invitations will be sent. See *Oxford Today* or www.alumniweekend.ox.ac.uk.

Saturday 25th September

Gaudy for Year Groups 1956–58. Alumni only.

Tuesday 9th November

Westminster Cathedral Tour, London.

Friday 26th November

Drinks reception at the Royal Institute of Chartered Surveyors with speaker Robert Douglas-Fairhurst (Fellow in English).

Invitations will be sent for all events except those marked*. All Magdalen alumni and their guests are welcome at events unless marked otherwise. For all enquiries please contact:

The Development Office

Tel: 01865 276082

Email: development.office@magd.ox.ac.uk

www.magd.ox.ac.uk/alumni-and-development/events-calendar

Student Careers Talks

The JCR has embarked on a programme of careers talks by old members held in College during term time for the students. Recent speakers have included Arthur Snell (1994) on the Foreign Office, Daniel Johnson (1975) on journalism, Rachel Brown (1998) on charity work and Oxfam, and Sarah Eglington (2002) on accountancy at Deloitte. If you would be interested in coming to College to give a talk and answer questions about getting started in your field then please let Anna Krzyzanowska know on 01865 276082 or development.office@magd.ox.ac.uk.

In the Hilary 2010 issue the article *De Arboribus Magdalensibus* was incorrectly attributed to Dee Jackson. It should have been attributed to Helen Burt.

The Floreat Crossword No. 9



Prize for winning entry...

The first correct solution received by the Development Office will receive a copy of Magdalen College Choir's CD, *Music for a May Morning*, directed by Bill Ives.

The winner of crossword No. 8 was Ian Codd (1980).

Solution to No. 8

O	D	E	O	N	M	E	L	A	N	C	H	O	L	Y
E	S	O	U	S	O	V								
D	A	P	H	N	E	T	H	I	N	K	I	N	G	
I	O	E												
P	R	U	S	S	I	A	N	B	L	U	E			
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Please send your entries to:

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ACROSS:

- 1 Two sad lookers at book (1,4,2,4,4)
- 8 Explorer in article – performer has no name (8)
- 9 In recent times dead clay is even (6)
- 11 Exercise on the job while missing son – this is assumed (14)
- 14 Room in America for Cicero's correspondent (7)
- 16 Regicide puts coat on girl (7)
- 19 Attempt excessive dose with love inside – desert could be this (3,3)
- 20 Scientist in street dividing German ones (8)
- 24 High at university (2)
- 25 Alumnus in uniform could be 19 (4)
- 26 Short oath on beheaded conservative is superficial (7)
- 28 Polite food order for sculpture (5)
- 29 Numbers of youths after drink outside farm building (9)
- 31 Sailor books deck (5)
- 32 Annoy horse (3)
- 33 Dirt under some tiny yams starts in need of a clean (5)

DOWN:

- 1 Pretentious do is not quiet (4)
- 2 But German serving is a freak (10)
- 3 Rants and raves, going off these? (8)
- 4 Easy ride or loose advance (4,4)
- 5 Look! Sounds like cow noise (2)
- 6 Sicilian people reel a mine inside (5)
- 7 Vote about girl with bell (5)
- 10 Insinuate oneself into something without a backbone (4)
- 12 Diamonds are good (though not at night) (3)
- 13 But was it instrumental in improving hearing? (3,7)
- 15 My extra short worker gets the bird (9)
- 17 Unmanned ensemble told off (9)
- 18 Perfect before year of sweetheart (5)
- 21 Making slow progress with prophetic book about knight (7)
- 22 Queen gives decrees without king – they wear away (7)
- 23 Equipment gain over animal (6)
- 27 Disorganised real king (4)
- 30 Smiley Bond (3)

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