

# Y

## Mark Wallinger



Magdalen College welcomes visitors during opening hours. These times may be subject to change and you are advised to check on our website or the notice board on High Street before visiting. All visitors must report to the Lodge on arrival and we request anyone planning to bring a group to contact us in advance on 01865 276000 (telephone) or 01865 276030 (fax). There is a maximum of 20 people in a group although larger groups may split provided there is a 15-minute interval between visits.

We want you to enjoy your visit, but please remember that throughout the year the College is a place of residence, work and study, and you are asked not to enter staircases and rooms, and areas marked as private. Random bag searches may be carried out. Dogs, except guide dogs, are not allowed in the College. Please do not walk on the grass or picnic in the grounds.

### Opening hours

12pm–7pm (28 June–2 October)  
1pm–6pm (4 October–23 December)  
or dusk whichever is earlier.  
Closed 23 December 2010–3 January 2011 inclusive. Open on New Year's Day 1pm–dusk, free of charge.

Photography, painting and filming for professional or commercial purposes or for broadcasting use may not be undertaken without the prior consent of Mark Blandford-Baker, Home Bursar. A fee may be payable in advance of any agreed access and other conditions may apply. The Home Bursar may be contacted on 01865 276050 or at mark.blandford-baker@magd.ox.ac.uk.

The College welcomes visitors with disabilities and we do all we can to ensure that you are able to enjoy this magnificent College and its grounds. Wheelchair and other disabled visitors who wish to be totally independent should contact us before their visit on 01865 276052. We can then give further specific advice to assist in making your visit as complete as possible within the environment of an historic building and grounds.

### Charges for College entrance

Adults £4.50. Senior citizens, children & students £3.50. No charge for Bodleian Library cardholders, residents of Oxford or holders of Oxford Alumni cards. Price includes leaflet, available in English, French, German, Dutch, Italian, Spanish, Russian, Japanese & Chinese.

## Magdalen College, Oxford

Works of art are easily damaged and the following conditions apply to all visitors:

- Please do not attempt to climb on the sculpture
- Please do not scratch or otherwise damage the surface of the sculpture
- Please do not pick any flowers or disturb any of the plants in the College grounds
- Please stay away from the banks of all rivers and streams

Y is supported by Arts Council England and the Henry Moore Foundation with the generous assistance of Roger Kay, a member of the College, and his wife Izabella

For more information on Y please visit [www.magd.ox.ac.uk](http://www.magd.ox.ac.uk)

To celebrate its 550th anniversary Magdalen College, Oxford has commissioned the Turner Prize-winning artist Mark Wallinger to create his first-ever dedicated permanent artwork. Two years in development, the sculpture Y was unveiled on 22 July 2008 on St Mary Magdalen Day.

Magdalen College was founded in 1458 and is one of the colleges of the University of Oxford. It sits amid a hundred acres of lawns, woodlands and riverside walks, which are publicly accessible, and there is a deer herd that has been in existence for over 300 years. Addison's Walk, named after the great essayist of the 18th century and father of English journalism, is about a mile in length and goes by the River Cherwell around a great water meadow. Beyond the end of Addison's Walk is a tranquil field known as Bat Willow Meadow, which is where the sculpture is sited.

Mark Wallinger exhibited in *Young British Artists II* at the Saatchi Collection in 1993 and at the Royal Academy of Arts's *Sensation* exhibition in 1997. He is best known for *Ecce Homo*, his life-size sculpture of Jesus Christ that inaugurated the Fourth Plinth in Trafalgar Square in 1999, and *State Britain*, his 2007 re-creation of Brian Haw's protest display outside parliament. He won the Turner Prize in 2007.

The artist says of his work: 'The bifurcating forks or tines of Y are like the branches of the College's ancestral tree or the antlers of the College deer. The repeated figure references divining rods, typically cut from the trees found in Bat Willow Meadow, and the structure echoes the Gothic tracery which is present within the architecture of the College.'



The Henry Moore Foundation

